



# CU Percussion Ensembles

Doug Walter, director, graduate ensemble

Ryan Pride, director, undergraduate ensemble

With

Dylan Norbury, marimba soloist

7:30 p.m., Wednesday, April 3, 2019

Grusin Music Hall

Imig Music Building



College of Music  
UNIVERSITY OF COLORADO **BOULDER**

CU ★ PRESENTS

# Program

Canon at the Bar		Dan Levitan
Vagabond of Light		Blake Tyson
White Knuckle Stroll	Taylor Edwards, marimba	Casey Cangelosi
Prelude and Fugue in E minor		Johann Sebastian Bach
Variations on a Ghanaian Theme		Dan Levitan
Duo Miniature		Peter Tanner
Toccata for marimba	Dylan Norbury, marimba	Robert Kelly
— Intermission —		
Fanfare for Tambourines		John Alfieri
Looking Back	Dylan Norbury, vibraphone	David Friedman
Ruthenian Dance		Béla Bartók
Flight of the Bumblebee	Ryder Hales, marimba	Nicolai Rimsky-Korsakov
Prelude in C Major	Mallory Graves, marimba	Johann Sebastian Bach
Assez Vif		Maurice Ravel
Two Dances from <i>Mikrokosmos</i>		Béla Bartók
Budapest Romp		Mark Goodenberger

# Biographies

## Douglas Walter

Douglas Walter has an excellent international reputation as a marimba and vibraphone artist in the classical and jazz fields. The only marimbist to win a first place prize in the Concert Artists Guild Competition in NYC, Walter has performed over 300 solo recitals or concerti in Brazil, Canada, England, France, Greece, Lithuania, Norway, Switzerland, Ukraine and the United States. His CAG solo debut recital in Carnegie Recital Hall received a favorable review in the New York Times. Walter's jazz work includes the North Texas State University 1:00 Lab Band record, *LAB 75*, the first university recording nominated for a Grammy award. He recorded with the Keystick Duo, The Modest Jazz Trio, University of Colorado Faculty Jazz Quintet and the Pagan-Walter Duo. His unique solo improvisations on marimba and vibraphone receive a warm reception from musicians and the general public. His Rim of the Well Flamenco concerts with Steve Mullins have moved international audiences. Walter graduated summa cum laude from North Texas State University with a double degree in music education and music theory. He worked with Charles Owen for two master's degrees at the University of Michigan and Alan Abel for his DMA at Temple University. His 2018 BA in French Literature, with a Certificate in Western Civilization, was designated summa cum laude at the University of Colorado Boulder. Walter tours with the Westminster Brass at conferences of PCRT, ACE, and Ligonier Ministries. As director of percussion, drum set and jazz vibraphone studies, Walter teaches undergraduate through doctoral students from around the world and directs the College of Music percussion ensembles.

## Ryan Pride

Ryan Pride is currently a graduate assistant at the University of Colorado Boulder working towards a Master of Music in Percussion Performance. He is an active performer, having toured the United States and Europe, and has over a decade of experience as an educator. Pride currently works as the battery coordinator for the Phantom Regiment Drum and Bugle Corps. Pride is endorsed by Dynasty, Innovative Percussion and Zildjian, and is an Honorary Member of Kappa Kappa Psi and a member of the Percussive Arts Society. Pride holds a Bachelor of Music Education from Texas State University and lives in Boulder with his wife and son.

# Personnel

## Members of the Percussion Ensembles

Julian Davidson, Bryce Dickson, Taylor Edwards, Mallory Graves, Ryder Hales, Jake Henneford, Chloe Joseph, Dylan Norbury, Connor Page, Ryan Pride, Andrew Quinlan, Eliot Sale, AJ Sbarra, Jack Spicer, Ryan Taylor, Cody Thoreson, Rowan Woodbury

# Upcoming performances

🎫 Ticketed events    📺 Live broadcast at [cupresents.org](http://cupresents.org)

## Friday, April 5

### **Early Music Ensemble 📺**

7:30 p.m., Grusin Music Hall

## Saturday, April 6

### **Artist Series: Dorrance Dance 📺**

7:30 p.m., Macky Auditorium

## Sunday, April 7

### **University Singers and University Choir 📺**

7:30 p.m., Grusin Music Hall

## Tuesday, April 9

### **Latin American Ensemble 📺**

7:30 p.m., Grusin Music Hall

## Wednesday, April 10

### **Pendulum New Music Ensemble 📺**

7:30 p.m., Grusin Music Hall

## Thursday, April 11

### **Chamber Music Showcase**

7:30 p.m., St. Aidan's Episcopal Church

## Friday, April 12

### **Chamber Music Showcase**

4:30 p.m., St. Aidan's Episcopal Church

## **Vocal Jazz and Madrigal Singers 📺**

7:30 p.m., Grusin Music Hall

## Saturday, April 13

### **Chamber Music Showcase**

4:30 p.m., St. Aidan's Episcopal Church

## **West African Highlife Ensemble 📺**

7:30 p.m., Grusin Music Hall

## Sunday, April 14

### **Japanese Ensemble 📺**

2 p.m., Grusin Music Hall

## **University Singers and University Choir 📺**

7:30 p.m., Grusin Music Hall

## Tuesday, April 16

### **Latin Jazz Percussion Ensemble 📺**

7:30 p.m., Grusin Music Hall

## Wednesday, April 17

### **Symphonic Band and Concert Band 📺**

7:30 p.m., Macky Auditorium

## Thursday, April 18

### **Wind Symphony 📺**

7:30 p.m., Macky Auditorium

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