



Faculty Tuesdays Series

Let's Start at the Very Beginning

Jennifer Bird, soprano
Matthew Chellis, tenor
Andrew Garland, baritone
Abigail Nims, mezzo soprano
John Seesholtz, baritone
Mutsumi Moteki, piano
Jeremy Reger, piano

7:30 p.m., Tuesday, Nov. 6, 2018
Grusin Music Hall
Imig Music Building

Program

Overture

“Là ci darem la mano” from *Don Giovanni*

Wolfgang Amadeus Mozart
(1756-1791)

Begin the Beguine

Cole Porter
(1891-1964)

“Et in unum Dominum” from *Mass in B minor*

Johann Sebastian Bach
(1685-1750)

“It is enough” from *Elijah, Op. 70*

Felix Mendelssohn
(1809-1847)

“All’idea di quel metallo” from *Il barbiere di Siviglia*

Gioachino Rossini
(1792-1868)

Le secret

Gabriel Fauré
(1845-1924)

Soir

Gabriel Fauré

Charlie Rutledge

Charles Ives
(1874-1954)

“Ah! Lève-toi, soleil!” from *Roméo et Juliette*

Charles Gonoud
(1818-1893)

“Soave sia il vento” from *Così fan tutte*

Wolfgang Amadeus Mozart

Liederabend

Im Frühling	Franz Schubert (1797-1828)
Wie glänzt so hell dein Auge	Josephine Lang (1815-1880)
Der Kontrabandiste	Robert Schumann (1810-1856)
Nachtzauber	Hugo Wolf (1860-1903)
Ich bin der Welt abhanden gekommen	Gustav Mahler (1860-1911)

Tale of the Oyster	Cole Porter
Chansons de Bilitis La flûte de Pan La Chevelure Le Tombeau des naïades	Claude Debussy (1862-1918)
“Till there was You” from <i>The Music Man</i>	Meredith Wilson (1902-1984)
Anthem from <i>Chess</i>	Benny Anderson (1946-) Björn Ulveaus (1945-)

Biographies

Jennifer Bird

American soprano Jennifer Bird has built an international reputation as a charismatic and versatile recitalist and opera singer. As the recipient of a Rotary International Ambassadorial Scholarship, Bird studied in Germany at the Hamburg Musikhochschule with renowned soprano Judith Beckmann. Her first engagements were at the Landestheater Coburg and the Bremer Theater, where she performed leading roles in the lyric and lyric-coloratura repertory. Appearances followed at the Vienna Volksoper and Nationaltheater Mannheim, among many others. Highlights have included the title roles in *Lulu* and *Lucia di Lammermoor*, Gilda in *Rigoletto* and Violetta in *La traviata*.

Bird was the soprano soloist in *The Messiah* with the Berlin Symphony Orchestra and with the United States Army Band at Carnegie Hall. She can be heard on the world premiere recording of Ticheli's *Songs of Love and Life*. Highlights of recent seasons have included Mendelssohn's *Elijah* in South Africa, Mozart's *Requiem* with the Midland-Odesa Symphony, Mahler's Second and Fourth Symphonies with the Boulder MahlerFest, Poulenc's *Gloria* at Alice Tully Hall Lincoln Center, Shostakovich's 14th Symphony with Pro Musica Colorado, Chausson's *Chanson Perpetuelle* with the Takács Quartet and Bach's *St. Matthew Passion* with Central City Opera. The 2018-19 season will include recitals focusing on the works of Purcell and Bernstein, as well as *Messiah* with Colorado ProMusica and Bach's B Minor Mass with the Boulder Bach Festival. Bird has been a prizewinner in several international competitions, including first prizes in the Sylvia Geszty and Robert Stolz Competitions. She currently serves as chair of the voice faculty at the University of Colorado Boulder.

Matthew Chellis

Matthew Chellis is considered one of America's most versatile singing actors. He has appeared with opera companies, orchestras and theatre companies in North and South America and Europe. Chellis has sung over twenty principal roles with New York City Opera and sung with Washington National Opera, Frankfurt Opera, Atlanta Opera, Opera Bogata, and Calgary Opera to name a few. Concert performances include numerous appearances at the Kennedy Center, Carnegie Hall, Avery Fisher Hall, and Boston Symphony Hall. Chellis has taught at New York University and Roosevelt University's Chicago College of Performing Arts prior to his appointment at UC Boulder. He is the founder and

executive director of the Up North Vocal Institute—an intensive four week vocal training program located in northern Michigan.

Andrew Garland

Andrew Garland recently sang the role of Prior Walter in New York City Opera's New York premiere of *Angels in America*, Harlekin in *Ariadne Auf Naxos* with Seattle Opera, and two productions with Opera Colorado: *La Bohème* and the world premiere of *Steal a Pencil for Me*.

Garland is widely recognized as a leader in recital work with dozens of performances around the country including Carnegie Hall with pianist Warren Jones and programs of modern American songs all over the United States and in Canada. Jones, Marilyn Horne, Steven Blier, a number of American composers and several major music publications all endorse him as a highly communicative singer leading the way for the song recital into the 21st Century. He brings his highly communicative style to the concert stage with orchestras including the Atlanta Symphony, Boston Baroque, The Handel and Haydn Society, Boston Youth Symphony, National Philharmonic, Albany Symphony, Washington Master Chorale at the Kennedy Center and National Chorale at Lincoln Center.

Garland is a regular with the New York Festival of Song (NYFOS) and has given multiple recitals at Carnegie Hall, the Ravinia festival as well as Vocal Arts DC, Marilyn Horne Foundation, The Bard Festival, Camerata Pacifica, Andre-Turp Society in Montreal, Voce at Pace, Huntsville Chamber Music Guild, Fort Worth Opera, Seattle Opera, Fanfare in Hammond, LA, Cincinnati Matinee Musicale, Cincinnati Song Initiative, Tuesday Morning Music Club and dozens of college music series around the country. In 2014, he was the featured recitalist for the NATS National convention where that organization's president declared him "the next Thomas Hampson."

His latest solo CD *American Portraits* (with Donna Loewy, piano) went to number one on Amazon classical. Garland has five other recordings on the Telarc, Naxos, Roven Records and Azica Labels.

In the 2018-19 season, Garland graces the stage with the Dover String Quartet in Barber's *Dover Beach* and a rare performance of "Mourning Scene" from *Samuel* by Ned Rorem. Other concerts this season include solo appearances with Moab Music Festival, Rhode Island

Philharmonic in Vaughn Williams' *Dona Nobis Pacem*, Colorado Symphony's in Finzi's *In Terra Pax* and concerts with the Takács Quartet. In a collaboration with Warren Jones and the Calder String Quartet, Garland brings the music of Beethoven's *Irish Songs* and Brahms' *Four Serious Songs*, to Los Angeles and Santa Barbara. He also performs recitals and concerts in Chicago, Minneapolis, Austin, Boulder and Baton Rouge. Garland is very proud to be an assistant professor of voice at the University of Colorado Boulder College of Music.

Mutsumi Moteki

Mutsumi Moteki has been teaching at the University of Colorado Boulder College of Music since 1994. She is currently professor of vocal coaching and Berton Coffin Faculty Fellow. Moteki has performed and taught in Germany, Austria, Sweden, Macedonia, Sweden, Brazil, Mexico, Egypt, Japan, Korea and Taiwan, as well as in the United States. Moteki translated her teacher, Martin Katz's, book *The Complete Collaborator: the pianist as partner* into Japanese and co-created two volumes of *Japanese Art Song Anthology* for American singers.

Abigail Nims

Mezzo soprano Abigail Nims has established herself as a musician of integrity and versatility, garnering praise for her performances of repertoire from the Baroque to contemporary premieres. Acclaimed for her committed interpretations and tonal beauty in the concert repertoire, Nims has performed as soloist with renowned orchestras and festivals including the San Francisco Symphony, the Saint Paul Chamber Orchestra, the Detroit Symphony, the Baltimore Symphony, the São Paulo Symphony, Orquestra Sinfónica Nacional de México, Teatro Municipal, Santiago, Chile, Orchestra Sinfonica di Milano Giuseppe Verdi, Boston Baroque, the Bach Festival Society of Winter Park (FL), the Indianapolis Symphony and the Masterworks Choir and Orchestra at Carnegie Hall. In Colorado, Nims and has appeared as soloist with the Colorado Symphony, the Colorado Music Festival, the Colorado Springs Philharmonic, the Boulder Philharmonic and the Colorado MahlerFest, and is a regular soloist with the Colorado Bach Ensemble.

On the opera stage, Nims has appeared in leading roles with companies throughout the United States and abroad including Wexford Festival Opera, New York City Opera, Atlanta Opera, Palm Beach Opera, Florentine Opera, Gotham Chamber Opera, New Jersey Opera, Opera Grand Rapids, the Princeton Festival, Opera Delaware and Opera North. Her recordings include the role of Melanto in Boston Baroque's Grammy-nominated *Il ritorno d'Ulisse in patria* (Linn Records, 2015), the role of Veruca Salt in *The Golden Ticket* with Atlanta Opera (Albany Records, 2013), and Martin Bresnick's song

cycle *Falling* on the composer's album *Every Thing Must Go* (Albany Records, 2011).

Originally from Delaware, Ohio, Nims holds degrees from Yale School of Music (AD, Dean's Prize recipient), Westminster Choir College (MM with honors) and Ohio Wesleyan University (BM summa cum laude). She has received awards from distinguished foundations and institutions, including the Fritz and Lavinia Jensen Foundation Competition, Santa Fe Opera, the Carmel Bach Festival, Yale School of Music and the American Bach Society/Bach Choir of Bethlehem Competition. She was an apprentice singer at Santa Fe Opera for two summers, a Virginia B. Adams Fellow at the Carmel Bach Festival, and a young artist at Opera North. Prior to joining the faculty at the University of Colorado Boulder College of Music, Nims taught voice at the University of California, Berkeley and Yale University.

Jeremy Reger

International performer and educator Jeremy Reger is active as both a collaborative artist and educator. He has served on the musical staff of the Music Academy of the West, National YoungArts, Opera Studio of Recife in Brazil, Virginia Opera, Minnesota Opera, Hawaii Opera, Skylark Opera, Eugene Opera, the St. Paul Chamber Orchestra, Up North Vocal Institute and Mill City Opera. As assistant professor at the University of Colorado Boulder College of Music, he serves as head of music staff for the Eklund Opera Program, music director for CU New Opera Workshop and director of the Opera Theater Singers. He serves as a national reviewer and vocal coach and pianist for the National YoungArts competition in Miami, Florida. He has served on the faculty of the Indiana University Jacobs School of Music and Christopher Newport University. Reger holds degrees from Cincinnati Conservatory of Music and the University of Michigan.

John Seesholtz

John Seesholtz, baritone, holds vocal performance and pedagogy degrees from University of Michigan, University of Texas at San Antonio and the University of North Texas. His most recent operatic performances include; *Florencia en el Amazonas* (Alvaro), Verdi's *Otello* (Iago), *Faust* (Valentin), *Candide* (Pangloss), *Così fan tutte* (Guglielmo), *Pagliacci* (Sylvio), Verdi's *Falstaff* (Ford), and *Gianni Schicchi* (title role). Some of his solo concert performances include *Camina Burana*, Brahms's *Requiem*, Faure's *Requiem*, Mozart's *Requiem*, Beethoven's Ninth Symphony, Nielsen's Symphony No. 3, *The Five Mystical Songs*, *Sea Symphony* and *Dona Nobis Pacem* by Vaughan Williams. He is contracted to sing the title role of Macbeth and Rigoletto in 2019.

Upcoming Performances

🎫 Ticketed events 📺 Live broadcast at cupresents.org

Wednesday, Nov. 7

57th Annual Madrigal Festival

1 p.m., Macky Auditorium

Sunday, Nov. 11

Ekstrand Memorial Graduate

Competition Finals 📺

2 p.m., Grusin Music Hall

University Singers and

University Choir 📺

7:30 p.m., Grusin Music Hall

Monday, Nov. 12

Vocal Jazz and Madrigal Singers 📺

7:30 p.m., Grusin Music Hall

Wednesday, Nov. 14

Symphonic Band 📺

7:30 p.m., Macky Auditorium

Thursday, Nov. 15

Wind Symphony 📺

7:30 p.m., Macky Auditorium

Friday, Nov. 16

Artist Series

Sarah Chang, violin

Julio Elizalde, piano 🎫

7:30 p.m., Macky Auditorium

Thursday, Nov. 29

Symphony Orchestra 📺

7:30 p.m., Macky Auditorium

Saturday, Dec. 1

African Highlife Ensemble 📺

7:30 p.m., Grusin Music Hall

Sunday, Dec. 2

Japanese Ensemble 📺

2 p.m., Grusin Music Hall

Gamelan Ensemble 📺

4:30 p.m., Grusin Music Hall

Dec. 7-9

Holiday Festival 🎫

Macky Auditorium

Monday, Dec. 17

Canadian Brass 🎫

7:30 p.m., Macky Auditorium

Find your next performance at cupresents.org

Can't make it? Watch live broadcasts of select events at our website!

The University of Colorado is committed to providing equal access to individuals with disabilities. For more information, visit cupresents.org/accessibility

Keep in touch! Send your email address to be added to our events mailing list at cupresents.org/email

CU ★ PRESENTS



University of Colorado **Boulder**