



Faculty Tuesdays Series

Shall We Dance?

Jennifer Hayghe and Alexandra Nguyen, pianos

7:30 p.m., Tuesday, Dec. 4, 2018
Grusin Music Hall
Imig Music Building

Program

Souvenirs

- I. Waltz
- V. Hesitation—Tango

Samuel Barber
(1910-1981)
arr. Arthur Gold and Robert Fizdale, for two pianos

The Nutcracker Suite

- I. Overture
- II. Danses caractéristiques
 - Marche
 - Danse de la Fée Dragée
 - Danse russe (Trepak)
 - Danse arabe
 - Danse chinoise
 - Danse des Mirlitons
- III. Valse des fleurs

Peter Ilyich Tchaikovsky
(1840-1893)
arr. Nicolas Economou, for two pianos

Intermission

The Garden of Eden—Four Rags for Two Pianos

- I. Old Adam (Two Step)
- II. The Eternal Feminine (Slow Drag)
- III. The Serpent's Kiss (Rag Fantasy)
- IV. Through Eden's Gates (Cakewalk)

William Bolcom
(b. 1938)
arr. Bolcom, for two pianos

La valse (Poème chorégraphique pour orchestre)

Maurice Ravel
(1875-1937)
arr. Ravel, for two pianos

Biographies

Jennifer Hayghe

Jennifer Hayghe has performed in solo recitals and made orchestral appearances throughout the world, including the United States, Europe and Asia. Hayghe received her bachelor's, master's and doctorate degrees in piano performance from The Juilliard School, where she was the last student of the legendary artist-teacher Adele Marcus. Hayghe won every award possible for a Juilliard pianist to receive, including the William Petschek Debut Award, resulting in her New York City recital debut at Alice Tully Hall. Hayghe's orchestral appearances include performances on numerous series with the National Symphony Orchestra, recent concerts with the Syracuse Symphony Orchestra, the Virginia Symphony Orchestra and the Pensacola Symphony Orchestra and performances with various orchestras in the United States and abroad. She has performed in major chamber music series, including the Museum of Modern Art's "Summergarden" series and BargeMusic in New York. She has also performed as a chamber musician in the Mostly Mozart Festival at Lincoln Center and has taught chamber music throughout the United States and Central America. In addition, Hayghe has been frequently featured in radio broadcasts, including National Public Radio's Performance Today series, and on live broadcasts on the major classical radio stations of Washington, D.C., Chicago and New York City. Her first solo recording, *Paintings From the Piano*, featuring works by Debussy, Schumann and Mussorgsky, was recently released by Centaur Records.

Formerly an associate professor of piano at Ithaca College, Hayghe has served as a featured artist at music teachers' conventions in New York, Louisiana, Texas, Missouri, Alabama, Oklahoma, Arkansas and Virginia. Most recently, Hayghe has given master classes at the Manhattan School of Music and as part of the New York University Piano Master Class Series. She has performed and taught as a soloist and chamber musician at universities and colleges throughout the country and was previously the Barineau Endowed Professor of Piano and Keyboard Area Coordinator at Louisiana State University. She lives with her husband, Robert McGaha, and son William in Erie, Colorado.

Alexandra Nguyen

A native of Montréal, Alexandra Nguyen maintains a diverse career as a collaborative pianist, teacher and arts administrator. She is an accomplished pianist who has appeared throughout the United States and Canada, including performances at Weill Hall at Carnegie Hall, The Barns at Wolf Trap, Merkin Hall at the Kaufman Center, the Teatro Nacional (Panama City, Panama), BargeMusic, the Strings Music Festival, and the Societe Pro Musica Chamber Music Series (Montréal, Canada); recent performances include concerts with violinist Andrés Cárdenes and baritone Patrick Mason, as well as bassoonist Peter Kolkay, a long-standing collaboration. She has been an invited speaker at the National Association of Schools of Music Annual Meeting, the College Music Society Annual Conference, the Music Teachers National Association National Convention, and the National Conference on Keyboard Pedagogy. As associate professor of collaborative piano at the University of Colorado at Boulder, Nguyen co-directs the graduate programs in collaborative piano and coordinates accompanying services at the College of Music. She was formerly the assistant dean of academic affairs at the Eastman School of Music, where she also held part-time faculty appointments in the piano and chamber music departments. Nguyen is chair of the collaborative committee for the National Conference on Keyboard Pedagogy and served on the steering committee for the Music Teachers National Association's Year of Collaborative Music. A frequent adjudicator, she has served on the juries of the Eastman International Young Artists Piano Competition, the Gina Bachauer Junior and Young Artists Competition and MusicFest Northwest, among others. Nguyen was the founder and director of the summer institute, Plays Well With Others, at the Eastman School of Music. She was a member of The Quartet Program West faculty, and served as répétiteur for the 2012 Opera Orvieto program in Orvieto, Italy.

Nguyen completed her graduate degrees in piano accompanying and chamber music under the guidance of Jean Barr at the Eastman School of Music, where she was awarded the first Performer's Certificate in piano accompanying and chamber music. She has studied with pedagogues such as Douglas Humpherys, Anne Epperson, Madeleine Bélanger and Suzanne Goyette, and holds a Bachelor of Science degree from McGill University and a Premier Prix from the Conservatoire de musique du Québec à Montréal.

Upcoming performances

🎫 Ticketed events 📺 Live broadcast at cupresents.org

Dec. 7-9

Holiday Festival 🎫

Macky Auditorium

Monday, Dec. 10

Concert Band and Campus Orchestra 📺

7:30 p.m., Grusin Music Hall

Monday, Dec. 17

Artist Series

Canadian Brass 🎫

7:30 p.m., Macky Auditorium

Thursday, Jan. 31

Artist Series

Silkroad Ensemble 🎫

7:30 p.m., Macky Auditorium

Thursday, Feb. 7

Wind Symphony and Symphonic Band 📺

7:30 p.m., Macky Auditorium

Tuesday, Feb. 12

CU Symphony Orchestra 📺

7:30 p.m., Macky Auditorium

Thursday, Feb. 14

Anderson Competition Finals

7:30 p.m., Grusin Music Hall

Concert Jazz Ensemble and Jazz Ensemble II 📺

7:30 p.m., Macky Auditorium

Friday, Feb. 15

Spring Festival of Choirs

7:30 p.m., Sacred Heart of Jesus Catholic Church, 1318 Mapleton Ave, Boulder

Saturday, Feb. 16

Artist Series

Kodo One Earth Tour 2019 🎫

7:30 p.m., Macky Auditorium

Friday, Feb. 22

Wind Symphony and Symphonic Band 📺

7:30 p.m., Macky Auditorium

Sunday, Feb. 24

Honors Competition Finals

7:30 p.m., Grusin Music Hall

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