



Faculty Tuesdays Series

Age of Anxiety

Hsing-ay Hsu and Jeremy Reger, pianos

7:30 p.m., Tuesday, March 5, 2019
Grusin Music Hall
Imig Music Building



College of Music
UNIVERSITY OF COLORADO **BOULDER**

CU ★ PRESENTS

Program

Symphony No. 2 “The Age of Anxiety”

Leonard Bernstein

Part I

The Prologue: Lento moderato

The Seven Ages (the condition of man)

Var 1. L'istesso tempo

Var 2. Poco più mosso

Var 3. Largamente, ma mosso

Var 4. Più mosso

Var 5. Agitato

Var 6. Poco meno mosso

Var 7. L'istesso tempo

The Seven Stages (of the unconscious)

Var 8. Molto moderato, ma movendo

Var 9. Più mosso (Tempo di Valse)

Var 10. Più mosso

Var 11. L'istesso tempo

Var 12. Poco più vivace

Var 13. L'istesso tempo

Var 14. Poco più vivace

Part II

The Dirge: Largo

The Masque: Extremely Fast

The Epilogue: Adagio; Andante; Con moto

Hsing-ay Hsu, piano

Jeremy Reger, orchestral arrangement

—Pause—

An American in Paris

George Gershwin

Jeremy Reger, piano 1

Hsing-ay Hsu, piano 2

La Valse

Maurice Ravel

Jeremy Reger, piano 1

Hsing-ay Hsu, piano 2

Biographies

Hsing-ay Hsu

Since making her stage debut at age 4, Chinese pianist Hsing-ay Hsu ("Sing-I Shoo") has performed at such notable venues as Carnegie Hall, the Kennedy Center, Alice Tully Hall at Lincoln Center and abroad in Asia and Europe. A Steinway Artist, Hsu is winner of the William Kapell International Piano Competition silver medal, the Ima Hogg National Competition First Prize, the prestigious Juilliard William Petschek Recital Award, a McCrane Foundation Artist Grant, a Paul & Daisy Soros Graduate Fellowship Award and a Gilmore Young Artist Award, among others. She was also named a United States Presidential Scholar of the Arts by President Clinton at the White House, and a "2011 Pathmaker" by the Denver Post. A versatile concerto soloist performing Bach to Barber, she is described by the Washington Post as full of "power, authority and self-assurance." Concerto collaborations include the Houston Symphony Orchestra as first-prize winner of the Ima Hogg National Competition, the Baltimore Symphony, the Colorado Symphony, Pacific Symphony (CA) and the Colorado Springs, Florida West Coast, Fort Collins, New Jersey, Waterbury (CT), China National, Shanghai, Shenzhen and Xiamen orchestras. Television and radio feature broadcasts include Garrison Keillor's *Prairie Home Companion Live from Tanglewood* (for a 10,000+ live audience members and 3.9 million broadcast audience), NPR's *Performance Today* with Martin Goldsmith, TCI cablevision's *Grand Piano Recital* (CA), CPR's *Colorado Spotlight*, China Central National TV, Hong Kong Phoenix TV and Danish National Radio. She has recorded CD/DVD's for Pacific Records, Albany Records and Nutmeg Press labels. An advocate of new music, she has given numerous world premieres including Ezra Laderman's Piano Sonata No. 3 and *Beshert*, Ned Rorem's *Aftermath* (2002) for baritone and piano trio, Daniel Kellogg's *scarlet thread* at the Guggenheim Museum in New York and his *Momentum*, which she commissioned for the Gilmore International Keyboard Festival, as well as Du Mingxin's Piano Concerto No. 3 at the Gulangyu International Piano Festival and National Tour. Chamber music appearances include Carnegie Weill Hall, Bargemusic in New York, the Aspen Music Festival, Tanglewood, the Great Lakes Chamber Music Festival, the Gardner Museum in Boston, the Detroit Art Museum, Denmark's Viborg Hall, Taiwan's Novel Hall and an all-stars gala in Hong Kong for the 10th anniversary of the reunification. Recent projects include the ongoing multi-media recital China through the Lens of Piano Music, co-directing/performing in the George Crumb at 80 Music Festival and producing/performing the Olivier Messiaen Centennial series. Born in Beijing, Hsu studied piano with her parents and her uncle Fei-Ping Hsu, and later with Herbert Stessin at Juilliard and Claude Frank at Yale. She also trained in the fellowship programs at the Tanglewood Music Center, Ravinia Festival's Stearns Institute, the Aldeburgh Britten-Pears Programme (UK), the Aspen Music Festival and abroad. Hsu is the Artistic Director for Pendulum New Music Series at the University of Colorado Boulder. She has taught piano for the University of Colorado Boulder, Ohio University, University of Northern Colorado and Metro State University, and has lectured for University of Denver Enrichment, the Denver Art Museum and the DAMTA Lecture Series. She presents original Conscious Listening™ seminars to give audiences and pianists a broader perspective on the art of performance. An active educator,

teacher with prize-winning students, speaker and adjudicator, her teaching honors include a NFMC Ouida Keck Award, and she is currently the College Faculty Forum Chair for CSMTA, and committee member of the editorial board of American Music Teacher. Hsu resides in Colorado with her husband, composer Daniel Kellogg, and one daughter. Her concert schedule and recordings are available at www.hsingayhsu.com.

Jeremy Reger

Jeremy Reger came to the voice department after holding the position of director of keyboard studies and collaborative arts at Christopher Newport University in Virginia. The international performer and educator says although the natural beauty of the region was a big draw, in the end it was the passion of the students and faculty at the College of Music that led him here. "There's something special going on here," says Reger. "The exceptional, creative and inspiring community created between faculty and students is palpable, and it's very exciting to be a part of it." Teaching and mentorship are Reger's true passions and he's worked with some of the top vocal performers and coaches in the country at the Minnesota Opera, Indiana Opera Theater, the Saint Paul Chamber Orchestra and the Ann Arbor Opera. In summer 2014, he was a coach and performer at the Opera Studio de Recife in Brazil. Reger has also been on the faculty of Music Academy of the West and worked for Virginia Opera. A strong supporter of local arts organizations, he has also played with the Virginia Symphony, the Williamsburg Symphonia and the Cantabile Singers Art Song Project. After traversing the western hemisphere, Reger says the University of Colorado was a natural choice for his next artistic adventure. "It's in the intersections of many art forms. How fortunate that we can see all the arts on display, working to create a great artistic community in Boulder." And of course, you can't discount the scenery. "I think it will be thrilling to take inspiration from the amazing surroundings in Boulder to help keep the repertoire passionate and vital." Reger holds degrees from Cincinnati Conservatory of Music and the University of Michigan.

Upcoming performances

🎫 Ticketed events 📺 Live broadcast at cupresents.org

Thursday, March 7

**Thompson Latin Jazz Ensemble
and Jazz Ensemble II 📺**

7:30 p.m., Grusin Music Hall

Sunday, March 10

CU International Guitar Festival

9:30 a.m. and 6:30 p.m., Grusin Music Hall

Tuesday, March 12

Faculty Tuesdays:

Music of Seasons 📺

7:30 p.m., Grusin Music Hall

Wednesday, March 13

Boulder Altitude Directive

(B.A.D) Ensemble 📺

7:30 p.m., Grusin Music Hall

Thursday, March 14

Chamber Orchestra 📺

7:30 p.m., Grusin Music Hall

Tuesday, March 19

Faculty Tuesdays:

John Seesholtz, baritone 📺

7:30 p.m., Grusin Music Hall

Wednesday, March 20

Pendulum New Music Ensemble 📺

7:30 p.m., Grusin Music Hall

Thursday, March 21

Percussion Ensemble 📺

7:30 p.m., Grusin Music Hall

Wednesday, April 3

Percussion Ensemble 📺

7:30 p.m., Grusin Music Hall

Friday, April 5

Early Music Ensemble 📺

7:30 p.m., Grusin Music Hall

Sunday, April 7

University Singers and

University Choir 📺

7:30 p.m., Grusin Music Hall

Tuesday, April 9

Latin American Ensemble 📺

7:30 p.m., Grusin Music Hall

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