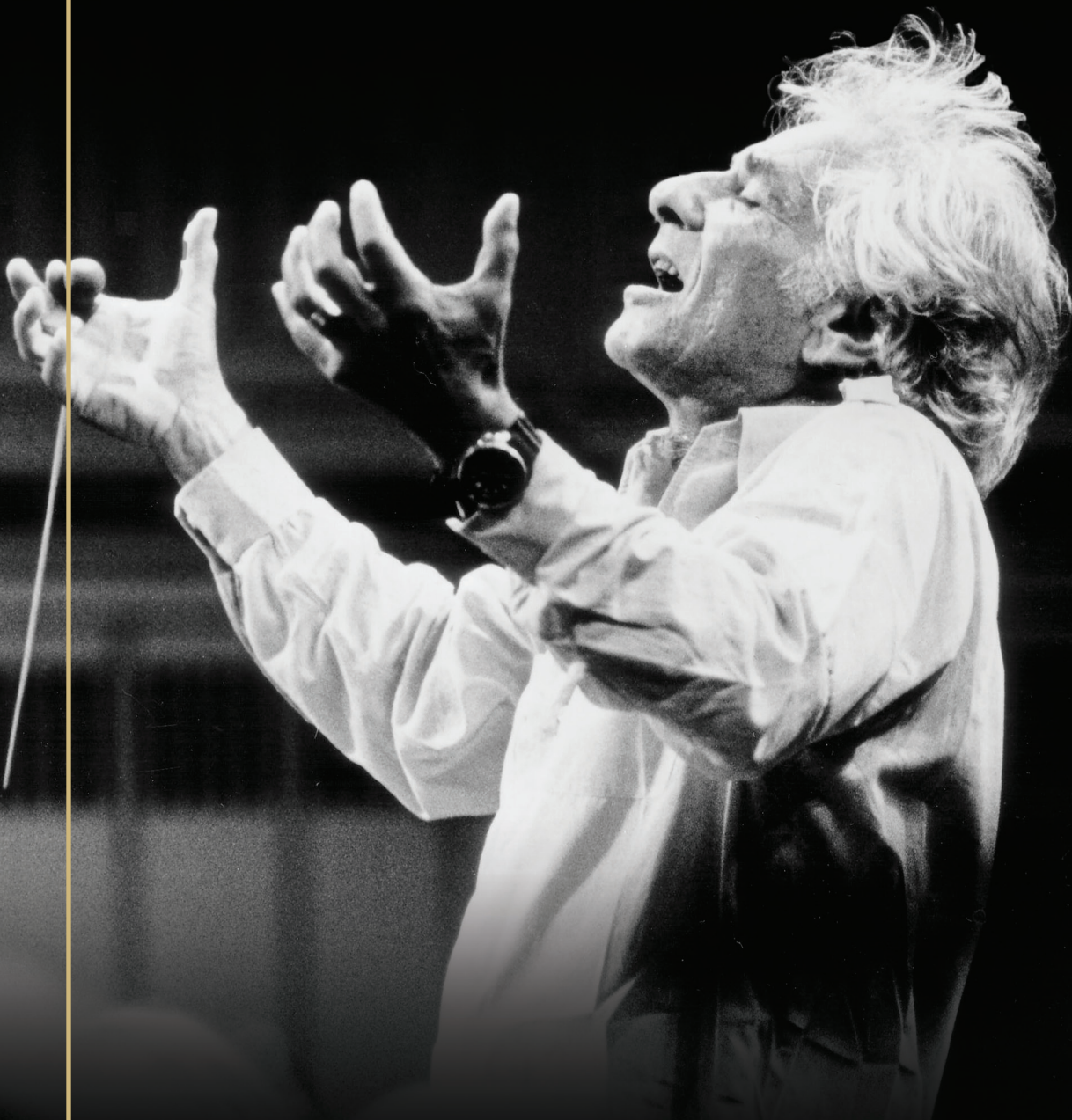
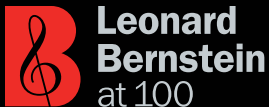
 **Leonard
Bernstein**
at 100

CU Bernstein at 100



College of Music
UNIVERSITY OF COLORADO **BOULDER**

CU ★ PRESENTS



CU Bernstein at 100

Dear Friends,

I am pleased to invite you to our major celebration of 20th-century icon Leonard Bernstein. We have planned an exciting and inspiring array of concerts, featuring works both intimate and grand by this leading American composer.

Our CU Symphony will be joined by special guests Jamie Bernstein, author of the newly released “Famous Father Girl: A Memoir of Growing Up Bernstein,” and Glenn Dicterow, former concertmaster of the New York Philharmonic. Harvard Professor and Leonard Bernstein Scholar-in-Residence with the New York Philharmonic Carol Oja will give a keynote address and speak with guests of our Entrepreneurship Center for Music.

Our combined choirs will perform Bernstein’s “Chichester Psalms,” and our Eklund Opera Program’s production of “West Side Story” will be preceded by a behind-the-scenes look at “West Side Story” the film, hosted by Ernesto Acevedo-Muñoz, head of CU Cinema Studies & Moving Image Arts.

Our bands will program Bernstein works, and our faculty will perform chamber music that is sometimes poignant, sometimes fun and always moving. CU on the Weekend will examine Bernstein the educator, CU Libraries will create a special display in Waltz Music Library and the Program in Jewish Studies, in collaboration with the College of Music and Department of Cinema Studies & Moving Image Arts, will explore the mythology behind Bernstein’s ballet “The Dybbuk.”

We hope to fulfill Bernstein’s mission to bring people together through music.

Please join us!

Dr. Andrew Cooperstock
Artistic Director, Bernstein at 100
Professor of Piano, CU Boulder College of Music

Faculty Tuesdays Series

Celebrating Bernstein

Thompson Jazz Faculty

7:30 p.m., Tuesday, Sept. 11, 2018

Grusin Music Hall

Imig Music Building

Program

Program to be selected from the following:

Somewhere

arr. Dave Corbus

Lucky to be Me

arr. Jeff Jenkins

Some other Time

arr. Paul McKee

Cool

arr. Brad Goode

Theme from Candide

arr. CU Jazz Faculty

Maria

arr. John Gunther

America

arr. John Gunther

Performers

Saxophone

John Gunther

Trombone

Paul McKee

Trumpet

Brad Goode

Guitar

Dave Corbus

Bass

Bijoux Barbosa

Piano

Victor Mestas

Drums

Paul Romaine

Upcoming Jazz Events

Thompson Jazz Studies Combos

Sept. 17, Old Main · Sept. 26, Old Main · Oct. 1, Old Main

Oct. 8, Old Main · Nov. 12, Old Main · Nov. 28, Old Main

The Thompson Jazz Studies combos explore the rich repertoire of jazz, including traditional, swing, bebop, fusion and tunes by new artists, along with presenting original student compositions.

Concert Jazz Ensemble and Jazz Ensemble II

Oct. 11, Grusin Music Hall

The Concert Jazz Ensemble, the Thompson Jazz Studies Program's premier ensemble, performs music from the rich legacy of big band music, from its early swing days to music by contemporary innovators. Jazz II, comprised of both jazz and non-jazz majors, perform a wide selection of repertoire for big band. Students develop their mastery of styles, ensemble playing and improvisation.

Thompson Latin Jazz Ensemble

Nov. 1, Grusin Music Hall

This ensemble performs Cuban and Brazilian jazz music, choro, mambo and more on mallet percussion, drum set, congas and hand percussion, featuring improvisation.

Concert Jazz Ensemble and Jazz Ensemble II

Nov. 8, Grusin Music Hall

The Concert Jazz Ensemble, the Thompson Jazz Studies Program's premier ensemble, performs music from the rich legacy of big band music, from its early swing days to music by contemporary innovators. Jazz II, comprised of both jazz and non-jazz majors, perform a wide selection of repertoire for big band. Students develop their mastery of styles, ensemble playing and improvisation.

Find your next performance at cupresents.org

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Keep in touch! Send your email address to be added to our events mailing list at cupresents.org/email

CU ★ PRESENTS



University of Colorado **Boulder**

Festival Events

Throughout Fall 2018

A Special Exhibit: The Multi-Faceted Leonard Bernstein
Waltz Music Library

Friday, Aug. 31

CU Football Halftime Show
Members of the Marching Band and the CU Department of Theatre & Dance present excerpts from “West Side Story”
Sports Authority Field, Denver

Saturday, Sept. 8

CU on the Weekend
“Bernstein as Teacher: Exploring the Language of Music”
1 p.m., Chamber Hall

Tuesday, Sept. 11

Faculty Tuesdays
CU Bernstein at 100
with the Jazz faculty
7:30 p.m., Grusin Music Hall

Saturday, Sept. 15

CU Football Halftime Show
Members of the Marching Band and the CU Department of Theatre & Dance present excerpts from “West Side Story”
Folsom Field, CU Boulder

Thursday, Sept. 20

Wind Symphony and Symphonic Band
7:30 p.m., Macky Auditorium

Sunday, Sept. 23

Screening: “The Dybbuk”
6 p.m., ATLAS 100

Monday, Sept. 24

Public talk with
Jamie Bernstein, Glenn Dicterow and Carol Oja
4 p.m., Grusin Music Hall

Tuesday, Sept. 25

Faculty Tuesdays
CU Bernstein at 100:
Chamber Music
7:30 p.m., Grusin Music Hall

Wednesday, Sept. 26

Keyboard Department Student Recital
“Anniversaries”
2 p.m., Grusin Music Hall

Citizen, Conductor, Composer:
The continuing legacy of Leonard Bernstein
5 p.m., Chamber Hall

Thursday, Sept. 27

CU Symphony Orchestra
7:30 p.m., Macky Auditorium

Friday, Sept. 28

Master Class with
Glenn Dicterow, violin
3 p.m., Grusin Music Hall

CU Football Halftime Show

Members of the Marching Band and the CU Department of Theatre & Dance present excerpts from “West Side Story”
Folsom Field, CU Boulder

Sunday, Oct. 7

Fall Festival of Choirs
Macky Auditorium
7:30 p.m.

Sunday, Oct. 21


Panel discussion:
“West Side Story”
2 p.m., ATLAS 100

Film screening:
“West Side Story”
3 p.m., ATLAS 100

Wednesday, Oct. 24

Opera Brown Bag:
First look at “West Side Story”
Noon, Chamber Hall

Oct. 26–28

 **Eklund Opera Program**
West Side Story
A musical by Leonard Bernstein
Macky Auditorium
Tickets and more info at:
cupresents.org • 303-492-8008

