

Faculty Tuesdays Series

Harp and Poetry: Submerged in a sea of sounds and words

Janet Harriman, harp

With:
The CU Harp Studio
Jenna Allen
John McColley
Sierra Fournier
Linnea Wolniewicz

Members of the CU Flute Studio
Indigo Fischer
Kaleb Chesnic

Featuring:
Don Hilsberg, harp
Alya Howe, dancer and poet

7:30 p.m., Tuesday, Oct. 2, 2018
Grusin Music Hall
Imig Music Building

Program

Fraicheur

Carlos Salzedo
(1885-1961)

Bolmimerie: Music for a Film Pantomime for seven harps

A Gathering at the Royal Court
Entrance of the Magicians

Carlos Salzedo

Chansons de Bilitis: Incidental music for narrator, 2 flutes, 2 harps and celeste

Claude Debussy
(1862-1918)

Submerged

Miguel del Aguila
(b. 1957)

The Sunken Cathedral

Claude Debussy
trans. Salzedo

Polka in C

Jacques Press
(1903-1985)

Biographies

Janet Harriman, harp

Janet Harriman began her harp studies with her mother, Jean Harriman. She continued her studies with Alice Chalifoux while she attended the College of Wooster, the Cleveland Institute of Music and the Salzedo Harp Colony. Harriman has performed as soloist, chamber player, opera and orchestral member in Ohio, Florida, Georgia, New York and Colorado, and internationally in South America, Europe and Asia. She is currently principal harpist with the Central City Opera Festival, a position she has held since 1993, and principal harpist with Opera Colorado.

Harriman is an alumnus of the New World Symphony and the National Repertory Orchestra. She received the New World Symphony's Community Board Award which recognizes "leadership and fellowship with her commitment to continuing artistic development." She is an active organizer and participant in community arts projects in Summit County, Colorado. She has been an active player and a board member of the Summit Community Orchestra for more than 15 years. Harriman is co-founder and board member of the Summit Youth Orchestra. She helped establish and organize the Fall for the Arts celebration from 2012 through 2014, a county-wide festival highlighting the visual and performing arts community in Summit County, and collaborated with the town of Silverthorne to establish a Café Concert Series in 2016 and 2017. Finally, Harriman was co-founding director of Scale the Summit Music, summer programs that offered educational opportunities for the kids of Summit County from 2009 through 2013.

Harriman currently lives in Dillon, Colorado, with her husband, Karl, and their two daughters, Ally and Andi.

Don Hilsberg, harp

Don Hilsberg has been a professional harpist, performing in the Rocky Mountain region for over thirty-five years. He has enjoyed a multi-faceted career as an orchestral musician, performing with symphonic, ballet, opera and musical theater organizations. He has appeared as a recitalist, chamber musician and concerto soloist with numerous organizations along the Front Range.

Hilsberg served as principal harpist for ten seasons with the Denver Chamber Orchestra, followed by sixteen seasons with the Colorado Springs Philharmonic, all while teaching vocal and instrumental music in the Aurora and Denver Public Schools for thirty years.

Hilsberg is a graduate of the Lamont School of Music at the University of Denver and the Manhattan School of Music, where he was a student of Lucile Lawrence.

Alya Howe, harp

British multimedia artist Alya Howe is an international award recipient for her performance art. She has danced with modern dancers and companies, including Jose Limon, Kei Takei, DanceTeller and tabla legend Zakir Hussein. Howe has been on the faculty at the LABAN/Bartenieff Institute of Movement Studies, teaching in the post-graduate certification program, and has taught for the Lincoln Center Institute. Howe later moved to the Roaring Fork Valley to raise her daughter and transition from a hectic performing career. Howe founded Under Alya's Umbrella, a performing arts organization whose mission is to foster the support and voices of local performing artists.

Howe is currently working on a new commission from the Embrey Family Foundation called "WALLS." She has curated poetry and storytelling at the Wheeler Opera House, The Temporary, Rock Bottom Ranch, Immigrant Voices for English in Action, Response and Mountain Fair.

Upcoming Performances

🎫 Ticketed events 📺 Live broadcast at cupresents.org

Sunday, Oct. 7

CU Bernstein at 100 📺

Fall Festival of Choirs

7:30 p.m., Macky Auditorium

Sunday, Oct. 14

Chamber Winds 📺

2 p.m., Grusin Music Hall

Thursday, Oct. 18

Guitar Celebration Recital 📺

7:30 p.m., Grusin Music Hall

Friday, Oct. 19

Diverse Musicians' Alliance 📺

INTERSECT: A Celebration of Diverse Musics and Stories

7:30 p.m., Grusin Music Hall

Saturday, Oct. 20

Wind Symphony

At Boulder's Rayback Collective

12:30 p.m., Boulder Rayback Collective

Monday, Oct. 22

Concert Band 📺

7:30 p.m., Grusin Music Hall

Thursday, Oct. 25

Chamber Orchestra 📺

7:30 p.m., Grusin Music Hall

Friday, Nov. 2

Artist Series

Venice Baroque Orchestra 🎫

With Anna Fusek, recorder

7:30 p.m., Macky Auditorium

Sunday, Nov. 4

CU Choirs 📺

7:30 p.m., Grusin Music Hall

Wednesday, Nov. 7

57th Annual Madrigal Festival

1 p.m., Macky Auditorium

Sunday, Nov. 11

Ekstrand Competition Finals 📺

2 p.m., Grusin Music Hall

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