



Faculty Tuesdays Series

Bassoon-O-Rama

Yoshi Ishikawa, bassoon
Carlo Colombo, bassoon

With:

Peter Cooper, oboe
Brenda Ishikawa, piano and harpsichord
Bill Douglas, piano
Jason Thompson, bass

Austin Camerata
Marisa Ishikawa, violin
Matt Lammers, violin
Conrad Sclar, viola
Daniel Kopp, cello

CU Bassoon Studio
Michelle Chen
Gyungsun Im
Jay Million
Kristina Nelson
Ethan Shuler

7:30 p.m., Tuesday, Oct. 9, 2018
Grusin Music Hall
Imig Music Building



College of Music
UNIVERSITY OF COLORADO BOULDER

CU ★ PRESENTS

Program

“Kaddisch” from *Deux Mélodies Hébraïques*

Maurice Ravel
(1875-1937)

Pièce en forme de Habanera

Maurice Ravel

*Carlo Colombo, bassoon
Members of the Austin Camerata*

Concerto for oboe and bassoon in G Major, RV 545

I. Andante molto
II. Largo
III. Allegro molto

Antonio Vivaldi
(1678-1741)

*Yoshi Ishikawa, bassoon
Peter Cooper, oboe
Members of the Austin Camerata with Brenda Ishikawa, harpsichord*

Tango Suite for Two Guitars

II. Andante rubato, melancolico

Astor Piazzolla
(1921-1992)
arr. Fraser Jackson, for four bassoons

Azure for four bassoons

Bill Douglas

Carlo Colombo, Gyungsun Im, Yoshi Ishikawa and Kristina Nelson, bassoon

Pause

Lyrical Intermezzo for violin, bassoon and piano (2010)

Gernot Wolfgang

- I. The Autumn Wind
- II. A Single Fir Tree
- III. Flutes, Violins and Trumpets
- IV. Midnight

Yoshi Ishikawa, bassoon
Marisa Ishikawa, violin
Brenda Ishikawa, piano

Melodies after works of Marco Bordogni for bassoon and piano Jean François Barthélémy Cokken
(1801-1875)

Carlo Colombo, bassoon
Brenda Ishikawa, piano

Feast for Four Bassoons and Piano

Bill Douglas

Michelle Chen, Jay Million, Kristina Nelson and Ethan Schuller, bassoon
John Sevy, percussion
Bill Douglas, piano

About the Performers

Yoshiyuki Ishikawa, bassoon

Yoshiyuki Ishikawa has appeared as a featured soloist and has presented masterclasses and workshops at the most prestigious events and schools of music in the United States, Europe, Asia and Oceania. His 2017-18 engagements include performances, master classes and lectures in France, Korea, Spain, Taiwan and Thailand. He serves as an advisor for international competitions and has adjudicated for the most important competitions, including the IDRS (International Double Reed Society) Gillet Competition, the Tokyo Wind and Brass Competition, the Rimsky-Korsakov Competition in Russia, the Moscow Conservatory Wind and Percussion Competition and the Asian Double Reed Association International Competition. Ishikawa held the position as the president of IDRS, and is the creator and editor of idrs.org. He founded and currently chairs the Asian Double Reed Association (ADRA). Ishikawa has been the professor of bassoon at the University of Colorado Boulder College of Music since 1991. A native-born Japanese, he graduated from the University of Michigan with a Doctor of Musical Arts in bassoon performance and from Northwestern University with a Master of Music in bassoon performance and Bachelor of Music Education degrees.

Carlo Colombo, bassoon

Carlo Colombo has been the principal bassoonist of the Lyon National Opera Orchestra since its inception in 1983. He has performed with major European symphonies and opera orchestras in France, Italy, Germany, Switzerland, the United Kingdom and Scotland, and has worked under the baton of renewed European international conductors. Colombo is an avid researcher into the performance of historical instruments, and has performed with the Orchestre Révolutionnaire et Romantique conducted by Sir John Eliot Gardiner. A New York Times critic wrote, "It was revolutionary, it was romantic, it was wonderful." Mr. Colombo has been a faculty member of the Conservatoire National Supérieur de Musique de Lyon since 2001, and joined the faculty at the Lausanne Conservatory in Switzerland in 2005. In the United States, Mr. Colombo has served as a guest professor at Indiana University and Oberlin Conservatory.

Peter Cooper, oboe

Principal oboist of the Colorado Symphony and senior instructor at the University of Colorado Boulder, Peter Cooper has taught and performed as soloist with orchestras in Asia, Europe and the United States. He previously held positions in the San Francisco Symphony and the Hong Kong Philharmonic. Cooper has commissioned and premiered five oboe concertos. His recordings include the Strauss and David Mullikin oboe concertos with Neville Marriner and the Academy of St. Martin in the Fields; and *Whispers of the Past* for oboe and harp. Both have received international critical acclaim. He is a frequent soloist with the Colorado Symphony. A Marigaux Oboe artist, Cooper has been sponsored by Paris-based Marigaux in master classes and recitals at universities across the United States and Asia. A student of Ray Still and Gladys Elliot, Cooper has been guest principal oboist with many orchestras including Boston, Atlanta, Houston, Seattle, Milwaukee and San Diego, as well as the St. Paul Chamber Orchestra.

Brenda Ishikawa, piano

Brenda Ishikawa has performed as a soloist and chamber musician in Europe, Japan, South Korea, Australia, New Zealand and throughout the United States. She taught music history and theory at the University of Colorado Denver from 1993-2007, and piano at the University of Nevada, Las Vegas from 1978-1991. Ishikawa operates a successful piano studio, and many of her students have won awards in competition. She has been invited to adjudicate for competitions and festivals, such as those sponsored by the Colorado Music Teachers Association and the Kawai America Piano Competition. Ishikawa is also sought after as a master class teacher. She earned Bachelor of Music and Master of Music degrees in piano performance from Northwestern University, and a Doctor of Musical Arts Degree in piano performance, literature and pedagogy from the University of Colorado Boulder.

Bill Douglas, piano

Bill Douglas is a bassoonist, pianist and composer who has toured and recorded for thirty years with clarinetist Richard Stoltzman. As a bassoonist, he has played with the Toronto and New Haven Symphonies and has recorded three RCA albums with Peter Serkin and Tashi. As a jazz pianist, he has toured and recorded with vibraphonist Gary Burton and bassist Eddie Gomez. In 1994, SOCAN, the Canadian equivalent of ASCAP and BMI, presented him with their classical composer of the year award. His compositions have been performed by major orchestras and chamber groups around the world. He taught at Cal Arts for seven years and Naropa University for 33 1/2 years. 13 CDs of his music are available.

Austin Camerata

Since its inception in 2016, Austin Camerata has challenged the traditional ideas of how musicians present classical chamber music. Based in Austin, Texas, the organization enriches communities new to the world of classical music by offering primarily free, interactive concerts in unconventional venues, collaborating with individuals from varying artistic disciplines and striving for the highest degree of artistic excellence. Previous collaborations include a fully staged ballet accompanying the chamber symphony arrangement of Shostakovich's String Quartet No. 8, short stories written by author Fatima Kola inspired by Benjamin Britten's Three Divertimenti for String Quartet, a newly commissioned work for string quartet entitled *Three Interventions* by Michael Alec Rose, and solo dance shorts interpreting movements from Bach's Solo Cello Suites and Partitas for Solo Violin. Austin Camerata's collaborative platforms provide new ways for audiences to experience the underlying passions, narratives, and excitement inherent in classical music, and give musicians and artists the opportunity to join forces and explore new levels of creativity. As stated by one audience member, "I laughed, and cried—a cliché, but I can't think of a single other entertainment experience that elicited so much thought and emotion."

The CU Bassoon Studio

The CU Bassoon studio, led by Yoshiyuki Ishikawa, maintains talented, diverse and dedicated students from around the globe. Currently, his studio has students from the United States, China, Korea and Taiwan. Formerly, students from Australia, Israel and Japan have studied with Ishikawa. Graduates have won positions with orchestras and universities including Baton Rouge Symphony, Colorado Ballet, North Carolina School of the Arts, Manhattan School of Music, Louisiana State University, University of Texas San Antonio, University of Wyoming and the Winston-Salem Symphony. In spring 2018, his international student from South Korea, YoonJoo Hwang (Doctor of Musical Arts in bassoon performance and pedagogy, Spring 2018), was appointed as the assistant professor of bassoon at Central Florida University.

Upcoming Performances

🎫 Ticketed events 📺 Live broadcast at cupresents.org

Sunday, Oct. 14

Chamber Winds 📺

2 p.m., Grusin Music Hall

Thursday, Oct. 18

Guitar Celebration Recital 📺

7:30 p.m., Grusin Music Hall

Friday, Oct. 19

Diverse Musicians' Alliance 📺

INTERSECT: A Celebration of

Diverse Musics and Stories

7:30 p.m., Grusin Music Hall

Saturday, Oct. 20

Wind Symphony

At Boulder's Rayback Collective

12:30 p.m., Boulder Rayback Collective

Monday, Oct. 22

Concert Band 📺

7:30 p.m., Grusin Music Hall

Thursday, Oct. 25

Chamber Orchestra 📺

7:30 p.m., Grusin Music Hall

Friday, Nov. 2

Artist Series

Venice Baroque Orchestra 🎫

7:30 p.m., Macky Auditorium

Sunday, Nov. 4

CU Choirs 📺

7:30 p.m., Grusin Music Hall

Sunday, Nov. 11

Ekstrand Competition Finals 📺

2 p.m., Grusin Music Hall

Wednesday, Nov. 14

Symphonic Band 📺

7:30 p.m., Macky Auditorium

Thursday, Nov. 15

Wind Symphony 📺

7:30 p.m., Macky Auditorium

Friday, Nov. 16

Artist Series

Sarah Chang, violin 🎫

7:30 p.m., Macky Auditorium

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