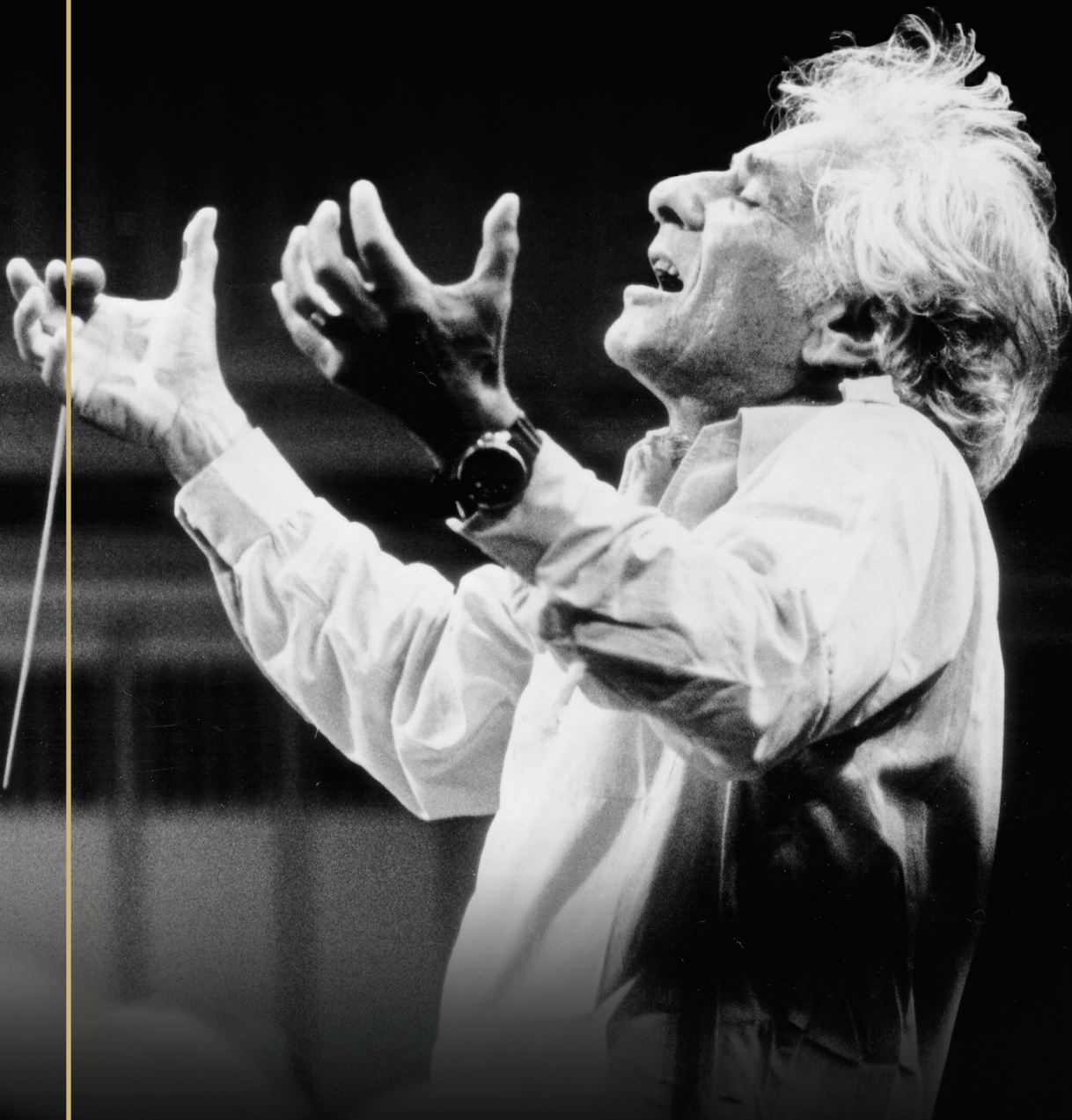


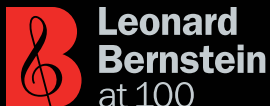
 **Leonard
Bernstein**
at 100

CU Bernstein at 100



College of Music
UNIVERSITY OF COLORADO **BOULDER**

CU ★ PRESENTS



CU Bernstein at 100

Dear Friends,

I am pleased to invite you to our major celebration of 20th-century icon Leonard Bernstein. We have planned an exciting and inspiring array of concerts, featuring works both intimate and grand by this leading American composer.

Our CU Symphony will be joined by special guests Jamie Bernstein, author of the newly released “Famous Father Girl: A Memoir of Growing Up Bernstein,” and Glenn Dicterow, former concertmaster of the New York Philharmonic. Harvard Professor and Leonard Bernstein Scholar-in-Residence with the New York Philharmonic Carol Oja will give a keynote address and speak with guests of our Entrepreneurship Center for Music.

Our combined choirs will perform Bernstein’s “Chichester Psalms,” and our Eklund Opera Program’s production of “West Side Story” will be preceded by a behind-the-scenes look at “West Side Story” the film, hosted by Ernesto Acevedo-Muñoz, head of CU Cinema Studies & Moving Image Arts.

Our bands will program Bernstein works, and our faculty will perform chamber music that is sometimes poignant, sometimes fun and always moving. CU on the Weekend will examine Bernstein the educator, CU Libraries will create a special display in Waltz Music Library and the Program in Jewish Studies, in collaboration with the College of Music and Department of Cinema Studies & Moving Image Arts, will explore the mythology behind Bernstein’s ballet “The Dybbuk.”

We hope to fulfill Bernstein’s mission to bring people together through music.

Please join us!

Dr. Andrew Cooperstock
Artistic Director, Bernstein at 100
Professor of Piano, CU Boulder College of Music

CU Bernstein at 100

Fall Festival of Choirs: Bernstein at 100 Celebration

7:30 p.m., Sunday, Oct. 7, 2018
Macky Auditorium

Program

Men's Chorus

Walk In Jerusalem

Traditional Spiritual
arr. Rollo Dilworth (b. 1970)

Tell My Father from *The Civil War*

Frank Wildhorn
(b. 1959)
arr. Andrea Ramsey

Thomas Barker, Destin Woods, Isaiah Roybal, Kenneth Wilson, soloists

Women's Chorus

Flight Song

Kim André Arnesen
(b. 1980)

Collegiate Chorale

Verleih' uns Frieden

Felix Mendelssohn
(1809-1847)

Kevin Padworski, organ

How Can I Keep from Singing?

Robert Lowry
(1826-1899)
arr. Rollo Dilworth

Pause

University Singers, University Choir and members of the CU Boulder Community

Chichester Psalms

Leonard Bernstein
(1918-1990)

Owen Wolfinger, soloist
Delaney Patrick, Ashton Nicewonger, Daniel Parks, Aaron Harp, solo quartet
John McColley, harp
Ryan Pride, percussion
Kevin Padworski, organ

All Choirs

"Make Our Garden Grow" from *Candide*

Leonard Bernstein
arr. Robert Page (1927-2016)

Maria Wietrzynska, piano

Program Notes

The Fall Festival of Choirs concert features five of the seven choirs in the College of Music at the University of Colorado, Boulder. The Men's Chorus, Women's Chorus, and Collegiate Chorale are performing music composed or arranged by Kim André Arnesen, Rollo Dilworth, Felix Mendelssohn, and Andrea Ramsey. As part of the Bernstein at 100 celebration, University Choir and University Singers, along with select singers from the CU Boulder community, perform Leonard Bernstein's Chichester Psalms. The concert ends with all choirs performing "Make Our Garden Grow" from Bernstein's *Candide*.

Chichester Psalms

Leonard Bernstein, an American composer, conductor, educator, and concert pianist was also highly regarded as an author, thinker, activist, and entertainer. His prodigious ability to draw connections between all of these areas made his influence on 20th century American music and culture extraordinary. Bernstein's music career reached a new level of distinction when, at the age of 36, he was named the first American-born music director to the New York Philharmonic. This appointment gave him the platform to launch the televised Young People's Concerts on CBS and also began the tradition of addressing the New York Philharmonic audience prior to the concert with educational lectures. With these and innumerable other activities and musical contributions made throughout his lifetime, Bernstein believed that his most impactful role was as a composer.

Chichester Psalms (1965) was composed during a year that Bernstein took a "composing sabbatical," which freed him from a busy conducting schedule and afforded him time to experiment with avant-garde practices in composition. The essence of Bernstein's feelings during this creative year are expressed by the composer himself in the following excerpt from an article in the New York Times published on October 24, 1965:

'Of time to think as a pure musician
and ponder the art of composition.
For hours on end I brooded and mused
On materiae musicae, used and abused;
On aspects of unconventionality,
Over the death in our time of tonality,
Over the fads of Dada and Chance,
The serial strictures, the dearth of romance,
"Perspective in Music" the new terminology,
Physiomathematomusicology;
Pieces called "Cycles" and "Sines" and
"Parameters" ——
Titles too beat for these homely tetrameters;

Pieces for nattering, clucking sopranos
With squadrons of vibraphones, fleets of pianos
Played with the forearms, the fists and the palms
– And then I came up with the Chichester Psalms
These psalms are a simple and modest affair.
Tonal and tuneful and somewhat square,
Certain to sicken a stout John Cager
With its tonics and triads in E-flat major.
But there it stands the result of my pondering,
Two long months of avant-garde wandering –
My youngest child, old-fashioned and sweet.
And he stands on his own two tonal feet.'

Chichester Psalms was commissioned by the Chichester Cathedral organist, John Birch and the Dean, Walter Hussey for the cathedral's music festival which takes place annually in Chichester Cathedral in Sussex, England. The setting for soloist, chorus, and full orchestra premiered on July 15, 1965 in Philharmonic Hall (now David Geffen Hall) at Lincoln Center in New York City; the version for soloist, chorus, organ, harp, and percussion premiered two weeks later in Chichester Cathedral.

Born to first-generation Russian-Jewish immigrants, Bernstein's understanding of Hebrew syntax is apparent in his organization of the psalms. Each of the three movements involves a Hebrew text derived from two psalms—one in its entirety and one that is fragmented. They are set as follows: Psalms 100 (complete) and 108 (incomplete) in the first movement, Psalms 23 (complete) and 2 (incomplete) in the second, Psalms 131 (complete) and 133 (incomplete) in the third.

Chichester Psalms has a generally optimistic character and through an eclectic range of compositional techniques, Bernstein was able to highlight the themes of peace and unity in the texts. The work opens with a powerful five-note introit, which reappears at the end of the first movement and again at the end of the work. Following the opening of the first movement, a contrasting section with dancelike asymmetrical meter follows with the text, "Make a joyful noise unto the Lord all ye lands..."

In Movement Two, Psalm 23 "The Lord is my shepherd" is sung by a boy soloist and the treble voices in the chorus, which is then poignantly juxtaposed with the incomplete setting of Psalm 2 "Why do nations rage?", which is sung by the tenors and basses of the chorus. The effect of this contrast brings a sense of immediacy and transparency—ego and innocence—humanity and divinity to the work. Movement Three presents a reflective organ solo, followed by a song of comfort with chorus voices singing in unison and at times echoing one another. Psalm 133, vs. 1 closes the work, sung by the chorus all together: "Behold how good and how pleasant it is for brethren to dwell together in unity."

"Make Our Garden Grow" from *Candide*

Voltaire's controversial novel, *Candide* (1759), gained immediate popularity when it was first published. Bernstein's *Candide* (1950) is an operetta modeled after this well-known and popular French satire. Throughout the plot, the main character, Candide (whose name translates into "naïve") finds himself in a number of adverse situations. The final chorus in the work, "Make Our Garden Grow," ties together a complicated plot. Candide and his love resolve to living simply in a hostile world, and they find hope in the humble activities of life: "We're neither pure, nor wise, nor good; we'll do the best we know. We'll build our house and chop our wood, and make our garden grow."

Notes by E.S.

Texts and Translations

Verleih' uns Frieden

Verleih' uns Frieden gnädiglich,
Herr Gott, zu unsern Zeiten;
Es ist doch ja kein andrer nicht,
Der für uns könnte streiten,
Denn du, unser Gott, alleine.

Graciously grant us peace
Lord God, in our time;
There is no one else
who could contend for us
except you, our God, alone.

Chichester Psalms

I.

Psalm 108 verse 2:

Urah, hanevel, v'chinator!
A-irah shaḥar!

Awake, psaltery and harp:
I will rouse the dawn!

Psalm 100, entire:

Hariu l'Adonai kol haarets.
Iv'du et Adonai b'simḥa.
Bo-u l'fanav bir'nanah.
D'u ki Adonai Hu Elohim.
Hu asanu, v'lo ahaḥnu.
Amo v'tson mar'ito.
Bo-u sh'arav b'todah,
Ḥatseirotav bit'hilah,
Hodu lo, bar'chu sh'mo.
Ki tov Adonai, l'olam ḥas'do.
V'ad do vador enumato.

Make a joyful noise unto the Lord all ye lands.
Serve the Lord with gladness.
Come before His presence with singing.
Know ye that the Lord, He is God.
It is He that hath made us, and not we ourselves.
We are His people and the sheep of His pasture.
Enter into His gates with thanksgiving.
And into His courts with praise.
Be thankful unto Him, and bless His name.
For the Lord is good, His mercy is everlasting,
And His truth endureth to all generations.

II.

Psalm 23, entire:

Adonai ro-I, lo eḥsar.
Bin'ot deshe yarbitseini,
Al mei m'nḥot y'naḥaleini,
Naf'shi y shovev,
Yan'heini b'ma'aglei tsedek,
L'ma'an sh'mo.
Gam ki eilech
B'gei tsalmavet,
Lo ira ra,

The Lord is my shepherd, I shall not want.
He maketh me to lie down in green pastures,
He leadeth me beside the still waters,
He restoreth my soul,
He leadeth me in the paths of righteousness,
For His name sake.
Yea, though I walk
Through the valley of the shadow of death,
I will fear no evil,

Ki Atah imadi.
Shiv't'cha umisban'techa
Hemah y'nahamuni.
Ta'aroch l'fanai schulchan
Neged tsor'rai
Dishanta vashemen roshi
Cosi r'vayah.
Ach tov vaḥesed
Yird'funi kol y'mei ḥayai,
V'shav'ti b'veit Adonai
L'orech yamim.

Psalm 2, verse 1-4:

Lamah rag'shu goyim
Ul'umim yeh'gu rik?
Yit'yats'vu malchei erets,
V'roznim nos'du yaḥad
Al Adonai v'al m'shiḥo.
N'natkah et mos'roteimo,
V'nashlichah mimenu avoteimo.
Yoshev bashamayim
Yis'ḥak, Adonai
Yil'ag lamo!

III.

Psalm 131, entire:

Adonai, Adonai,
Lo gavah libi,
V'lo ramu einai
V'lo hilachti
Big'dolot uv'niflaot
Mimeni.
Im lo Shiviti
V'domam'ti,
Naf'shi k'gamul alei imo,
Kagamul alai naf'shi.
Yaḥel Yis'raiel el Adonai
Me'atah v'ad olam.

Psalm 133, verse 1:

Hineh mah tove,
Umah naim,
Shevet aḥim
Gam yaḥad.

For Thou art with me
Thy rod and Thy staff
They comfort me.
Thou prepares a table before me
In the presence of my enemies
Thou anointest my head with oil,
My cup runneth over.
Surely goodness and mercy
Shall follow me all the days of my life,
And I will dwell in the house of the Lord
Forever.

Why do the nations rage,
And the people imagine a vain thing?
The kings of the earth set themselves,
And the rulers take counsel together
Against the Lord and against His anointed.
Saying, let us break their bonds asunder,
And cast away their cords from us.
He that sitteth in the heavens
Shall laugh, and the Lord
Shall have them in derision!

Lord, Lord,
My heart is not haughty
Nor mine eyes lofty,
Neither do I exercise myself
In great matters or in things
Too wonderful for me.
Surely I have calmed
And quieted myself,
As a child that is weaned of his mother,
My soul is even as a weaned child.
Let Israel hope in the Lord
From henceforth and forever.

Behold how good,
And how pleasant it is,
For brethren to dwell
Together in unity.

Biographies

Jackie Pennell, conductor

Originally from Boston, Jackie Pennell taught at an elementary school for two years after completing her bachelor's degree at Trinity College in Connecticut. She is currently in her third year of the master's plus licensure program, with a cognate in choral conducting, and participated in University Singers the previous four semesters. This upcoming spring semester, she will be student teaching at Boulder High School and Rocky Top Middle School. She is very thankful for the opportunity to work with the dedicated singers in Men's Chorus during her final year at CU Boulder.

Craig Robertson, conductor

Craig L. Robertson has been a successful music educator for over 13 years and his choral ensembles have won several regional and national awards. He holds a Bachelor of Music Education degree from Virginia State University and a Master of Music Education degree from Georgia State University. He is currently pursuing the DMA in choral conducting and literature, where he conducts the CU Men's Chorus. He has also conducted the University Choir, Festival Singers and Summer Lab Choir. He is the current director of music for Children and Youth Choirs at the historic Montview Presbyterian Church, where he conducts children choirs and youth handbells.

Corie Brown, conductor

Conductor, teacher and contralto Corie Brown earned her master's in choral conducting at the University of Oregon, and is currently finishing her doctorate at CU Boulder. Brown brings over nine years of diverse experience to the podium, teaching with the national music organization Batuta (Colombia) and in public schools of Chicago and Michigan. She recently performed with the Oregon Bach Festival, Ad Astra Music Festival and at Carnegie Hall, under Andrea Ramsey, and was a semi-finalist of the SW ACDA Conducting Competition. Brown's enthusiasm and empowering pedagogy compliments the CU Women's Chorus, with whom she is honored to share the stage.

Aaron Harp, conductor

Aaron Harp is in his second year of doctoral studies at the University of Colorado Boulder and serves as the conductor of Collegiate Chorale. Prior to beginning his degree, he taught high school and middle school choir in Texas for five years. He holds a Master of Music degree from the University of North Texas in vocal performance and conducting and a Bachelor of Music degree from Ouachita Baptist University in vocal performance. Aaron is in frequent demand as a soloist and chorister. He has performed with many noted ensembles, including Santa Fe Desert Chorale, Colorado Bach Ensemble, Bach Society Houston, Dallas Bach Society, and Anima Chamber Ensemble.

Daniel Parks, conductor

Daniel Parks is a first-year doctoral student in choral conducting at the University of Colorado Boulder. He completed a master's degree in choral conducting at the University of Minnesota Twin Cities and a Bachelor of Music degree in Music Education at Lawrence University. As a music educator, Daniel taught choral music at the middle and high school levels in Wisconsin.

Elizabeth Swanson, conductor

Elizabeth Swanson is the associate director of choral studies and assistant professor of Conducting at University of Colorado Boulder. Swanson conducts the University Choir and teaches undergraduate courses in choral conducting and applied lessons in conducting at the graduate level. This semester, she is serving as the interim director of choral studies and conductor of the University Singers as Gregory Gentry, the director of choral studies, is on sabbatical leave. Prior to her appointment at CU Boulder, Swanson was an associate professor of music and director of choirs at Nyack College's campus in New York City. Under her direction, the Nyack College Chorale performed concerts in renowned venues such as David Geffen Hall at Lincoln Center, the Cathedral of St. John the Divine and St. Paul's Chapel at Trinity Church Wall Street, and toured

domestically. Throughout her tenure at Nyack College, Swanson taught courses in conducting, rehearsal methods, sight singing and music history. Swanson has also been the conductor of choral ensembles at the University of Chicago and North Park University, Roosevelt University (Chicago College of Performing Arts), and served as a sabbatical replacement at Ithaca College. Swanson is an active guest conductor, a presenter at national conferences and has been published in the Choral Journal. Her dissertation was a qualitative analysis of *August 4, 1964*, an oratorio by the Pulitzer Prize-winning composer Steven Stucky, with an original libretto by Gene Scheer. Swanson earned degrees from Northwestern University (DM Conducting), Ithaca College (MM Conducting) and St. Olaf College (BM Vocal Education). Her primary conducting teachers include Anton Armstrong, Janet Galván, Robert Harris, and additional study with Cheryl Frazes Hill, Mallory Thompson and Victor Yampolsky.

Owen Wolfinger, soloist

Owen Wolfinger, boy alto, is a member of the Colorado Children's Chorale. He debuted in Chichester Psalms with the Colorado Symphony Orchestra, this spring and performed with the New York Philharmonic during Bravo! Vail this summer. Owen was prepared for this performance by Mary Louise Burke, associate director of the Colorado Children's Chorale. The Colorado Children's Chorale annually trains 500 members between the ages of 7 and 14 for performances across Colorado, the nation and the world.

Wade Hartrick, soloist (cover)

Wade Hartrick, boy soprano, is a seventh grade student at Boulder Country Day School and member of the Boulder Children's Chorale. He has been singing with the Boulder Children's Chorale since first grade and currently sings in the top ensemble, Bel Canto. Wade debuted in *Chichester Psalms* with the Longmont Symphony Orchestra and was prepared by Kate Klotz, artistic director of the Boulder Children's Chorale. The Boulder Children's Chorale serves 100 singers, ages 5 and up, throughout the greater Boulder community.

John McColley, harp

John McColley is pursuing a Master of Music in harp here at CU. Originally from Tampa, John recently graduated with his Bachelor of Music from Baldwin Wallace Conservatory in Cleveland. He has played principal harp with the Tampa Bay Symphony, Firelands Symphony Orchestra, Parma Symphony Orchestra, Euclid Symphony Orchestra and the Cleveland Philharmonic, but his true passion is playing contemporary chamber music. While not locked in the practice room or on stage, John likes to try new craft beers, paint with oils and get creative in the kitchen. As a life enthusiast and former Kindergarten teacher, John enjoys being barefoot and spreading love and happiness through his music.

Ryan Pride, percussion

Ryan Pride is currently a graduate assistant at the University of Colorado Boulder working towards a Master of Music in percussion performance. He is an active performer, having toured the United States and Europe, and has over a decade of experience as an educator. Ryan is endorsed by Dynasty, Inc., as a pro artist, and Innovative Percussion, Inc. as an educational artist. He is an honorary member of Kappa Kappa Psi and a member of the Percussive Arts Society. Ryan holds a Bachelor of Music Education from Texas State University and lives in Boulder with his wife and son.

Kevin Padworski, organ

Kevin T. Padworski serves as the Associate Conductor of The Colorado Children's Chorale and the Artistic Director of The Colorado Chorale. Professional appearances include Aspen Music Festival, Bravo! Vail, Colorado Repertory Singers, Colorado Symphony, Colorado Symphony Chorus, Cincinnati Youth Choir, Dallas Symphony, DCINY Concerts Orchestra, Mid-America Concert Productions, Evans Choir, Jubilate Deo Chorale and Orchestra and Opera Colorado. Padworski holds a bachelor's degree in music education (saxophone and organ), a certificate in leadership from the Foundations program at Duke Divinity School, and a Master of Music in conducting from the University of Denver. He is currently pursuing a DMA in choral conducting and literature at CU.

Personnel

Dr. Elizabeth Swanson, Interim Director of Choral Studies

Emilie Bertram, Corie Brown, Aaron Harp, Kevin Padworski, Daniel Parks, Nathan Payant, Jacqueline Pennell, Craig Robertson, Brian Stone and Jordan Hugh Sam, CU Graduate Choral Conducting Studio

Men's Chorus

Craig L. Robertson, conductor

Jackie Pennell, assistant conductor

Jonathan Morris, collaborative pianist

Tenor I

Benjamin Alexander-Buie

Spencer Garcia

Andrew McMaster

Isaiah Roybal

Tenor II

Karl Allen

Logan Dougherty

Caleb Pimmel

Kenneth Wilson

Bass I

TJ Barker

Logan Beck

Jordan Craig

Glenn Jones

Bruce Rose

Destin Woods

Bass II

Liam Brodie

Chance Lytle

Bal Patterson

Yongdong Zhao

Women's Chorus

Corie Brown, co-conductor

Emilie Bertram, co-conductor

Cody Goetz, collaborative pianist

Soprano

Hannah Badger

Elizabeth Hansen

Alexandra Keller

Samantha Martin

Jamie Principato

Emily Ray

Savannah Reyes

Emma Rose Myers

Janet Wang

Zoe Wilhelmsen

Alto

Maggie Friesen

Riley Grasso

Maya Hladisova

Anna Holbrook

Taylor Johnson

Caroline Thomson

Batya King

Bianca Roman

Heather Thomas

Madalyn White

Collegiate Chorale

Aaron Harp, conductor

Daniel Parks, assistant conductor

Bryan Chaun, collaborative pianist

Soprano

Carli Brucker

Jen Conn

Madison Jilek

Kendra Jones

Yifan Li

Abigail Meyer

Dannie Pothier

Anya Thurmes

Christi Vick

Xuchen Wei

Alto

Claire Douglas

Natalie Haight

Allison Heckman

Helena Keller

Samantha McAllister

Lisa Rhodes

Rowan Stormo-Flanagan

Livia Sundberg

Michaela Thoma

Cameron Trauger

Emily Trautwein

Tenor

Andrew Brodsky

Dallas Evans

Alec Jonke

Andrew MacMaster

Daniel Martinez

Bass

Nicholas Boender

Aaron Buller

Grant Deluca

Cameron Feken

Erik Krummrich

Joseph Lopez

Nicholas Pogranychniy

Ian Rippel

Jax Savage

University Choir

Dr. Elizabeth Swanson, conductor

Emilie Bertram, assistant conductor

Madeleine Vande Polder, collaborative pianist

Soprano

Piper Binkley

Ellie Caven

Leah Doogan

Shyanne Freeman

Madison Hershiser

Jessica Kim

Kendra McCone

Maya Owens

Nicky Weber

Sarah Zendel

Alto

Rita DiSilbio

Laura Dixon

Ivanna Evans

Mackenzie Faller

Katie Haggett

Kason Hall

Anna Hansil

Batya King

Emily Majluf

Nicole Schneckenburger

Tyler Vinnola

Tenor

Joe Agger

Christian Atherton

Sam Bruckner

Chase Church

Michael Gaven

John Harless

Charlie Hunsucker

Chris Kerr

Isaiah Roybal

Evan Stark

Jonny Titelbaum

Jack Van Gilder

Bass/Baritone

Michael Batson

Matthew Dillon

Jack Gaffney

Mohammad Habib

Tyler Hansen

Elizabeth Healy

Caleb Izmirian

John Lettang

Mason Owens

Garret Schaaf

Sam Serra

Zachariah Smith

Zane Tsuchiya

University Singers

Dr. Elizabeth Swanson, conductor

Brian Stone, assistant conductor

Maria Wietrzynska, collaborative pianist

Soprano

Emilie Bertram

Natalie Buchholz

Emily Eck

Ali Keller

Emmie Lindsey

Delaney Patrick

Asha Romeo

Alto

Clare Berndt

Corie Brown

Alexis Cairy

Julietta Garcia Reyes

Cassidy Hemp

Kamryn Holland

Ashton Nicewonger

Tenor

Patrick Bessenbacher

Jordan Hugh Sam

Brendan Lutes

Logan Moore

Daniel Parks

Paul Reynerson

Brian Stone

Bass

Aaron Harp

Michael Pizzini

Nicholas Renninger

Craig Robertson

Zachariah Smith

Nathan Ward

Choir Members from the CU Boulder Community

John Adams

Scott Anderson

Sue Baer

Andrew Cooperstock

Cade Haley

Katarina Ignacek

Joseph Lopez

Melinda Mattingly

Liz Olson

Bal Patterson

Jacqueline Pennell

The organ rental was made possible by the Everett J. Hilty, Sr., Music Fund. This endowment was established by an anonymous donor in honor of Everett J. Hilty, Sr., former director of organ and church music at CU Boulder. The endowment enhances the teaching, presentation and performance of organ and church music at the university. Additionally, the anonymous donor wished to help provide more opportunities for cultural development to students and faculty at the university and to the citizens of Boulder.

Upcoming Performances

💰 Ticketed events 📺 Live broadcast at cupresents.org

Thursday, Oct. 11

Concert Jazz Ensemble and Jazz Ensemble II 📺

7:30 p.m., Grusin Music Hall

Sunday, Oct. 14

Chamber Winds 📺

2 p.m., Grusin Music Hall

Saturday, Oct. 20

Wind Symphony

At Boulder's Rayback Collective

12:30 p.m., Boulder Rayback Collective

Monday, Oct. 22

Concert Band 📺

7:30 p.m., Grusin Music Hall

Thursday, Oct. 25

Chamber Orchestra 📺

7:30 p.m., Grusin Music Hall

Oct. 26–28

Eklund Opera Program

West Side Story 💰

Macky Auditorium

Friday, Nov. 2

Artist Series

Venice Baroque Orchestra 💰

7:30 p.m. Macky Auditorium

Sunday, Nov. 4

CU Choirs 📺

7:30 p.m., Grusin Music Hall

Sunday, Nov. 11

CU Choirs 📺

University Singers and University Choir

7:30 p.m., Grusin Music Hall

Monday, Nov. 12

Vocal Jazz and Madrigal Singers 📺

7:30 p.m., Grusin Music Hall

Wednesday, Nov. 14

Symphonic Band 📺

7:30 p.m., Macky Auditorium

Thursday, Nov. 15

Wind Symphony 📺

7:30 p.m., Macky Auditorium

Friday, Nov. 16

Artist Series

Sarah Chang, violin 💰

7:30 p.m. Macky Auditorium

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Can't make it? Watch live broadcasts of select events at our website!

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Keep in touch! Send your email address to be added to our
events mailing list at cupresents.org/email

CU ★ PRESENTS



University of Colorado **Boulder**

Festival Events

Throughout Fall 2018

A Special Exhibit: The Multi-Faceted Leonard Bernstein
Waltz Music Library

Friday, Aug. 31

CU Football Halftime Show
Members of the Marching Band and the CU Department of Theatre & Dance present excerpts from “West Side Story”
Sports Authority Field, Denver

Saturday, Sept. 8

CU on the Weekend
“Bernstein as Teacher: Exploring the Language of Music”
1 p.m., Chamber Hall

Tuesday, Sept. 11

Faculty Tuesdays
CU Bernstein at 100
with the Jazz faculty
7:30 p.m., Grusin Music Hall

Saturday, Sept. 15

CU Football Halftime Show
Members of the Marching Band and the CU Department of Theatre & Dance present excerpts from “West Side Story”
Folsom Field, CU Boulder

Thursday, Sept. 20

Wind Symphony and Symphonic Band
7:30 p.m., Macky Auditorium

Sunday, Sept. 23

Screening: “The Dybbuk”
6 p.m., ATLAS 100

Monday, Sept. 24

Public talk with
Jamie Bernstein, Glenn Dicterow and Carol Oja
4 p.m., Grusin Music Hall

Tuesday, Sept. 25

Faculty Tuesdays
CU Bernstein at 100:
Chamber Music
7:30 p.m., Grusin Music Hall

Wednesday, Sept. 26

Keyboard Department Student Recital
“Anniversaries”
2 p.m., Grusin Music Hall

Citizen, Conductor, Composer:
The continuing legacy of Leonard Bernstein
5 p.m., Chamber Hall

Thursday, Sept. 27

CU Symphony Orchestra
7:30 p.m., Macky Auditorium

Friday, Sept. 28

Master Class with
Glenn Dicterow, violin
3 p.m., Grusin Music Hall

CU Football Halftime Show

Members of the Marching Band and the CU Department of Theatre & Dance present excerpts from “West Side Story”
Folsom Field, CU Boulder

Sunday, Oct. 7

Fall Festival of Choirs
Macky Auditorium
7:30 p.m.

Sunday, Oct. 21


Panel discussion:
“West Side Story”
2 p.m., ATLAS 100

Film screening:
“West Side Story”
3 p.m., ATLAS 100

Wednesday, Oct. 24

Opera Brown Bag:
First look at “West Side Story”
Noon, Chamber Hall

Oct. 26–28

 **Eklund Opera Program**
West Side Story
A musical by Leonard Bernstein
Macky Auditorium
Tickets and more info at:
cupresents.org · 303-492-8008

