



Pendulum New Music

Hsing-ay Hsu, artistic director

Works by:

Jordan M. Holloway

Daniel Kellogg

Brian Lambert

Dianna Link

Erik Christian Peterson

Max Wolpert

Featuring guest performers:

Emily Ondracek-Peterson, violin

Erik Christian Peterson, viola

Conor Abbott Brown & Daniel Silver, bass clarinets

7:30 p.m., Wednesday, Dec. 5, 2018

Grusin Music Hall

Imig Music Building



College of Music
UNIVERSITY OF COLORADO BOULDER

CU ★ PRESENTS



pendulum
new music

CALL FOR ELECTRONIC MUSIC

compete for **\$200** in two categories: experimental and EDM

The 6th annual 64 Bit E-Composition Competition is soliciting original electronic music that lasts exactly 64 seconds from CU students. Three finalists from each category will be chosen, and their submissions played at the Pendulum New Music Electro-Acoustic Event at the ATLAS Black Box Theater. The audience will pick the two winners.

Open to

any current CU student who is not a composition major

Online Submission deadline

Wednesday February 6, 2018 at 10am

Performance and live voting

Wednesday, February 20, 2018, ATLAS Black Box Theater

Preliminary Judging Panel

College of Music composition faculty, majors, and alums

To apply, go to **cu-pendulum.com** & click on the 64-bit tab.

Program

Kullervo Cursing (2018) US premiere—10”

Daniel Kellogg

Conor Abbott Brown and Daniel Silver, bass clarinets and electronics

Riot (2018)—10”

Erik Christian Peterson

Emily Ondracek-Peterson, violin, and Erik Christian Peterson, viola

October Rain (2018)—3”

Dianna Link

Lizzy Macintosh, viola, and Derek Sharman, piano

Bildungsroman (2018)—12”

Brian Lambert

*Ajax String Quartet
Renée Hemsing Patten and Tom Yaron, violins
Mario Rivera, viola
Eric Haugen, cello*

String Quartet No. 3, “Lid un Tantsn” (2018)—12”

Max Wolpert

I. Di Fir-Tsvelf tsu Minsk
II. Dem Kindsnign
III. Reb Nikolays Bulgar

Ajax String Quartet

Saxophone Sextet No. 1 (2018)—14”

Jordan M. Holloway

I. Allegro misterioso
II. Waltz – moderato piacevole
III. Andante meditativo
IV. Finale – Allegro molto

*Brian Lambert and Micahel Meier, soprano saxophones
Jocelyn Armes, alto saxophone
Mark Ivlev, tenor saxophone
Miranda Stark, baritone saxophone
Lucas Hopkins, bass saxophone*

pendulum new music

Pendulum Website
cu-pendulum.com

Pendulum YouTube
@PendulumNewMusic

CU Presents Box Office
303-492-8008

About Pendulum

The Pendulum New Music concert series, now in its 18th season, presents some of CU's best performers from all departments, premiering original music of our CU composers. Pendulum takes its name from the Colorado Centennial Foucault Pendulum at CU's Duane Physical Laboratory. The pendulum iconifies the series' mission to swing through all aesthetic directions in the music of our time.

Upcoming Pendulum events

Wednesday, Jan. 30

Dan Kellogg's quartet
with Hsu/Rhodes/Silver/Zalkind
7:30 p.m., Grusin Music Hall

Wednesday, Feb. 20

Electro-Acoustic Event & 64-bit Competition
7:30 p.m., venue TBD

Thursday, Feb. 21

Nina Young and Friends: *Sound Constructions*
7:30 p.m., venue TBD

Wednesday, March 20

CU Wind Symphony and
Daniel Silver's clarinet studio
7:30 p.m., Grusin Music Hall

The Pendulum committee

Hsing-ay Hsu Artistic Director and Primary Coach

Max Wolpert Production Manager

Clay Allen Media Manager

Nick Balderston Graphic Designer

Jack Gaffney Stage Manager

John Drumheller Composition Faculty

Daniel Kellogg Composition Faculty

Jeffrey Nytech Composition Faculty

Carter Pann Composition Faculty

Michael Theodore Composition Faculty

John Boggs Student Representative

Brian Lambert Student Representative

Dianna Link Student Representative

Sean Winters Student Representative

All CU composition students serve on the Pendulum Series production crew.

The University of Colorado is committed to providing equal access to individuals with disabilities. For more information, visit cupresents.org/accessibility

Keep in touch! Send your email address to be added to our events mailing list at cupresents.org/email

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