



Seventh Annual CU Honor “Reading” Choir

Elizabeth Swanson, host
Janet Galván, conductor
Jessica Nilles, collaborative pianist

3 p.m., Saturday, Sept. 8, 2018
Macky Auditorium



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Program

“Gloria in Excelsis Deo” from *Missa Sancti Bernardi de Offida*

Joseph Haydn
(1732–1809)

At the River

adapt. Aaron Copland
(1900–1990)

Amavolovolo

Traditional Zulu
arr. Rudolf de Beer

Daniel Parks and Corie Brown, percussion

Lullaby

Daniel Elder
(b. 1986)

Total Praise

Richard Smallwood
(b. 1948)
arr. Doreen Rao

Personnel

Elizabeth Swanson, host

Jessica Nilles, collaborative pianist

Janet Galván, conductor

Dr. Janet Galván, director of choral activities at Ithaca College, conducts the Ithaca College Choir and Women's Chorale. Galván's New York colleagues recognized her contribution to choral music in 1995 when she received the American Choral Directors Association (ACDA) New York Outstanding Choral Director Award. Galván was awarded the Ithaca College Faculty Excellence Award for teaching, scholarship and service in the spring of 2018.

Sought after as a guest conductor of choral and orchestral ensembles, Galván has conducted professional and university orchestras as well as national, divisional and state choruses throughout the United States for the American Choral Directors Association (ACDA), National Association for Music Educators (NAfME) and Organization of American Kodály Educators (OAKE), and has conducted ensembles of all ages, from adult professional choirs to children's choirs. Her own choral ensembles have performed in Carnegie Hall and Lincoln Center's Alice Tully Hall as well as in concert halls throughout Europe and Ireland.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the ACDA biennial national choral conducting competition. Her students can be found conducting professional ensembles, teaching at the university level, teaching in public schools, conducting children's choruses and conducting on Broadway. In addition, she has been an artist-in-residence at many universities and led masterclasses, worked with university choirs and presented sessions.

Galván has two choral music series with the Roger Dean Publishing Company and was the series advisor to Latin Accents, a series with Boosey & Hawkes. Her articles about choral music have been published internationally.

Special thanks to our participating high schools and directors

Arapahoe High School, Kirk Schjodt
The Classical Academy, Susan Calvert
Ellicott Sr. High School, Thomas Willmann
Erie High School, Janay Bird
Fairview High School, Janice Vlachos
Holy Family High School, Thalia Burd
Loveland High School, Nicole Steketee
Mountain View High School, Andraya Perron
Nederland High School, Elizabeth Evans
Niwot High School, Laura Walters
Pueblo South High School, Rebecca Klock
Steamboat Springs High School, Wendy Dillon

Fall 2018 Ensemble Events

**CU Bernstein at 100:
Wind Symphony and
Symphonic Band**

Sept. 20

**CU Bernstein at 100:
CU Symphony Orchestra**

Sept. 27

**CU Bernstein at 100:
Chamber Music**

Sept. 25

**CU Bernstein at 100:
Fall Festival of Choirs**

Oct. 7

**Concert Jazz Ensemble and
Jazz Ensemble II**

Oct. 11

Chamber Winds

Oct. 14

**Wind Symphony
At Boulder's Rayback
Collective**

Oct. 20

Percussion Ensemble

Oct. 24

Chamber Orchestra

Oct. 25

**Thompson Latin Jazz
Ensemble**

Nov. 1

CU Choirs

Nov. 4

**Latin Jazz
Percussion Ensemble**

Nov. 5

CU Choirs

Nov. 7

**Concert Jazz Ensemble and
Jazz Ensemble II**

Nov. 8

**University Singers and
University Choir**

Nov. 11

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