



# Concert Band

**Matthew Dockendorf, conductor**  
**Dylan Koester, guest conductor**

7:30 p.m., Monday, Feb. 25, 2019  
Grusin Music Hall  
Imig Music Building



College of Music  
UNIVERSITY OF COLORADO **BOULDER**

CU ★ PRESENTS

# Program

**Shortcut Home** (2004)

Dana Wilson  
(b. 1946)

**Walls of Zion** (2000)

Greg Danner  
(b. 1958)

*Dylan Koester, conductor*

**Cyprian Suite** (2002)

- I. *Servikos*
- II. *Aya Marina*
- III. *Agapisa Tim*

Carol Barnett  
(b. 1949)

**Incantation and Dance** (1960)

John Barnes Chance  
(1932-1972)

# Program notes

## Shortcut Home

*Shortcut Home* was commissioned by the Hillsborough (New Jersey) High School Band, Director Mindy Scheierman, in celebration of the opening of a new building. Three minutes in duration, the work features 17 meter changes in its 94 measures. The composer describes the piece as “a rousing and rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving toward the home of the final, C Major chord.” Dana Wilson holds a doctorate from the Eastman School of Music and for most of his teaching career he was Charles A. Dana Professor of Music in the School of Music at Ithaca College. He is coauthor of *Contemporary Choral Arranging*, published by Prentice Hall/Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists’ retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow and a Fellow at the Society for Humanities, Cornell University.

## Walls of Zion

The American spiritual tradition has provided the world with beautiful melodies. *Walls of Zion* is a free setting of the revival spiritual “Zion’s Walls”. A favorite at camp meetings and revivals during the late 1800s, the melody suggests a noble simplicity coupled with energy and vitality. This setting for band develops the melodic material throughout, with particular emphasis on varied tonal colors and instrumental textures. The work is dedicated to the composer’s daughter, Katie, whose love of this melody suggested the composition. Composer Greg Danner is professor of music at Tennessee Technological University.

## Cyprian Suite

Carol Edith Barnett was born in Dubuque, Iowa, and studied at the University of Minnesota with Dominick Argento, Paul Fetler, Bernard Weiser on piano and Emil J. Niosi on flute. The *Cyprian Suite* is one of a series of works written following a trip

to Cyprus in 1999. Each of its four movements is based on a Cypriot folk song. The first, *Servikos*, is an instrumental dance in Serbian style, often played on the violin. In the second, *Lullaby*, a mother asks Saint Marina to take her baby to the world of sweet dreams and bring it safely back. She entrusts her baby to sleep, which will take her child and give it back to her grown up like a cypress tree, with branches extending from East to West. In the third, *Exomológhisis*, a man who had a lot of love affairs went to his priest to confess. The priest advised him to start a new life and stop having affairs. The man replied, “Father, if you deny the Holy Communion and the Divine Service, then I will deny love.” In the last song, the singer complains, “I loved her from the bottom of my heart, but she was indifferent, and I have suffered.”

## Incantation and Dance

John Barnes Chance was born on Nov. 20, 1932, in Beaumont, Texas. He began composing during high school while playing percussion in the school band and orchestra. Chance received his Bachelor and Master of Music degrees from University of Texas, where he studied with Clifton Williams, Kent Kennan and Paul Pisk. Chance played with the Austin Symphony Orchestra, the Fourth U.S. Army Band in San Antonio, and the Eighth U.S. Army Band in Korea after finishing his studies at University of Texas. After leaving the Army, Chance was selected by the Ford Foundation to be a part of the Young Composers Project. From 1960 through 1962, he was composer-in-residence at the Greensboro, N.C., public schools. It was there that he composed seven pieces for school ensembles, including his first work for wind band. Throughout his short career, Chance composed for band, orchestra, chorus, chamber groups and solo instruments. His career tragically ended when he was accidentally electrocuted in the backyard of his home in Lexington, KY in 1972, at the age of 40. *Incantation and Dance* consists of two sections, highly contrasted in both length and nature. *Incantation* is a short, mournful legato melody that is full of mystery and expectation.

Beginning with a mysterious flute melody, instruments are gradually added but the general dynamic level remains hushed and waiting until the fortissimo of the accented repeated triplets. Dance also begins quietly, with percussion instruments building a complex and driving rhythmic pattern. The entrance of the brass and winds creates an increase in the rhythmic tension as the dance grows wilder and more frenzied. After a short variation of material from the Incantation, the beginning of the Dance section is once again represented by the percussion. The piece gathers force as the entire ensemble draws together for a dramatic and exciting conclusion.

# Biographies

## Matthew Dockendorf

Matthew Dockendorf is assistant director of bands and instructor of music at the University of Colorado Boulder where he conducts the Concert Band, assists with the Golden Buffalo Marching Band, directs the Buff Basketball Band, directs the Summer Music Academy and teaches courses in music education and conducting.

Prior to his appointment at CU Boulder, Dockendorf studied at Michigan State University where he wrote drill and arranged music for the Spartan Marching Band and Spartan Brass. He served as conductor of the Campus Band and guest conducted the Wind Symphony, Symphony Band and Concert Band.

Dockendorf has guest conducted high school and middle school bands in Colorado, Georgia, Minnesota, Missouri, South Carolina and has presented clinics at various state music conferences and the Midwest Band and Orchestra Clinic. Currently, his transcriptions of Paul Hindemith's *Symphony in E-flat for Concert Band* and Silvestre Revueltas' *Troka for Wind Ensemble* are under consideration for publication.

Dockendorf holds a Doctor of Musical Arts in Conducting from Michigan State University under Kevin L. Sedatole, a Master of Music in Conducting from The Ohio State University under Russel Mikkelson and a Bachelor of Music Education from the University of Minnesota, where he studied and performed under Craig Kirchhoff, Jerry Luckhardt and Timothy Diem.

## Dylan Koester

Dylan Koester is a graduate teaching assistant with the bands department and a Master of Music Education student at the University of Colorado. Prior to beginning his studies at CU, Koester studied trumpet performance under Stephen Orejudos and psychology at Tulane University, where he graduated magna cum laude and with honors in music for his instrumental conducting thesis. As a trumpet player, Koester has made national and international broadcast appearances on the BBC Network, ITV News London, MTV and CBS. He has performed with major pop acts, including twice with the New Kids on the Block in New Orleans and with New Orleans jazz icon Wendell Brunious at the Shakespeare 400 Jazz Funeral Celebration in Stratford-upon-Avon in 2016. Koester's conducting credits include the Tulane University Orchestra, the Tulane Concert Band, the University of Colorado Boulder Symphonic Band and Concert Band and members of the Louisiana Philharmonic Orchestra in recital performance. Koester holds a Bachelor of Fine Arts in Music Performance from Tulane University where he studied conducting under Maxim Samarov.

# Personnel

## Concert Band

### Piccolo

McKenzie Larson

### Flute

Dianna Link  
Anna Worrall-Wilk  
Carolyn Olmsted  
Karoline Dapprich  
Natalie Schoenhals  
Maya Paulson  
Ryan Kuster  
Reese Griffith  
Kylee Friederichs  
Nicole Swift  
Zexin Wang

### Oboe

Audrey Viland  
Jordan Abell

### Bassoon

Rachel Hecht  
Daniel Wilcox  
Heather Casper

### Clarinet

Elyssa Leslie  
Erin Shimoda  
Yifan Liu  
Lauren Simmons  
Grant Dunbar  
Cara Martyr  
Jennifer Douglas  
Jess Hamlin  
Grace Shaver  
Marilyn Rutecki  
Lila Burnley  
Abby Mohlis  
Padmakshi Dahal  
Gena Rumsey  
Katie Scholl  
Gavin Zimmerman  
Sara Sabatello  
Sabrina Kavesh

### Bass clarinet

Colby Real

### Alto saxophone

Chase Church  
Sebastian Damm  
Amelia Lindsey  
Meagan Eberlin  
Zoe Boiarsky  
Erica McNamee  
Claudia Davis  
David Armas

### Tenor saxophone

Chandler Jeep  
Nathaniel Bunnell  
Jesse Goldman  
Sullivan Kennah  
Jessy Barbour

### Baritone saxophone

Connor Monticello

### French horn

Zach Wilson  
Kaitlyn Jayne  
Lucy Horne  
Jeremy Salgado  
Joel Thompson  
Laura Kaiser  
Byron Liu  
Maya Butensky  
Jennifer Brockman  
Jake Werner

### Trumpet

Eric Ondrejko  
Alexander Flanagan  
Lauren Ware  
Brett Schechter  
Elisabeth Adkins  
Benjamin Bouchard-Miller  
Conner Lewis  
Ryan Block

Owen Zukowski  
Nicholas Brubaker  
Brooke Moreilhon  
Samantha Woolbright  
Jack Huggard  
Jared Jordan

### Trombone

Kevin Sullivan  
Jacob Kayler  
Jacob Frye

### Euphonium

Rachael Simpson  
Blain Judkins  
Kai Hueske-Van Ceylon  
Jackson Whitley  
Daniel Crook

### Tuba

John Lettang  
Colin Roberts  
Logan Wagner  
Mariko Nomi

### Percussion

Eric Wilkinson  
Eliot Sale  
Bryce Dickson  
Anastasia Moise  
Scott Barto  
Chloe Joseph  
Axel Haugland  
Quan Le

# Upcoming performances

🎟 Ticketed events   📺 Live broadcast at [cupresents.org](http://cupresents.org)

## Tuesday, Feb. 26

**Faculty Tuesdays:**

**Fantasies and Meditations** 📺

7:30 p.m., Grusin Music Hall

## Thursday, Feb. 28

**Thompson Jazz Studies Combos** 📺

7:30 p.m., Grusin Music Hall

## Monday, March 4

**Artist Series: Tafelmusik** 📺

7:30 p.m., Macky Auditorium

## Tuesday, March 5

**Faculty Tuesdays: Age of Anxiety** 📺

7:30 p.m., Grusin Music Hall

## Thursday, March 7

**Thompson Latin Jazz Ensemble  
and Jazz Ensemble II** 📺

7:30 p.m., Grusin Music Hall

## Sunday, March 10

**CU International Guitar Festival**

9:30 a.m. and 6:30 p.m., Grusin Music Hall

## Tuesday, March 12

**Faculty Tuesdays:**

**Music of Seasons** 📺

7:30 p.m., Grusin Music Hall

## Wednesday, March 13

**Boulder Altitude Directive  
(B.A.D) Ensemble** 📺

7:30 p.m., Grusin Music Hall

## Thursday, March 14

**Chamber Orchestra** 📺

7:30 p.m., Grusin Music Hall

## Tuesday, March 19

**Faculty Tuesdays:**

**John Seesholtz, baritone** 📺

7:30 p.m., Grusin Music Hall

## Wednesday, March 20

**Pendulum New Music Ensemble** 📺

7:30 p.m., Grusin Music Hall

## Thursday, March 21

**Percussion Ensemble** 📺

7:30 p.m., Grusin Music Hall

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