

Celebrating women composers in jazz

Jazz II

Directed by Annie Booth and David Bernot

Concert Jazz Ensemble

Directed by John Gunther

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Thursday, Feb. 13, 2020
Macky Auditorium



College of Music

UNIVERSITY OF COLORADO **BOULDER**

CELEBRATING 100 YEARS • 1920-2020

Program

Jazz II

To be selected from the following:

Epistrophy	Thelonius Monk arr. Miho Hazama
Vortex	Patty Darling
I Ain't Gonna Ask No More	Toshiko Akiyoshi
October	Camilla Vaitaitis
Dance You Monster To My Soft Song	Maria Schneider

Concert Jazz Ensemble

To be selected from the following:

Tuning Up	Toshiko Akiyoshi
Dizzy Dizzy Wildflower	Miho Hazama
Prologue-Park Fanfare	Annie Booth
Choro Dançado	Maria Schneider
Cityscape	Miho Hazama
Roll 'em	Mary Lou Williams

Personnel

Toshiko Akiyoshi (born Dec. 12, 1929) is a Japanese-American jazz pianist, composer, arranger and bandleader. She has received fourteen Grammy nominations and was the first woman to win best arranger and composer awards in Down Beat magazine's annual Readers' Poll. In 1984, she was the subject of the documentary *Jazz Is My Native Language*. In 1996, she published her autobiography, *Life with Jazz*, and in 2007 she was named an NEA

Jazz Master by the U.S. National Endowment for the Arts.

Maria Lynn Schneider (born November 27, 1960) is an American composer and jazz orchestra leader who has won multiple Grammys. Born in Windom, Minnesota, Schneider studied music theory and composition at the University of Minnesota, graduating in 1983, then earned a master's

degree in Music in 1985 from the Eastman School of Music, studying for one year as well at the University of Miami. Although three of the orchestra’s albums had been previously nominated, Schneider’s *Concert in the Garden* (2004) was the first to win a Grammy. It was also the first such award-winning album produced by ArtistShare, a fan funded platform that has (as of 2017) received 30 Grammy nominations and 10 Grammy wins. Ms. Schneider was the Thompson Jazz artist-in-residence in 2006 and 2018.

Grammy-nominated composer, **Miho Hazama** is one of the most promising and talented composers/arrangers of her generation. Lauded in Downbeat as one of “25 for the Future”, Miho developed her signature jazz chamber orchestra “m_unit”. Now having 3 full length releases on Universal Music Japan/ Sunnyside Records, Miho has written for and expertly showcased the abilities of guest artists such as Joshua Redman, Lionel Loueke, Stefon Harris and Gil Goldstein, to name a few. Her

debut album *Journey to Journey* received the Jazz JAPAN rising star award, and she has been featured in such influential publications as Downbeat, The New York Times, NPR, JazzTimes among others. In 2019, Miho took up a post as the chief conductor of Danish Radio Big Band after Thad Jones, Bob Brookmeyer and Jim McNeely, to name a few. Besides DR Big Band, Miho has worked as a conductor with Metropole Orkest, WDR Big Band and Bohemian Caverns Jazz Orchestra, to name a few. She is also the associate artistic director of the New York Jazzharmonic.

Mary Lou Williams (born Mary Elfrieda Scruggs; May 8, 1910-May 28, 1981) was an American jazz pianist, arranger and composer. She wrote hundreds of compositions and arrangements and recorded more than 100 records (in 78, 45 and LP versions). Williams wrote and arranged for Duke Ellington and Benny Goodman, and she was friend, mentor and teacher to Thelonious Monk, Charlie Parker, Miles Davis, Tadd Dameron, Bud Powell and Dizzy Gillespie.

Jazz II

Saxophone

Ben Haight
Jack Merrill
Mark Ivlev
Carter DeSouza
Gregory Barth

Trombone

Michaela Miles
Ashley Zipperich
Jacob Kayler
Eric Haller

Trumpet

Alex Tompkins
Jon Uchida
MJ Sykes

Rhythm section

Milo Lewon, piano
Elliott Elder, bass
Will MacLeod, drums

Concert Jazz Ensemble

Special guest: Elena Camerin Young, voice

Saxophone

David Bernot
Rhiannon Dewey
Wyatt Wear
Georgia Hastie
Michael Gutierrez

Trombone

Brian Woodbury
Matteo Bassani
Jack Bendure
Bryan Powell

Trumpet

Joey Blunk
Eric Ondrejko
Stacey Novik
Sonya Walker
James Singer

Rhythm section

Rocco Williams, vibes
Adam Hernandez, guitar
Annie Booth, piano
Matt Smiley, bass
Michael D’Angelo, drums

Upcoming performances

🎫 Ticketed events 📺 Live broadcast at cupresents.org

Sunday, Feb. 16

Spring Festival of Choirs

7:30 p.m., Grusin Music Hall

Tuesday, Feb. 18

Faculty Tuesdays

Charles Wetherbee, violin

7:30 p.m., Grusin Music Hall 📺

Wednesday, Feb. 19

Pendulum New Music

7:30 p.m., ATLAS Black Box

Sunday, Feb. 23

Honors Competition Finals

12:30 p.m., Grusin Music Hall

Tuesday, Feb. 25

Music and Diversity Lecture

Aaron Dworkin and Afa Sadykhly Dworkin

11 a.m., Grusin Music Hall

Faculty Tuesdays

Mike Dunn, tuba

7:30 p.m., Grusin Music Hall 📺

Wednesday, Feb. 26

Thompson Jazz Studies Combos

7:30 p.m., Grusin Music Hall 📺

Thursday, Feb. 27

Early Music Ensemble

Vocal

7:30 p.m., Grusin Music Hall

Friday, Feb. 28

Wind Symphony and Symphonic Band

7:30 p.m., Macky Auditorium 📺

Saturday, Feb. 29

CU Boulder Honor Band Festival

6 p.m., Macky Auditorium

Monday, March 2

Artist Series: Pilobolus

7:30 p.m., Macky Auditorium 🎫

Concert Band

7:30 p.m., Grusin Music Hall 📺

Tuesday, March 3

Faculty Tuesdays

Janet Harriman, harp

7:30 p.m., Grusin Music Hall 📺

Thursday, March 5

Thompson Latin Jazz Ensemble

7:30 p.m., Grusin Music Hall 📺

Events are subject to change:

call us at 303-492-8008 or visit us online at cupresents.org to verify.

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