

Faculty Tuesdays

Guests from The Cleveland Orchestra

For the fourth time in seven years, 16 members of The Cleveland Orchestra are in residence at the College of Music as part of the Daniel P. Sher Master Class Program. The residency, made possible by a generous pledge from The Clinton Family Fund, exemplifies *The College of Music Advantage* by integrating the college's core educational programs with high-level professionally oriented experiences ranging from masterclasses and sectionals to lessons and a side-by-side rehearsal.

John Clouser, bassoon
Scott Haigh, double bass
Shachar Israel, trombone
Richard King, horn
Mark Kosower, cello
Margaret McDonald, piano
Alexandra Nguyen, piano
Lynne Ramsey, viola
David Requiro, cello
Stephen Rose, violin
Daniel Silver, clarinet
Meta Weiss, cello
Afendi Yusuf, clarinet

7:30 p.m., Tuesday, Sept. 10, 2019
Grusin Music Hall
Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Program

Concertpiece No. 1 in F Minor, Op. 113

- I. Allegro con fuoco
- II. Andante
- III. Presto

Felix Mendelssohn
(1809-1847)

Afendi Yusuf, clarinet; Daniel Silver, clarinet; Margaret McDonald, piano

Requiem, Op. 66

David Popper
(1843-1913)

Mark Kosower, cello; David Requiro, cello; Meta Weiss, cello; Alexandra Nguyen, piano

Sonata "Vox Gabrieli"

Stjepan Šulek
(1914-1986)

Shachar Israel, trombone; Margaret McDonald, piano

— Intermission —

Septet in E-flat Major, Op. 20

- I. Adagio – Allegro con brio
- II. Adagio cantabile
- III. Tempo di menuetto
- IV. Tema con variazioni: Andante
- V. Scherzo: Allegro molto e vivace
- VI. Andante con moto alla marcia – Presto

Ludwig van Beethoven
(1770-1827)

*Stephen Rose, violin; Lynne Ramsey, viola; Mark Kosower, cello; Scott Haigh, double bass;
Afendi Yusuf, clarinet; John Clouser, bassoon; Richard King, horn*

About the performers

John Clouser joined The Cleveland Orchestra as principal bassoon with the start of the 1997-98 season. He serves as head of the bassoon department at the Cleveland Institute of Music and is a faculty member of the Kent/Blossom professional training program. Clouser has taught and performed at festivals around North America, including the National Orchestral Institute, Round Top, and Domaine Forget in Quebec, and has worked regularly with young artists at the New World Symphony in Miami. Born in Boston, he studied at Gordon College, College of New Jersey, where he was a philosophy major, and at Temple University, where he worked with his principal teacher, Bernard Garfield, former principal bassoon of The Philadelphia Orchestra. Clouser performs on his teacher's instrument, which Garfield passed to him in 2006. His recent recording with pianist Elizabeth DeMio of bassoon and piano music by Garfield has received critical acclaim. Prior to coming to Cleveland, Clouser served as associate principal bassoon of the Montreal Symphony Orchestra and principal bassoon of the Memphis Symphony Orchestra, and was adjunct instructor of bassoon at McGill University, Rhodes College, and Haverford College.

Scott Haigh has been a member of The Cleveland Orchestra since 1978. Prior to joining the orchestra, he was a member of the Milwaukee Symphony Orchestra and served as principal bass of the Orquesta Sinfónica del Estado de Mexico. Haigh received a bachelor of music degree from Northwestern University. He has studied with Warren Benfield, Stuart Sankey, and Harold Siegel. Haigh has held teaching positions with Baldwin-Wallace College, the Cleveland

Institute of Music, Kent State University, Oberlin College, and the University of Akron. He has written articles for the International Society of Bassists magazine.

Cited by the New York Times as “a gifted young trombonist,” **Shachar Israel** joined The Cleveland Orchestra in 2009 as assistant principal trombone. Born in Nahariya, Israel, he received his bachelor of music degree from Philadelphia's Curtis Institute of Music, where he studied with Nitzan Haroz, principal trombone of the Philadelphia Orchestra. Prior to joining The Cleveland Orchestra, Israel served as principal trombone of the Hartford Symphony in Connecticut and the Haddonfield Symphony in New Jersey. He has also performed with the Philadelphia Orchestra, New York Philharmonic, Montreal Symphony Orchestra, and the Detroit Symphony Orchestra. Israel has also performed with Canadian Brass and recorded four albums with that group. He was the winner of the Lewis Van Haney Philharmonic Prize Competition at the 2008 International Trombone Festival, and has been a soloist with the Jupiter Symphony Players in New York City, the Cleveland Winds, and Cleveland State University's Wind Ensemble. Israel is a faculty member of Cleveland State University. He also serves as founder and director of the Cleveland Trombone Seminar (CTS), held annually in Cleveland since 2012. Israel performs on an Edwards T350E trombone.

Richard King joined The Cleveland Orchestra in 1988 at age twenty as associate principal horn. He served as principal horn between 1997-2015 and now sits as a section member. King has been featured many times as soloist

with the orchestra, including works by Britten, Haydn, and Mozart. A native of Long Island, New York, King began playing the horn at the age of nine and spent six years as a student of Arthur Green. He then attended the Curtis Institute of Music in Philadelphia, where his primary horn teacher was former Cleveland Orchestra principal Myron Bloom. An active chamber musician and recitalist, King has performed as a member of the Center City Brass Quintet since 1985; their five recordings on the Chandos label have been met with wide critical acclaim. King is a member of the faculty at the Cleveland Institute of Music and of the Kent/Blossom Music Festival professional training program. He plays a Conn 8D horn and is a clinician for the Conn-Selmer musical instrument company.

Mark Kosower joined The Cleveland Orchestra as principal cello in 2010. Described as “a virtuoso of staggering prowess” by the Cleveland Plain Dealer, he is a consummate artist equally at home internationally as a recital and concerto soloist. As an orchestral principal, he was formerly solo cellist of the Bamberg Symphony in Germany. His recent and current schedule features appearances as soloist with the symphony orchestras of Buffalo, Canton, Columbus, Indianapolis, Naples, Phoenix, Toledo, Columbus Pro Musica, and the Oregon Mozart Players. He also launched Bach for Humanity in 2018, a three-year commitment to the greater Cleveland area bringing the cello suites and his arrangements of the violin sonatas and partitas to both conventional and nonconventional venues, including educational institutions, community centers, senior residences, and the concert hall. A dedicated teacher, Kosower is currently

a member of the faculty at the Cleveland Institute of Music and the Kent Blossom Music Festival. Born in Wisconsin, Kosower began studying cello at the age of one-and-a-half with his father who studied with Ernst Silberstein, principal cello of The Cleveland Orchestra under George Szell. He later studied with Janos Starker at Indiana University and with Joel Krosnick at The Juilliard School. Kosower’s many accolades include an Avery Fisher Career Grant, a Sony Grant, and as grand prize winner of the Irving M. Klein International String Competition.

Pianist **Margaret McDonald**, a native of Minnesota, is an associate professor of collaborative piano at the University of Colorado Boulder College of Music. She joined the College of Music keyboard faculty in the fall of 2004 and helped to develop the college’s graduate degree program in collaborative piano and the undergraduate collaborative curriculum. Praised for her poetic style and versatility, McDonald enjoys a very active performing career and has partnered many distinguished artists including the Takács Quartet, Kathleen Winkler, Zuill Bailey, Paula Robison, Carol Wincenc, Ben Kamins, David Shifrin, William VerMeulen, David Jolley, Ian Bousfield, Steven Mead, and Velvet Brown. McDonald received her bachelor of music and master of music degrees in piano performance from the University of Minnesota and a doctor of musical arts degree in collaborative piano from the University of California – Santa Barbara. Her principal teachers include Lydia Artymiw and Anne Epperson.

A native of Montréal, **Alexandra Nguyen** maintains a diverse career as a collaborative pianist, teacher, and arts administrator. She is an accomplished pianist who has appeared throughout the United States and Canada, including performances at Weill Hall at Carnegie Hall, The Barns at Wolf Trap, Merkin Hall at the Kaufman Center, the Teatro Nacional in Panama City, Panama, BargeMusic, the Strings Music Festival, and the Societe Pro Musica Chamber Music Series. Her recent performances include concerts with violinist Andrés Cárdenes, baritone Patrick Mason, and bassoonist Peter Kolkay. As associate professor of collaborative piano at the University of Colorado Boulder, Nguyen co-directs the graduate programs in collaborative piano and coordinates accompanying services at the College of Music. She was formerly the Assistant Dean of Academic Affairs at the Eastman School of Music, where she also held part-time faculty appointments in the piano and chamber music departments. Nguyen is chair of the collaborative committee for the National Conference on Keyboard Pedagogy and served on the steering committee for the Music Teachers National Association's Year of Collaborative Music. Nguyen completed her graduate degrees in piano accompanying and chamber music under the guidance of Jean Barr at the Eastman School of Music, where she was awarded the first performer's certificate in piano accompanying and chamber music. She has studied with pedagogues such as Douglas Humpherys, Anne Epperson, Madeleine Bélanger, and Suzanne Goyette, and holds a bachelor of science degree from McGill University and a premier prix from the Conservatoire de musique du Québec à Montréal.

Lynne Ramsey has performed as a soloist with The Cleveland Orchestra, Cleveland Chamber Symphony, Saint Paul Chamber Orchestra, and the North Carolina Symphony. A member of The Cleveland Orchestra since January 1989, Ramsey taught at Oberlin College Conservatory of Music between 1985-1997. She currently teaches at the Cleveland Institute of Music and is on faculty at the Aspen Music Festival and School. Before coming to Cleveland, she served as principal viola of the Saint Paul Chamber Orchestra and the Rochester Philharmonic. Active as a chamber musician, Ramsey is a member of the Amici Quartet and the newly formed Panorámicos.

First Prize winner of the 2008 Naumburg International Violoncello Competition, **David Requiro** has emerged as one of today's finest American cellists. After winning First Prize in both the Washington International and Irving M. Klein International String Competitions, he also captured a top prize at the Gaspar Cassadó International Violoncello Competition in Hachioji, Japan, coupled with the prize for the best performances of works by Cassadó. Requiro has made concerto appearances with the National Symphony Orchestra, Seattle Symphony, Tokyo Philharmonic, and several orchestras from California including the Marin, Oakland East Bay, Peninsula, Santa Cruz, Santa Rosa, and Stockton Symphonies. His Carnegie Hall debut recital at Weill Hall was followed by a critically acclaimed San Francisco Performances recital at the Herbst Theatre. Soon after making his Kennedy Center debut, Requiro also completed the cycle of Beethoven's Sonatas for Piano and Cello at the Phillips Collection in Washington, D.C. An avid chamber musician, Requiro is a founding member of the Baumer String

Quartet and has performed with the Chamber Music Society of Lincoln Center, Seattle Chamber Music Society, Concertante Chamber Players, ECCO (East Coast Chamber Orchestra), and the Alexander String Quartet. For over eight seasons, he has served as a frequent performing artist of the Jupiter Symphony Chamber Players Series in New York City. The Chamber Music Society of Lincoln Center recently appointed Requiro to its prestigious Bowers Program (formerly CMS Two) beginning in the 2018-2019 season. In 2015, Requiro joined the faculty of the University of Colorado Boulder College of Music as assistant professor of cello. He previously served as Artist-in-Residence at the University of Puget Sound as well as Guest Lecturer at the University of Michigan. A native of Oakland, California, Requiro began cello studies at age six and his teachers have included Milly Rosner, Bonnie Hampton, Mark Churchill, Michel Strauss and Richard Aaron.

Stephen Rose has held the position of principal second violin of The Cleveland Orchestra since 2001. He joined the Orchestra in April 1997 as a member of the first violin section. He performed as first violin of the Everest Quartet from 1992 to 1996; the group was a top prize winner at the Banff International String Quartet Competition in 1995. Rose is a member of the violin faculty at the Cleveland Institute of Music, and teaches regularly at the New World Symphony, National Orchestral Institute, and Kent Blossom Music Festival. Rose earned a bachelor of music degree from the Cleveland Institute of Music and a master of music degree and performer's certificate from the Eastman School of Music. In 2005, he was the recipient of the Alumni Achievement Award

from the Cleveland Institute of Music. Praised by the Washington Post for his "sense of freedom and extraordinary control" clarinetist **Daniel Silver** is active as a soloist, chamber musician, orchestral performer, clinician and teacher. He has served as principal clarinet of the Baltimore Opera Orchestra, the Washington Chamber Symphony (Kennedy Center) and the National Gallery Orchestra. From 1980 to 1987 he was the principal clarinet of the Hong Kong Philharmonic, appearing often as a concerto soloist. From 1988-2000 he was a member of the Contemporary Music Forum of Washington D.C. in residence at the Corcoran Gallery, taking part in premiere performances of many works by noted composers. A graduate of Northwestern University and the University of Michigan, his teachers have included Thomas Peterson, Robert Marcellus and Deborah Chodacki. Silver is professor of clarinet at the University of Colorado Boulder College of Music and has taught previously at the Chinese University of Hong Kong and the Hong Kong Academy for the Performing Arts, Towson University (MD), and the Baltimore School for the Arts.

American cellist **Meta Weiss** made her international debut at the age of seven in Utrecht, Holland, and has established herself as one of the leading artists of her generation. An acclaimed soloist and chamber musician, her performances have taken her to venues throughout the US and internationally, including Carnegie Hall, The Kennedy Center, Boston Symphony Hall, The Kimmel Center, Royal Albert Hall, The Sydney Opera House, Melbourne Recital Centre, and Teatro Britanico (Peru). She has garnered top prizes in numerous competitions, including Irving

M. Klein International String Competition, Washington International, Seattle Ladies Musical Club, Carmel Music Society, Schadt Cello Competition, and Yamaha Young Performing Artist Award. As a member of the cello-rock group Break of Reality, she was selected by the US Department of State as a “musical ambassador” for the American Music Abroad Program, touring across America, Kazakhstan, Turkmenistan, Azerbaijan, and Brazil. Weiss has been featured in NPR on many occasions, including as guest artist on the shows A Prairie Home Companion, Performance Today, Northwest Focus Live!, and From the Top. Her album Entendre (Sono Luminus) is the winner of the Violoncello Foundation Listener’s Choice Award. Weiss was appointed as senior instructor and chamber music coordinator at the University of Colorado Boulder in 2019, where she is responsible for the coordination of all chamber music throughout the College of Music. Weiss began the cello at age four and has studied with Joel Krosnick, Darrett Adkins, Norman Fischer, Irene Sharp, Joan Jeanrenaud, and Michael Reynolds. She received her bachelor of music from Rice University, graduating magna cum laude, and both her master of music and doctor of musical arts at The Juilliard School as a C.V. Starr Doctoral Fellow and a SYLFF Fellow. Weiss performs on a Gioffredo Cappa cello, c. 1690, generously provided for her by an anonymous supporter.

Afendi Yusuf joined The Cleveland Orchestra as principal clarinet with the start of the 2017-18 season. Born in Addis Ababa, Ethiopia, he has appeared as guest principal with a number of North American ensembles, including the Orpheus Chamber Orchestra, Canadian Opera Company, and the Toronto

and Cincinnati symphony orchestras. As a guest musician, he has performed with the Los Angeles Philharmonic, Minnesota Orchestra, and the Vancouver Symphony Orchestra, under the batons of Gustavo Dudamel, Edo de Waart, Gianandrea Noseda, and Esa-Pekka Salonen, and Yehuda Gilad. A winner of a variety of concerto competitions, Yusuf has made solo appearances with the Colburn Orchestra, Royal Conservatory Orchestra, and the Guelph Symphony Orchestra, among others. Yusuf holds a bachelor of arts degree from Ontario’s Wilfrid Laurier University, where he was a student of Ross Edwards, and an artist diploma from the Glenn Gould School in Toronto, where he studied with Joaquin Valdepeñas. He also holds a master of music degree and professional studies certificate from the Colburn School’s Conservatory of Music in Los Angeles, where he was a student of Yehuda Gilad.

Upcoming performances

🎫 Ticketed events 🎧 Live stream at cupresents.org

Tuesday, Sept. 17

Faculty Tuesdays

Wolf's Italian Songbook

7:30 p.m., Grusin Music Hall 🎧

Thursday, Sept. 19

Wind Symphony and Symphonic Band

7:30 p.m., Macky Auditorium 🎧

Tuesday, Sept. 24

CU Symphony Orchestra

7:30 p.m., Macky Auditorium 🎧

Wednesday, Sept. 25

Pendulum New Music Ensemble

7:30 p.m., Grusin Music Hall 🎧

Tuesday, Oct. 1

Faculty Tuesdays

Love and Death

7:30 p.m., Grusin Music Hall 🎧

Thursday, Oct. 3

Fall Festival of Choirs

7:30 p.m., Macky Auditorium 🎧

Monday, Oct. 7

CU Philharmonia Orchestra

7:30 p.m., Grusin Music Hall 🎧

Tuesday, Oct. 8

Faculty Tuesdays

Die schöne Müllerin

7:30 p.m., Grusin Music Hall 🎧

Wednesday, Oct. 9

Artist Series: Chick Corea Trilogy with

Christian McBride and Brian Blade

7:30 p.m., Macky Auditorium 🎫

Chamber Winds

7:30 p.m., Grusin Music Hall 🎧

Thursday, Oct. 10

Concert Jazz Ensemble and Jazz

Ensemble II

7:30 p.m., Grusin Music Hall 🎧

Oct. 11-13

Edges

By Benj Pasek and Justin Paul

Musical Theatre Program

Old Main Chapel

Events are subject to change:

*call us at 303-492-8008 or visit us online
at cupresents.org to verify.*

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