

Faculty Tuesdays

Masterworks for Oboe and Bassoon

Peter Cooper, oboe
William Short, bassoon
Margaret McDonald, piano

Kristina Nelson, bassoon
Yaowen Zhang, bassoon
Ethan Shuler, bassoon
Gyungsun Im, bassoon
Anthony Federico, bassoon
Kaitlin Zadow, bassoon

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Tuesday, Oct. 22, 2019
Grusin Music Hall
Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Program

Poème (1950)

Bernard Garfield
(b. 1924)

Premier Solo

Eugene Bordeaux

Morceau de Salon for Oboe and Piano

Johann Kalliwoda
(1801-1866)

Motet

Ave Maria
Absalon, fil me

Josquin des Prez
(1450-1521)
trans. James Mendenhall

Suite of Six French Songs of the 15th Century

- I. Fortune a tort
- II. Je suis trop jeune
- III. Reveillez vous Piccars
- IV. En regardant vo gratieux mantieu
- V. James d'amoureux couart n'orrey bien dire
- VI. Ma seuille dame sur ma foy

Willard S Elliot
(1926-2000)

Personnel

Principal oboist of the Colorado Symphony since 1993 and senior instructor of oboe at the University of Colorado Boulder, **Peter Cooper** has taught and performed as soloist with orchestras in Asia, Europe and the United States. He previously held positions in the San Francisco Symphony and as principal oboist of the Hong Kong Philharmonic Orchestra. Cooper has commissioned and premiered five oboe concertos. He recorded the Strauss and David Mullikin oboe concertos with Sir Neville Marriner and the Academy of St. Martin in the Fields. He previously recorded the Heinrich Schweizer oboe concerto with the London Philharmonic. He has also premiered concertos by Bill Douglas and Gregory Walker with the Colorado Symphony. In 2019 he played a new concerto by Kevin Puts with the Colorado Symphony that was co-commissioned by the Colorado and Baltimore symphonies. A prize winner in the Tokyo International Oboe Competition, Cooper is a frequent guest principal oboist with many American orchestras. He has toured and recorded with the St. Paul Chamber Orchestra and has played first oboe with the Boston, Atlanta, Seattle, Houston, San Diego and Milwaukee Symphonies as well as the Israel Chamber Orchestra. Cooper plays on Marigaux oboes and Marigaux, Paris, has sponsored him in recitals and master classes throughout the United States and in Asia and Europe. He has also been the company's American consultant for the development of a new model Marigaux oboe designed especially for American oboists. A graduate of Northwestern University, he studied with Ray Still and Gladys Elliot.

William Short was appointed Principal Bassoon of the Metropolitan Opera Orchestra in 2012. He previously served in the same capacity with the Delaware Symphony Orchestra and has also performed with the Houston Symphony and the Philadelphia Orchestra. A dedicated teacher, William serves on the faculties of The Juilliard School, Manhattan School of Music, and Temple University. William has performed and taught at the Lake Champlain, Lake Tahoe, Mostly Mozart, Stellenbosch (South Africa), Strings, Twickenham, and Verbier Festivals Committed to forging connections between audiences and performers, William's articles on the subject can be found on the MET Orchestra Musicians' website, which has been lauded not

only by The Wall Street Journal and The New York Times, but also by noted arts consultant Drew McManus and prolific cultural commentator Norman Lebrecht William received his Bachelor of Music from the Curtis Institute of Music, where he studied with Daniel Matsukawa and Bernard Garfield, and his Master of Music at Rice University's Shepherd School of Music, where he studied with Benjamin Kamins.

Pianist **Margaret McDonald**, a native of Minnesota, is associate professor of collaborative piano at the University of Colorado Boulder. She joined the College of Music keyboard faculty in the fall of 2004. She helped to develop the college's graduate degree program in Collaborative Piano and the undergraduate collaborative curriculum. Praised for her poetic style and versatility, McDonald enjoys an active performing career and has partnered many distinguished artists, including the Takács Quartet, Glenn Dicterow, Zuill Bailey, Joshua Roman, Paula Robison, Carol Wincenc, Eugene Izotov, Ben Kamins, David Shifrin, David Jolley, Julie Landsman, Craig Morris, Paul Merkelo, Ian Bousfield, Joseph Alessi, Steven Mead and Velvet Brown. She has performed throughout the United States, Canada and Europe. McDonald is active throughout the country, giving master classes at institutions from coast to coast, including The Juilliard School, Indiana University, New England Conservatory of Music, University of Texas at Austin, University of Minnesota Twin Cities, Arizona State University, University of California Santa Barbara and Louisiana State University. She has released recordings with Michelle Stanley, flute; Velvet Brown, tuba; Aaron Tindall, tuba; and Erika Eckert, viola for the Potenza, Parma and Meridian record labels. McDonald has been a staff accompanist at the Meadowmount School for Strings in New York and an official accompanist at the Music Teachers National Association national competitions and the National Flute Association annual convention. She spends her summers as a member of the collaborative piano faculty at the Music Academy of the West in Santa Barbara, California.

Upcoming performances

🎫 Ticketed events 🎧 Live stream at cupresents.org

Thursday, Oct. 24

Thompson Latin Jazz Ensemble

7:30 p.m., Grusin Music Hall 🎧

Oct. 27-28

Takács Quartet

Beethoven, Bartók, Mendelssohn

Grusin Music Hall 🎫

Sunday, Oct. 27

University Singers and University Choir

7:30 p.m., Grusin Music Hall 🎧

Tuesday, Oct. 29

Faculty Tuesdays

Musical Journey with Friends

7:30 p.m., Grusin Music Hall 🎧

Wednesday, Oct. 30

Artist Series

Nobuntu

7:30 p.m., Macky Auditorium 🎫

Pendulum New Music

7:30 p.m., Grusin Music Hall 🎧

Saturday, Nov. 2

Chamber Music Showcase

4:30 p.m., Grusin Music Hall

Gamelan Ensemble

7:30 p.m., Grusin Music Hall 🎧

Sunday, Nov. 3

Ekstrand Memorial Graduate Student Competition

2 p.m., Grusin Music Hall

CU Choirs

7:30 p.m., Grusin Music Hall 🎧

Monday, Nov. 4

Latin Jazz Percussion Ensemble

7:30 p.m., Grusin Music Hall 🎧

Tuesday, Nov. 5

58th Annual Madrigal Festival

3 p.m., Macky Auditorium

Faculty Tuesdays

Erika Eckert

7:30 p.m., Grusin Music Hall 🎧

Wednesday, Nov. 6

Percussion Ensemble

7:30 p.m., Grusin Music Hall 🎧

Events are subject to change:

call us at 303-492-8008 or visit us online at cupresents.org to verify.

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