

# Faculty Tuesdays

## American Brilliance

Ryan Gardner, trumpet  
Margaret McDonald, piano

*Latecomers will be seated at the discretion of  
the house manager.*

7:30 p.m., Tuesday, Dec. 3, 2019  
Grusin Music Hall  
Imig Music Building



# Program

L'Esprit de la trompette

James M. Stephenson  
(b. 1969)

The Adventures of...

Kevin McKee  
(b. 1980)

Masks for Trumpet and Piano

Mask I—Freely; With Fire!

Mask II—With resignation

Mask III—Strict Time

Dana Wilson  
(b. 1946)

— Intermission —

Sonata No. 3 for Trumpet and Piano

I. Singing Legato

II. Hymn - like

III. Lyrical Waltz

IV. Cadenza - Fast with Energy!

Allen Vizzutti  
(b. 1952)

Prelude No. 1

George Gershwin  
(1898-1937)  
arr. R. Wilt  
ed. N. Mennenga

A Simple Song from *Mass*

Leonard Bernstein  
(1918-1990)

Summertime from *Porgy and Bess*

George Gershwin

# About the performers

**Ryan Gardner** originally hails from Santa Monica, California. He received a Bachelor of Music from the Eastman School of Music with highest distinction. He received a Master of Music from Shepherd School of Music at Rice University and a Doctor of Musical Arts from the Manhattan School of Music. While in New York, he worked with former principal trumpeter of the Metropolitan Opera Orchestra, Mark Gould, and the former second trumpet player of the New York Philharmonic, Vincent Penzarella. Outside of his work at the university, he maintains his private studio, gives master classes and lectures internationally, and continues to perform. As an orchestral performer, Gardner has played with the Los Angeles Philharmonic, the Kansas City Symphony, the Honolulu Symphony, the Charleston Symphony, the Rochester Philharmonic, the Music Academy of the West Orchestra, the Aldeburgh Festival Britten-Pears Orchestra in England, the Verbier Festival Orchestra in Switzerland and many more. He has also performed in many prestigious venues, including Carnegie Hall, Symphony Space, Merkin Concert Hall, Avery Fisher Hall, Alice Tully Hall and the Palau de la Música Catalana in Barcelona, Spain. He plays principal trumpet with the Distinguished Concerts International Orchestra in New York City and has also performed with Broadway touring shows, including *Young Frankenstein* and *The Three Phantoms*. He can be heard on the Naxos, Mark Records and BX Entertainment labels and is a Bach performing artist and clinician. His newest album, *Sempiternal Songs*, features new music and arrangements for trumpet and harp. In 2010, Gardner was honored for his philanthropic work as Spotlight Artist of the Year by Music for Autism and is now the organization's artistic coordinator. He

has served on the Board of Directors for the International Trumpet Guild since 2016.

Pianist **Margaret McDonald**, a native of Minnesota, is associate professor of collaborative piano at the University of Colorado Boulder. She joined the College of Music keyboard faculty in the fall of 2004. She helped to develop the college's graduate degree program in Collaborative Piano and the undergraduate collaborative curriculum. Praised for her poetic style and versatility, McDonald enjoys an active performing career and has partnered many distinguished artists, including the Takács Quartet, Glenn Dicterow, Zuill Bailey, Joshua Roman, Paula Robison, Carol Wincenc, Eugene Izotov, Ben Kamins, David Shifrin, David Jolley, Julie Landsman, Craig Morris, Paul Merkelo, Ian Bousfield, Joseph Alessi, Steven Mead and Velvet Brown. She has performed throughout the United States, Canada and Europe. McDonald is active throughout the country, giving master classes at institutions from coast to coast, including The Juilliard School, Indiana University, New England Conservatory of Music, University of Texas at Austin, University of Minnesota Twin Cities, Arizona State University, University of California Santa Barbara and Louisiana State University. She has released recordings with Michelle Stanley, flute; Velvet Brown, tuba; Aaron Tindall, tuba; and Erika Eckert, viola for the Potenza, Parma and Meridian record labels. McDonald has been a staff accompanist at the Meadowmount School for Strings in New York and an official accompanist at the Music Teachers National Association national competitions and the National Flute Association annual convention. She spends her summers as a member of the collaborative piano faculty at the Music Academy of the West in Santa Barbara, California.

# Upcoming performances

🎟 Ticketed events   📺 Live stream at [cupresents.org](http://cupresents.org)

**Wednesday, Dec. 4**

**Eklund Opera Scenes**  
5 p.m., Music Theatre

**Pendulum New Music**  
7:30 p.m., Grusin Music Hall 📺

**Dec. 6-8**

**Holiday Festival 2019**  
Macky Auditorium 🎟

**Monday, Dec. 9**

**Concert Band and Campus Orchestra**  
7:30 p.m., Grusin Music Hall 📺

**Tuesday, Dec. 10**

**Faculty Tuesdays**  
Expressions of Conflict  
7:30 p.m., Grusin Music Hall 📺

**Wednesday, Dec. 11**

**Ellington's "Nutcracker"**  
6:30 p.m., Dazzle Club,  
1512 Curtis St., Denver

**Tuesday, Dec. 17**

**Artist Series**  
**Natalie MacMaster and Donnell Leahy**  
7:30 p.m., Macky Auditorium 🎟

**Jan. 12-13, 2020**

**Takács Quartet**  
Grusin Music Hall 🎟

**Tuesday, Jan. 14, 2020**

**Faculty Tuesdays**  
Hsiao-Ling Lin, piano  
7:30 p.m., Grusin Music Hall 📺

**Friday, Jan. 17, 2020**

**Artist Series**  
**Cirque Mechanics**  
7:30 p.m., Macky Auditorium 🎟

**Tuesday, Jan. 21, 2020**

**Faculty Tuesdays**  
The future of music, a century  
in the making  
7:30 p.m., Grusin Music Hall 📺

**Wednesday, Jan. 22, 2020**

**Undergraduate Vocal Competition Finals**  
7:30 p.m., Grusin Music Hall

*Events are subject to change:  
call us at 303-492-8008 or visit us online  
at [cupresents.org](http://cupresents.org) to verify.*

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