

Edges

By Benj Pasek & Justin Paul

World Premiere of *Edges*

Produced by Capital Repertory Theatre, Albany, NY
Maggie Mancinelli-Cahill, Producing Artistic Director
Elizabeth Doran, Managing Director

Edges is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

This production will run approximately 70 minutes without intermission.

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Oct. 11-12, 2019
2 p.m, Oct. 13, 2019
Old Main Chapel Theatre



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Song list

Song name	Performed by
Become	Ensemble
Monticello	Cade Wilson
Lying There	Melissa Burke-Manwaring
I Hmm You	Wyatt Lowrie, Lou Abecassis, Anne Carpenter, Brook Curry
Along the Way	Michael Gaven, Cade Wilson, Katlin Miller
Pretty Sweet Day	Sam Meyer and Eli Harvey
Perfect	Anne Carpenter, Maija Pieper, Sabrina Lasica
Better	Wyatt Lowrie, Emily Skaw
Coasting	Ensemble
In Short	Brook Curry
Dispensable	Eli Harvey, Skylar Belice, Anne Carpenter
Be My Friend	Ensemble
I've Gotta Run	Melissa Burke-Manwaring, Emily Skaw, Eli Harvey
I Once Knew	Michael Gaven
Part of a Painting	Sam Meyer, Skylar Belice, Maija Pieper, Sabrina Lasica
Ready to be Loved	Katlin Miller, Lou Abecassis
Like Breathing	Ensemble

See cast bios at cupresents.org/edges.

Director's note

Ah, to be a young twenty-something again. What a tumultuous, exciting and illuminating time of life—full of promise, hope and of course, a lot of drama. It is pertinent that Pasek and Paul actually wrote *Edges* while still in college. The songs are all hummable, smart, thought-provoking and relatable, presenting individuals on the “edge” of something new. Will they find love? Can they learn to commit? How do they want to move through the world? Who do they want to be? Typically, this show is played by only four performers, but in our version, we decided to share the love between all fourteen cohorts in order to highlight every individual's unique talent.

This production eliminates the need for dozens of characters and instead focuses on having each actor create just one character based off the lyrics from the different songs they were cast to sing. This way we have an opportunity to empathize with and experience the growth of each distinctive character during the course of the show. I firmly believe you will find the songs in *Edges* captivating and relevant, and this excellent cast of artists will provide you with a very touching and entertaining night at the theatre.

About *Edges*

Edges is a non-traditional contemporary song cycle. Written by Benj Pasek and Justin Paul—2007 Jonathan Larson Award Recipients—in their sophomore year at the University of Michigan, this cycle follows several young archetypes in their twenties dealing with life before, during and after college.

The songs cover such universal issues as love, commitment, identity and meaning. Characters deal with confronting emotions, escaping expectations and deciphering complicated relationships. While the show is written for four performers, *Edges* can easily be performed by multiple men and women. In our case, fourteen!

Production team

Stage Direction

Justin Johnson

Musical Direction

Keith Teepen

Stage and Lighting Design

Reed Otto

Technical Director

Ron Mueller

Stage Manager

Alaina Brown

Assistant Musical Director

Collin Sinclair

Director of Musical Theatre, College of Music

Matthew Chellis

About the Musical Theatre program

The College of Music is proud to announce a new Bachelor of Music in Musical Theatre Degree beginning in the Fall Semester of 2019.

Designed to train young singing artists who are pursuing a career in musical theatre, we offer an immersive four-year program of study in voice, acting and dance that will enable our students to confidently enter the professional theatre world upon obtaining their degree. The program is not only focused on theatre arts, but on the core musicianship skills today's musical theatre artists need in theory, history and keyboard arts in order to be a successful and well-rounded singing actor and musician.

A variety of classes are offered and taught in conjunction with the Department of Theatre & Dance, offering a unique opportunity to work with an array of professional theatre artists and professors. The collaborative spirit at the College of Music allows our musical theatre students to experience exposure to an array of music and performance opportunities in addition to productions produced by the Musical Theatre area: multiple choral and instrumental ensembles, Eklund Opera Program productions, CU NOW productions, student recitals and scenes programs are all open to musical theatre students. Students are also eligible to audition for productions produced by the Department of Theatre & Dance.

Performance opportunities are abundant and innovative, with productions in both fall and spring semesters.

Upcoming performances

🎫 Ticketed events 🎧 Live stream at cupresents.org

Tuesday, Oct. 15

Faculty Tuesdays

Songs We Love to Play

7:30 p.m., Grusin Music Hall 🎧

Thursday, Oct. 17

CU Symphony Orchestra

7:30 p.m., Macky Auditorium 🎧

Saturday, Oct. 19

Diverse Musicians' Alliance

7:30 p.m., Grusin Music Hall 🎧

Sunday, Oct. 20

Graduate Woodwind Quintet

7:30 p.m., Grusin Music Hall

Monday, Oct. 21

Concert Band

7:30 p.m., Grusin Music Hall 🎧

Tuesday, Oct. 22

Faculty Tuesdays

Masterworks for Oboe and Bassoon

7:30 p.m., Grusin Music Hall 🎧

Thursday, Oct. 24

Thompson Latin Jazz Ensemble

7:30 p.m., Grusin Music Hall 🎧

Oct. 27-28

Takács Quartet

Beethoven, Bartók, Mendelssohn

Grusin Music Hall 🎫

Sunday, Oct. 27

University Singers and University Choir

7:30 p.m., Grusin Music Hall 🎧

Tuesday, Oct. 29

Faculty Tuesdays

Musical Journey with Friends

7:30 p.m., Grusin Music Hall 🎧

Wednesday, Oct. 30

Artist Series

Nobuntu

7:30 p.m., Macky Auditorium 🎫

Pendulum New Music

7:30 p.m., Grusin Music Hall 🎧

Saturday, Nov. 2

Chamber Music Showcase

4:30 p.m., Grusin Music Hall

Events are subject to change:

*call us at 303-492-8008 or visit us online
at cupresents.org to verify.*

Founded in 1920, the CU Boulder College of Music offers a wide range of programs for undergraduate and graduate study, uniquely combining advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Learn more at colorado.edu/music.

CU Presents is the home of performing arts on the beautiful University of Colorado Boulder campus. With hundreds of concerts, plays, recitals and more on our stages each year, there's something for everyone to enjoy. Find your next performance at cupresents.org.

Keep in touch! Send your email address to be added to our events mailing list at cupresents.org/email.