

Faculty Tuesdays

Changes, changes, changes!

Doug Walter, vibraphone and marimba

Brian Casey, bass

Steve Mullins, guitar

Carl Dixon, hand percussion

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Tuesday, Feb. 4, 2020

Grusin Music Hall

Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

CELEBRATING 100 YEARS • 1920-2020

Program

There is No Greater Love	Isham Jones
Jitterbug Waltz	Fats Waller
The Shadow of Your Smile	Johnny Mandel
Desafinado (Out of Tune)	Antonio Carlos Jobim
Skylark	Hoagey Carmichael
I Love You <i><u>Let's count the ways</u></i>	Cole Porter
— Intermission —	
A Corner of November/Roma	Steve Mullins/Vicente Amigo
Rim of the Well	Steve Mullins
Jody Grind	Horace Silver
Windows	Chick Corea
Homonyme Fils	Doug Walter

About the performers

Professor of Percussion and Jazz Studies
Douglas Walter is the only marimba/vibraphone artist to win first prize in the Concert Artists Guild Competition in New York City. His debut recital in Carnegie Recital Hall received a positive review in the New York Times. He has performed more than 350 solo recitals and concerti in 40 states and Canada, Brazil and eight countries in Europe, in addition to conventions of the Percussive Arts Society, International Association of Jazz Educators and the National Association for Music Education. An accomplished orchestral musician, Walter has performed with the Fort

Worth Symphony, Oregon Symphony and Santa Fe Opera, Colorado Music Festival and Colorado Ballet orchestras. He is the principal timpanist with the Boulder Philharmonic and Sunriver Music Festival orchestras. He toured throughout the United States for 30 years with the Westminster Brass and has performed the Nutcracker ballet 566 times. As a jazz musician, Walter has recorded (on drum set and vibes) with Michael Pagàn, the UNT 1:00 Lab Band (the first university recording nominated for a Grammy), the Lawless Jazz Ensemble, CU Faculty Jazz Quintet and Doug Walter Vibraphone Trio. His unique flamenco

duo with guitarist Steve Mullins toured Europe and released three albums. Walter holds a dual BM from North Texas State University, summa cum laude, two master's degrees (orchestra conducting and percussion) from the University of Michigan and a DMA from Temple University. His 2018 BA in French Literature & Western Civilization from CU Boulder is also summa cum laude. Walter's compositions are published by Dutch Music Partners & Alfred Music. He endorses Encore Mallets, Sabian Cymbals and Yamaha Mallet Instruments.

Steve Mullins has composed and recorded over 100 original works, which have been performed by numerous ensembles and orchestras including recent performances by Denver Brass and the Longmont Symphony in Colorado. He earned a bachelor's degree in American folk music, a master's in musicology, and a doctorate in ethnomusicology from the University of Colorado where he continues to teach. His compositions have been heard in settings as diverse as television commercials, documentaries, national public radio, silent movies, multi-media flamenco shows and dancing horse performances at the National Western stock show. He is also the author of the first-ever banjola instruction book, and has published over 45 articles as a "global mandolin" columnist for Mandolin Magazine.

Brian Casey is currently an assistant professor in jazz studies at the University of Northern Colorado, where he specializes in jazz history and pedagogy at the graduate and undergraduate level. He holds a DMA in jazz studies from CU Boulder and an MM in jazz studies from the University of North Texas, and has performed as a jazz bassist on the West Coast and in the Plains states for over thirty years. Casey has performed and/or recorded with Eric Skye, Henry Butler, Annette Lowman, Pink Martini, MaryLynn Gilaspie and many others. Casey has presented original research in jazz-related fields at many national and international conferences including those of the College Music Society, the Jazz Education Network and the International Society of Bassists.

Casey's research interests include the intersection of jazz and American literature, politics and society and the role of jazz in the civil rights struggle in America as well as jazz as a cultural phenomenon in New Orleans.

Versatile percussionist **Carl Dixon** is at home with music spanning multiple genres, continents and instruments. He can be found performing in concert halls, jazz clubs, dance parties, festival stages and street parades. Dixon plays with the Brazilian music band Ginga. He is the principal percussionist of the Fort Collins Symphony and the Cheyenne Symphony and percussionist with Opera Colorado, and he has performed with the Colorado Symphony, Colorado Ballet, Central City Opera, Boulder Philharmonic, Colorado Springs Philharmonic and Greeley Philharmonic orchestras. As a drumset player and percussionist, he has performed/recorded with Kailin Yong, NuMundo, Swing Je T'aime, Casuarina, Alessandro Penezzi, Paula Santoro, Sambadende, Elevations Jazz Orchestra, Pat Bianchi, Dexter Payne, many musical theater productions and the Rio de Janeiro bloco Bangalafumenga. At the University of Colorado Boulder, Dixon teaches percussion lessons to undergraduate and graduate students and directs the Latin Jazz Percussion Ensemble and the Brazilian Bateria Ensemble. Dixon is the musical director of the Boulder Samba School and Bateria Alegria, a 20-30 member Brazilian drumming ensemble. He teaches private lessons in all areas of percussion and has presented workshops at Indiana University, University of Wisconsin-Madison, Naropa University, Colorado College, Colorado State University-Pueblo and the Colorado and Wyoming PAS Days of Percussion. Dixon received a Master of Music degree in percussion performance from the University of Colorado Boulder, where he studied with Douglas Walter and Paul Romaine, and a Bachelor of Music degree from the University of Wisconsin-Madison, where he studied with Anthony Di Sanza. Other important teachers include Michael Spiro, Mark Lamson, Jorge Alabe and Mestre Marcão of Salgueiro.

Upcoming performances

💰 Ticketed events 📺 Live broadcast at cupresents.org

Thursday, Feb. 6

CU Wind Symphony

7:30 p.m., Macky Auditorium 📺

Saturday, Feb. 8

Artist Series: A Far Cry

7:30 p.m., Macky Auditorium 💰

Tuesday, Feb. 11

CU Symphony Orchestra

7:30 p.m., Macky Auditorium 📺

Wednesday, Feb. 12

CU Philharmonia Orchestra

Celebrating voices of classicism and unity

7:30 p.m., Grusin Music Hall 📺

Feb. 13-15

The 25th Annual Putnam County

Spelling Bee

The musical by Finn, Sheinkin and Feldman
Music Theatre, Imig Music building

Thursday, Feb. 13

Concert Jazz Ensemble and

Jazz II Big Bands

Spotlighting women composers in Jazz

7:30 p.m., Macky Auditorium 📺

Sunday, Feb. 16

Spring Festival of Choirs

7:30 p.m., Grusin Music Hall

Tuesday, Feb. 18

Faculty Tuesdays

Charles Wetherbee, violin

7:30 p.m., Grusin Music Hall 📺

Wednesday, Feb. 19

Pendulum New Music

7:30 p.m., ATLAS Black Box

Sunday, Feb. 23

Honors Competition Finals

12:30 p.m., Grusin Music Hall

Tuesday, Feb. 25

Music and Diversity Lecture

Aaron Dworkin and Afa Sadykhly Dworkin

11 a.m., Grusin Music Hall

Faculty Tuesdays

Mike Dunn, tuba

7:30 p.m., Grusin Music Hall 📺

Events are subject to change:

*call us at 303-492-8008 or visit us online at
cupresents.org to verify.*

Founded in 1920, the CU Boulder College of Music offers a wide range of programs for undergraduate and graduate study, uniquely combining advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Learn more at colorado.edu/music.

CU Presents is the home of performing arts on the beautiful University of Colorado Boulder campus. With hundreds of concerts, plays, recitals and more on our stages each year, there's something for everyone to enjoy. Find your next performance at cupresents.org.

Keep in touch! Send your email address to be added to our events mailing list at cupresents.org/email.