

Faculty Tuesdays

Mike Dunn, tuba

Margaret McDonald, piano
CU Tuba and Euphonium Ensemble

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Tuesday, Feb. 25, 2020
Grusin Music Hall
Imig Music Building



College of Music
UNIVERSITY OF COLORADO **BOULDER**



Program

In the 90%

Jay Rozen
(b. 1955)

Oblivion

Astor Piazzolla
(1921-1992)
arr. Greg Anderson

Charles Bernard, cello

Variations in Olden Style

- I. Theme
- II. Grazioso
- III. Allegro moderato
- IV. Adagio
- V. Adagio
- VI. Allegro

Thomas Stevens
(1938-2018)

Adagio from The Limpid Stream

Dmitri Shostakovich
(1906-1975)
arr. Harri Miettunen

— Intermission —

Moondance

John Stevens
(b. 1951)

Down in the River

Traditional
arr. David Gluck

Tubamobile

Thom Ritter George
(b. 1942)

Personnel

Michael Dunn is associate professor of tuba and euphonium at the University of Colorado Boulder, where he leads an active life as a performer and educator. Prior to assuming his position at Colorado, Dunn served on the faculty at the University of Alabama for 11 years. His students have won competitions

on both national and international stages and hold jobs in various professional ensembles and educational institutions in the United States and abroad. Dunn has performed with such organizations as the National Symphony Orchestra, the Kennedy Center Opera House Orchestra, the Colorado Symphony Orchestra,

the Colorado Ballet Orchestra, Opera Colorado, the Alabama Symphony Orchestra, the Arizona Opera Orchestra and the Maryland Symphony. He toured nationally with Mr. Jack Daniel's Original Silver Cornet Band, the St. Louis Brass Quintet and the Dallas Brass. His performance career began as a member of "The President's Own" U.S. Marine Band in Washington, D.C. Dunn can be heard on several recording labels, including Summit Records, Crescendo Records, Mark Records, Intrada and Silver Cornet Productions, Inc. He has performed as a featured soloist at many workshops and symposia, including International Tuba Euphonium Conferences, and the United States Army Band Tuba Conference. In addition, Dunn has performed as a solo recitalist and led master classes at many of the leading colleges and conservatories in the U.S., Russia, France and Ecuador.

Pianist **Margaret McDonald**, a native of Minnesota, is associate professor of collaborative piano at the University of Colorado Boulder. She joined the College of Music keyboard faculty in the fall of 2004. She helped to develop the college's graduate degree program in Collaborative Piano and the undergraduate collaborative curriculum. Praised for her poetic style and versatility,

McDonald enjoys an active performing career and has partnered many distinguished artists, including the Takács Quartet, Glenn Dicterow, Zuill Bailey, Joshua Roman, Paula Robison, Carol Wincenc, Eugene Izotov, Ben Kamins, David Shifrin, David Jolley, Julie Landsman, Craig Morris, Paul Merkelo, Ian Bousfield, Joseph Alessi, Steven Mead and Velvet Brown. She has performed throughout the United States, Canada and Europe. McDonald is active throughout the country, giving master classes at institutions from coast to coast, including The Juilliard School, Indiana University, New England Conservatory of Music, University of Texas at Austin, University of Minnesota Twin Cities, Arizona State University, University of California Santa Barbara and Louisiana State University. She has released recordings with Michelle Stanley, flute; Velvet Brown, tuba; Aaron Tindall, tuba; and Erika Eckert, viola for the Potenza, Parma and Meridian record labels. McDonald has been a staff accompanist at the Meadowmount School for Strings in New York and an official accompanist at the Music Teachers National Association national competitions and the National Flute Association annual convention. She spends her summers as a member of the collaborative piano faculty at the Music Academy of the West in Santa Barbara, California.

CU Tuba and Euphonium Ensemble

Euphoniums

Cooper Etters
Hayden Sovereign
Brian Sugrue
Callen Thompson

Jackson Trust

Ashley Zipperich

Tubas

Evan Allenson
John Lettang
Colin Roberts
Dylan Silverstein

Kevin Sullivan

Marco Tovar
Logan Wagner
Patrick Young
Elena Zarecky

Upcoming performances

🎫 Ticketed events 📺 Live broadcast at cupresents.org

Wednesday, Feb. 26

Thompson Jazz Studies Combos

7:30 p.m., Grusin Music Hall 📺

Thursday, Feb. 27

Early Music Ensemble

Vocal

7:30 p.m., Grusin Music Hall

Friday, Feb. 28

Wind Symphony and Symphonic Band

7:30 p.m., Macky Auditorium 📺

Saturday, Feb. 29

CU Boulder Honor Band Festival

6 p.m., Macky Auditorium

Monday, March 2

Artist Series: Pilobolus

7:30 p.m., Macky Auditorium 🎫

Concert Band

7:30 p.m., Grusin Music Hall 📺

Tuesday, March 3

Faculty Tuesdays

Janet Harriman, harp

7:30 p.m., Grusin Music Hall 📺

Thursday, March 5

Thompson Latin Jazz Ensemble

7:30 p.m., Grusin Music Hall 📺

Saturday, March 7

Persevering Legacy

2 p.m., Grusin Music Hall

March 8-9

Takács Quartet

Grusin Music Hall 🎫

Tuesday, March 10

Faculty Tuesdays

Geraldine Walther, viola

7:30 p.m., Grusin Music Hall 📺

Wednesday, March 11

Opera Brown Bag

Noon, Fink Rehearsal Facility,

Imig Music Building

Pendulum New Music

Featuring B.A.D. Ensemble

7:30 p.m., Grusin Music Hall 📺

Events are subject to change:

call us at 303-492-8008 or visit us online at cupresents.org to verify.

Founded in 1920, the CU Boulder College of Music offers a wide range of programs for undergraduate and graduate study, uniquely combining advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Learn more at colorado.edu/music.

CU Presents is the home of performing arts on the beautiful University of Colorado Boulder campus. With hundreds of concerts, plays, recitals and more on our stages each year, there's something for everyone to enjoy. Find your next performance at cupresents.org.

Keep in touch! Send your email address to be added to our events mailing list at cupresents.org/email.