

Faculty Tuesdays

Hsiao-Ling Lin and friends

Hsiao-Ling Lin, piano
Peter Cooper, oboe
Jason Shafer, clarinet
Michael Thornton, horn
Harumi Rhodes, violin
Claude Sim, violin
Erika Eckert, viola
András Fejér, cello
David Requiro, cello

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Tuesday, Jan. 14, 2020
Grusin Music Hall
Imig Music Building



College of Music
UNIVERSITY OF COLORADO **BOULDER**

CELEBRATING 100 YEARS • 1920-2020

Program

Serenade in F minor, Op. 73 for Oboe, Viola and Piano

Robert Kahn
(1865-1951)

Peter Cooper, oboe
Erika Eckert, viola

Piano Trio in D Major, Op. 70, No. 1, “Ghost”

Ludwig van Beethoven
(1770-1827)

- I. Allegro vivace e con brio
- II. Largo assai ed espressivo
- III. Presto

Harumi Rhodes, violin
András Fejér, cello

—Pause—

Sextet in C Major for Clarinet, Horn, Violin, Viola, Cello and Piano, Op. 37

Ernő Dohnányi
(1877-1960)

- I. Allegro appassionato
- II. Intermezzo: Adagio
- III. Allegro con sentiment
- IV. Finale: Allegro vivace, giocoso

Jason Shafer, clarinet
Michael Thornton, horn
Claude Sim, violin
Erika Eckert, viola
David Requiro, cello

About the performers

Pianist **Hsiao-Ling Lin** joined the keyboard department faculty at the University of Colorado Boulder in the fall of 2011. Her summer festival appearances include the Meadowmount School for Strings in New York, Caramoor Festival and the International Festival-Institute at Round Top. Since coming to the United States from Taiwan, Lin's performances have been broadcasted live over the TV and radio stations, and she has collaborated in recitals with many artists, including her distinguished faculty colleagues at the University of Colorado Boulder. Most recently, she has completed a tour of recitals in Asia and Europe with Peter Steiner, principal trombonist of Vienna Philharmonic. Lin is heard frequently in her home state of Colorado. Outside of the University, she performs regularly with the Colorado Symphony, and chamber series with members of Colorado Symphony. Beginning Spring 2016, she was hired by the Colorado Symphony Chorus, working closely with distinguished conductor Duain Wolfe. Her live performances can also be heard on KVOD, KCFP and KCFR. Lin earned her Doctor of Musical Art Degree in piano performance and collaborative arts from Northwestern University under the guidance of James Giles and Elizabeth Bucchieri; additionally, she holds degrees from the New England Conservatory and DePaul University where she studied with Victor Rosenbaum, Irma Vallecillo and Eteri Andjaparidze. She has also participated in summer festivals such as Music Academy of the West, Musicorda, and Banff Centre for the Arts where she worked with Anne Epperson, Jonathan Feldman, Lydia Artymiw, and Bernadene Blaha.

Principal oboist of the Colorado Symphony since 1993 and senior instructor of oboe at the University of Colorado Boulder, **Peter Cooper** has taught and performed as soloist with orchestras in Asia, Europe and the United States. He previously held positions in the San Francisco Symphony and as principal oboist of the Hong Kong Philharmonic Orchestra. Cooper has commissioned and premiered five oboe concertos. He recorded the Strauss and David Mullikin oboe concertos with Sir Neville Marriner and the Academy of St. Martin in the Fields. He previously recorded the Heinrich Schweizer oboe concerto with the London Philharmonic. He has also premiered concertos by Bill Douglas and Gregory

Walker with the Colorado Symphony. In 2019 he played a new concerto by Kevin Puts with the Colorado Symphony that was co-commissioned by the Colorado and Baltimore symphonies. A prize winner in the Tokyo International Oboe Competition, Cooper is a frequent guest principal oboist with many American orchestras. He has toured and recorded with the St. Paul Chamber Orchestra and has played first oboe with the Boston, Atlanta, Seattle, Houston, San Diego and Milwaukee Symphonies as well as the Israel Chamber Orchestra. Cooper plays on Marigaux oboes and Marigaux, Paris, has sponsored him in recitals and master classes throughout the United States and in Asia and Europe. He has also been the company's American consultant for the development of a new model Marigaux oboe designed especially for American oboists. A graduate of Northwestern University, he studied with Ray Still and Gladys Elliot.

Jason Shafer joined the Colorado Symphony as Principal Clarinet at the start of the 2013/14 Season. Previously, he played for four years as a fellow with the New World Symphony in Miami Beach, Florida. Shafer has appeared in guest principal roles with the Philadelphia Orchestra, the Cincinnati Symphony, and the Sun Valley Summer Symphony, where he has been a regular member since 2012. Always looking for opportunities to travel, he has performed abroad in Austria, Estonia, and Russia. Shafer has collaborated in chamber music performances with Yefim Bronfman, Jeremy Denk and Laura Aikin; as a concerto soloist, he has performed with the Colorado Symphony, the Sun Valley Summer Symphony, the New World Symphony, and the Eastman Philharmonia, among others. He is passionate about teaching and is on the faculty of the University of Northern Colorado and the International Festival-Institute at Round Top; he also taught at the Metropolitan State University of Denver from 2015 to 2016. In addition, Shafer studied piano during his time at Eastman, and loves to accompany other musicians. Shafer received his Bachelor of Music with Highest Distinction from the Eastman School of Music in Rochester, New York, where he studied with Kenneth Grant. His other major musical influences include Mark Nuccio, Burt Hara and Kyle Coughlin.

Michael Thornton enjoys a distinguished and varied career as an orchestral performer, chamber musician, soloist and pedagogue. Thornton has performed on

six continents with acclaimed ensembles and has presented master classes at prestigious musical institutions, including The Juilliard School, the Curtis Institute of Music, Rice University, the Royal Northern College of Music and the Sydney Conservatorium of Music. He holds concurrent appointments as Principal Horn of both the Los Angeles Chamber Orchestra and the Colorado Symphony, working with renowned classical and popular artists from Yo-Yo Ma, Lang Lang and René Fleming to songwriter Randy Newman and Phish frontman Trey Anastasio. Before joining the CSO, he was principal horn of the Honolulu Symphony. Thornton has also performed as a guest principal horn with the St. Paul Chamber Orchestra, Korean Broadcast System Symphony and Toronto Symphony, and as guest associate principal horn with the Philadelphia Orchestra. He has been a featured performer at the Santa Fe Chamber Music Festival, Mainly Mozart, Spoleto and Moab Music Festival, among many others. He performs annually as solo horn for the Washington Island Music Festival in Door County, Wisconsin. He has also performed as a soloist with the National Arts Center Orchestra, Melbourne Musician's Chamber Orchestra, New Symphony Orchestra, Cape Town Philharmonic and numerous orchestras in the U.S. Thornton has appeared as a featured artist at several horn symposia, most notably the 40th International Horn Symposium, the Western U.S. Horn Symposium and Hornswoggle. Thornton's recording of horn trios with Andrew Litton and Yumi Hwang-Williams with Albany Records has garnered critical acclaim. In addition to serving as associate professor of horn at CU Boulder, he serves as a faculty artist at the Colorado College Music Festival each June. Thornton has received the Marinus Smith Award twice.

Harumi Rhodes is the second violinist of the internationally renowned Takács Quartet. Acclaimed by the New York Times as a "deeply expressive violinist," Rhodes has gained broad recognition as a multifaceted musician with a distinctive and sincere musical voice. Her generosity of spirit on stage is contagious, making her one of the most sought-after violinists of her generation. Recent solo engagements include performances of Bernstein's *Serenade*, Beethoven's *Violin Concerto*, Mozart's *Violin Concerto No. 5*, and Vivaldi's *Four Seasons* with the Vermont Mozart Festival Orchestra. In addition to being a founding member of the Naumburg Award-winning ensemble Trio Cavatina, she has performed

regularly with Chamber Music Society of Lincoln Center and Musicians from Marlboro. An avid supporter of contemporary music, Rhodes has been actively involved in commissioning and premiering new works as an artist-member of the Boston Chamber Music Society, East Coast Chamber Orchestra (ECCO), and Music from Copland House. Recent discography includes Milton Babbitt's *String Quartet No. 6 (Tzadik)*; *The Five Borough Songbook*, including 20 different composers and commissions (GPR Records); *Compadrazgo*, a compilation of chamber works by Gabriela Lena Frank (Albany Records); *Secret Alchemy*, with ensemble works by Pierre Jalbert (Copland House Blend); and *Clean Plates Don't Lie*, featuring new vocal chamber music works with texts from Chef Dan Barber and the sustainable food movement (Centaur). Rhodes has served as head of strings and chamber music at Syracuse University and as assistant violin faculty at The Juilliard School. Rhodes joined the violin faculty at the University of Colorado Boulder in 2015.

Claude Sim enjoys a varied career as a chamber musician, orchestral leader, soloist and multi-genre performing artist. He studied violin performance at the Oberlin Conservatory with Greg Fulkerson and Almita Vamos and viola with Roland Vamos. At age 21, he was appointed associate concertmaster of the Colorado Symphony under Music Director Marin Alsop. He was formerly associate principal second violin of the Baltimore Symphony Orchestra and has served as guest concertmaster of the Kansas City Symphony, principal second violin of the National Arts Centre Orchestra of Ottawa and first violin with the Philadelphia Orchestra. Equally talented on violin and viola, Sim has been a grand prizewinner at the Fischhoff National Chamber Music Competition. He is the solo violinist of Extasis, the noted tango group with a studio album to its credit. Known for his multi-genre interests, Sim's jazz album *Time With You* presents a collection of standards from the Great American Songbook. Sim has performed with Hamilton star Leslie Odom Jr. and Odom's jazz quintet as guest soloist. He has also shared the stage with Irish American fiddler Eileen Ivers, Warren Haynes (Allman Brothers Band, Gov't Mule), rock band Guster and iconic Denver rock band Devotchka, both live and on the album *100 Lovers*. He performed as a duo with Grammy Award-winning artist and banjo master Béla Fleck on a 2014 Colorado tour. Sim's performing career

and concurrent teaching philosophy are driven by striving to be a complete artist and citizen. His previous teaching appointments include University of Colorado Denver and Colorado State University.

Violist **Erika Eckert** has served on the faculties of the Brevard Music Center; the Cleveland Institute of Music; Baldwin Wallace University; Perlman Music Program; the Quartet Program; Takács String Quartet Seminar; the North American Viola Institute at the Orford Center for the Arts in Quebec, Canada; the Chautauqua Institution in New York—where she coordinated the chamber music program for the Music School Festival Orchestra for three summers—and more. As co-founder and former violist of the Cavani String Quartet, Eckert performed worldwide and won first prizes at both the Walter W. Naumburg Chamber Music Competition and the Cleveland Quartet Competition and appeared on NBC, CBS, ABC, PBS and National Public Radio. Eckert has recently performed as guest violist with the Takács Quartet and numerous faculty recitals at the University of Colorado Boulder, while soloing with the Music in the Mountains Purgatory Festival Orchestra, Four Seasons Chamber Orchestra, the University of Colorado Boulder Symphony Orchestra and more. Performing engagements have included the 400th Galileo Anniversary at the American Academy in Rome, El Paso Pro Musica International Chamber Music Festival, Australian Festival of Chamber Music, Garth Newell Music Festival, Bravo! Vail and Music in the Mountains Chamber Music Festival, among others. Performing chamber music recitals at the International French Horn, Flute and Double-Reed Conventions and solo performances at SEAMUS and ICMC electronic music national and international conferences, she has also coordinated the chamber music program at the American String Teachers Association International Workshops in Brisbane, Australia, and Stavanger, Norway, and presented viola master classes at universities across the U.S. Eckert serves on the board of the Rocky Mountain Viola Society and as an adjudicator for the National Foundation for Advancement in the Arts (NFAA) Arts Recognition and Talent Search, appearing in their Academy Award-nominated documentary, *Rehearsing a Dream*.

András Fejér is the cellist of the internationally renowned Takács Quartet. Fejér was born in 1955 into a musical family. His father was a cellist and

conductor, and his mother a pianist. He began playing the cello at the age of 7, because as legend has it, his father was unwilling to listen to a violin-upstart practicing. After attending a music high school, Fejér was admitted to the Franz Liszt Academy of Music in 1975, where he was a pupil of Ede Banda, András Mihály, Ferenc Rados and György Kurtág. That same year, he founded the Takács Quartet with three fellow classmates. Although the quartet has been his sole professional focus since then, he does perform as a soloist occasionally as well. Fejér is married to a literature teacher. They have three children and live in the Rocky Mountains, where they enjoy year-round sunshine in beautiful Boulder. When he is not on tour, he loves reading, photography and tennis.

First Prize winner of the 2008 Naumburg International Violoncello Competition, **David Requiro** (pronounced re-KEER-oh) is recognized as one of today's finest American cellists. After winning First Prize in both the Washington International and Irving M. Klein International String Competitions, he also captured a top prize at the Gaspar Cassadó International Violoncello Competition in Hachioji, Japan, coupled with the prize for the best performances of works by Cassadó. Requiro has appeared as soloist with the Tokyo Philharmonic, National Symphony Orchestra, Seattle Symphony and numerous orchestras across North America. His Carnegie Hall debut recital at Weill Hall was followed by a critically acclaimed San Francisco Performances recital at the Herbst Theatre. Soon after making his Kennedy Center debut, Requiro also completed the cycle of Beethoven's Sonatas for Piano and Cello at the Phillips Collection in Washington, D.C. He has performed with the Chamber Music Society of Lincoln Center, Seattle Chamber Music Society and Jupiter Symphony Chamber Players and is a founding member of the Baumer String Quartet. The Chamber Music Society of Lincoln Center recently appointed Requiro to its prestigious Bowers Program (formerly CMS Two) beginning in the 2018-19 season. In 2015, Requiro joined the faculty of the University of Colorado Boulder as assistant professor of cello. He has previously served as artist-in-residence at the University of Puget Sound and guest lecturer at the University of Michigan. His teachers have included Milly Rosner, Bonnie Hampton, Mark Churchill, Michel Strauss and Richard Aaron.

Upcoming performances

💰 Ticketed events 📺 Live broadcast at cupresents.org

Friday, Jan. 17

Artist Series: Cirque Mechanics

7:30 p.m., Macky Auditorium 💰

Tuesday, Jan. 21

Faculty Tuesdays

The future of music, a century
in the making

7:30 p.m., Grusin Music Hall 📺

Wednesday, Jan. 22

Undergraduate Vocal Competition Finals

7:30 p.m., Grusin Music Hall

Tuesday, Jan. 28

Faculty Tuesdays

David Korevaar, piano

7:30 p.m., Grusin Music Hall 📺

Wednesday, Jan. 29

Pendulum New Music

7:30 p.m., Grusin Music Hall 📺

Tuesday, Feb. 4

Faculty Tuesdays

Douglas Walter, vibraphone and marimba

7:30 p.m., Grusin Music Hall 📺

Thursday, Feb. 6

CU Wind Symphony

7:30 p.m., Macky Auditorium 📺

Saturday, Feb. 8

Artist Series: A Far Cry

7:30 p.m., Macky Auditorium 💰

Tuesday, Feb. 11

CU Symphony Orchestra

7:30 p.m., Macky Auditorium 📺

Wednesday, Feb. 12

CU Philharmonia Orchestra

Celebrating voices of classicism and unity

7:30 p.m., Grusin Music Hall 📺

Feb. 13-15

**The 25th Annual Putnam County
Spelling Bee**

The musical by Finn, Sheinkin and Feldman
Music Theatre, Imig Music building

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