

CU ★ PRESENTS

2020-21 Season  
Digital program



College of Music  
UNIVERSITY OF COLORADO **BOULDER**



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**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is  
to inspire artistry and discovery, together.



*As we gather, we honor and acknowledge that the University of Colorado's four campuses are on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute, Apache, Comanche, Kiowa, Lakota, Pueblo and Shoshone Nations. Further, we acknowledge the 48 contemporary tribal nations historically tied to the lands that comprise what is now called Colorado.*

*Acknowledging that we live in the homelands of Indigenous peoples recognizes the original stewards of these lands and their legacies. With this land acknowledgment, we celebrate the many contributions of Native peoples to the fields of medicine, mathematics, government and military service, arts, literature, engineering and more. We also recognize the sophisticated and intricate knowledge systems Indigenous peoples have developed in relationship to their lands.*

*We recognize and affirm the ties these nations have to their traditional homelands and the many Indigenous people who thrive in this place, alive and strong. We also acknowledge the painful history of ill treatment and forced removal that has had a profoundly negative impact on Native nations.*

*We respect the many diverse Indigenous peoples still connected to this land. We honor them and thank the Indigenous ancestors of this place. The University of Colorado pledges to provide educational opportunities for Native students, faculty and staff and advance our mission to understand the history and contemporary lives of Native peoples.*



*Photo courtesy wyntonmarsalis.org*

## Fourth Distinguished Lectureship features **Wynton Marsalis**

*By Jessie Bauters*

Despite distancing and thanks to virtual conferencing, one of the College of Music's most important annual events will go on this winter. The fourth annual Distinguished Lectureship in Music, Diversity and Inclusion will feature a conversation between the College of Music's Diversity and Outreach Coordinator Alma Ramos and Jazz at Lincoln Center Orchestra Managing and Artistic Director Wynton Marsalis.

“Marsalis is such a prominent performer, composer and educator in the jazz and classical realms,” Ramos says. “There is also a lot we can learn from him about his experience as a Black man within the profession of music. It’s important for our BIPOC students, and even faculty and staff, to be able to see themselves within the realm of music in so many avenues.”

The Monday, Feb. 15, conversation is happening in conjunction with **Jazz at Lincoln Center Presents The Democracy! Suite**, a special, virtual Artist Series event available Feb. 19-21.

Jazz at Lincoln Center Assistant Director of Touring Daniel Israel says it’s a mission of the band and a personal passion for Marsalis to make music inclusive and accessible to everyone, regardless of their background: “Our **mission statement is:** ‘We believe jazz is a metaphor for Democracy. Because jazz is improvisational, it celebrates personal freedom and encourages individual expression. Because jazz is swinging, it dedicates that freedom to finding and maintaining common ground with others. Because jazz is rooted in the blues, it inspires us to face adversity with persistent optimism.’”

Marsalis, who made a name for himself quickly as a child prodigy on trumpet, went on to attend Juilliard; perform with Dizzy Gillespie, Herbie Hancock, Sarah Vaughan and others; and become a prolific composer, author and activist. In his work with JLCO, Marsalis has tried to make jazz and music education an integrated part of school programs. Israel says one silver lining of the pandemic has been the opportunity to spread JLCO's message to a broader audience.

Marsalis has also done several virtual talks this year, reaching more audiences than ever before. Incoming College of Music Dean John Davis says Marsalis will bring a unique perspective to the college's series.

"Wynton is an engaging speaker and brings a lot of insight to the college's Distinguished Lectureship on Diversity, Equity and Inclusion series," Davis explains. "He has been a long-time advocate for diversity and racial equity, both inside and outside of music."

*The Fourth Annual Distinguished Lectureship on Music, Diversity and Inclusion is Feb. 15 at 11:30 a.m. Mountain Standard Time. For information about how to access the event, and for tickets to the Jazz at Lincoln Center Presents The Democracy! Suite virtual performance, **visit the CU Presents website.***

# Faculty Tuesdays

George Walker: **Beneath the Willow Tree**

Andrew Cooperstock, piano

7:30 p.m., Tuesday, Feb. 2, 2021

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**Variations on a Kentucky Folk Song ["O Bury Me Beneath the Old Willow"] (from Piano Sonata No. 1, 1953, rev. 1991)**

George Walker (1922-2018)

**Excursions, Op. 20 (1942-48)**

Samuel Barber (1910-1981)

I. Un poco allegro

II. In slow blues tempo

III. Allegretto

IV. Allegro molto

**Achat Sha'alti and Nigun (2003)**

**(from Six Improvisations on Hassidic Melodies)**

Paul Schoenfield (b. 1947)

## **Sonata No. 2 (1956)**

George Walker

I. Theme and Variations: Adagio non troppo

II. Presto

III. Adagio

IV. Allegretto tranquillo

## **Three Excerpts from *Our Town* (1940/1944)**

Aaron Copland (1900-1990)

Story of our Town

Conversation at the Soda Fountain

The Resting-Place on the Hill

## ***Night Thoughts (Homage to Ives)* (1972)**

Aaron Copland

## **Prelude and Caprice (1945/1941)**

George Walker

# Personnel

**Andrew Cooperstock** (*click to read biography*)



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# Personnel

As of Jan. 10, 2021

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January-March 2021

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