

CU ★ PRESENTS

2020-21 Season
Digital program



College of Music
UNIVERSITY OF COLORADO **BOULDER**

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CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is
to inspire artistry and discovery, together.



As we gather, we honor and acknowledge that the University of Colorado's four campuses are on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute, Apache, Comanche, Kiowa, Lakota, Pueblo and Shoshone Nations. Further, we acknowledge the 48 contemporary tribal nations historically tied to the lands that comprise what is now called Colorado.

Acknowledging that we live in the homelands of Indigenous peoples recognizes the original stewards of these lands and their legacies. With this land acknowledgment, we celebrate the many contributions of Native peoples to the fields of medicine, mathematics, government and military service, arts, literature, engineering and more. We also recognize the sophisticated and intricate knowledge systems Indigenous peoples have developed in relationship to their lands.

We recognize and affirm the ties these nations have to their traditional homelands and the many Indigenous people who thrive in this place, alive and strong. We also acknowledge the painful history of ill treatment and forced removal that has had a profoundly negative impact on Native nations.

We respect the many diverse Indigenous peoples still connected to this land. We honor them and thank the Indigenous ancestors of this place. The University of Colorado pledges to provide educational opportunities for Native students, faculty and staff and advance our mission to understand the history and contemporary lives of Native peoples.



Photo courtesy wyntonmarsalis.org

Fourth Distinguished Lectureship features **Wynton Marsalis**

By Jessie Bauters

Despite distancing and thanks to virtual conferencing, one of the College of Music's most important annual events will go on this winter. The fourth annual Distinguished Lectureship in Music, Diversity and Inclusion will feature a conversation between the College of Music's Diversity and Outreach Coordinator Alma Ramos and Jazz at Lincoln Center Orchestra Managing and Artistic Director Wynton Marsalis.

“Marsalis is such a prominent performer, composer and educator in the jazz and classical realms,” Ramos says. “There is also a lot we can learn from him about his experience as a Black man within the profession of music. It’s important for our BIPOC students, and even faculty and staff, to be able to see themselves within the realm of music in so many avenues.”

The Monday, Feb. 15, conversation is happening in conjunction with **Jazz at Lincoln Center Presents The Democracy! Suite**, a special, virtual Artist Series event available Feb. 19-21.

Jazz at Lincoln Center Assistant Director of Touring Daniel Israel says it’s a mission of the band and a personal passion for Marsalis to make music inclusive and accessible to everyone, regardless of their background: “Our **mission statement is:** ‘We believe jazz is a metaphor for Democracy. Because jazz is improvisational, it celebrates personal freedom and encourages individual expression. Because jazz is swinging, it dedicates that freedom to finding and maintaining common ground with others. Because jazz is rooted in the blues, it inspires us to face adversity with persistent optimism.’”

Marsalis, who made a name for himself quickly as a child prodigy on trumpet, went on to attend Juilliard; perform with Dizzy Gillespie, Herbie Hancock, Sarah Vaughan and others; and become a prolific composer, author and activist. In his work with JLCO, Marsalis has tried to make jazz and music education an integrated part of school programs. Israel says one silver lining of the pandemic has been the opportunity to spread JLCO's message to a broader audience.

Marsalis has also done several virtual talks this year, reaching more audiences than ever before. Incoming College of Music Dean John Davis says Marsalis will bring a unique perspective to the college's series.

"Wynton is an engaging speaker and brings a lot of insight to the college's Distinguished Lectureship on Diversity, Equity and Inclusion series," Davis explains. "He has been a long-time advocate for diversity and racial equity, both inside and outside of music."

*The Fourth Annual Distinguished Lectureship on Music, Diversity and Inclusion is Feb. 15 at 11:30 a.m. Mountain Standard Time. For information about how to access the event, and for tickets to the Jazz at Lincoln Center Presents The Democracy! Suite virtual performance, **visit the CU Presents website.***

Faculty Tuesdays

Flamenco Jazz Fusion

Doug Walter, vibraphone and marimba

Brian Casey, bass

Steve Mullins, guitar and mandolin

Carl Dixon, cajon

7:30 p.m., Tuesday, Feb. 23, 2021

Recordame

Joe Henderson

Come Sunday

Duke Ellington

Just The Way You Are

Billy Joel

Tell Me a Bedtime Story

Herbie Hancock

Cherokee

Ray Noble

Laura

David Raskin

Kentucky Oysters

David Baker

—Intermission—

Summer Samba

Marcos Valle

The Saga of Harrison Crab Feathers

Steve Kuhn

Feliz

Carmen Sandim

Flamenco Fusion

Diablo Suelto

Traditional Venezuelan

The Edge (of the Ledge) (world premiere)

Steve Mullins

TANGOS (world premiere)

Steve Mullins

Personnel

Doug Walter, vibraphone and marimba *(click to read biography)*

Carl Dixon, cajon *(click to read biography)*

Brian Casey, bass

Brian Casey is currently an assistant professor in jazz studies at the University of Northern Colorado where he specializes in jazz history and pedagogy at the graduate and undergraduate level. He holds a DMA in jazz studies from CU Boulder and an MM in jazz studies from the University of North Texas, and has performed as a jazz bassist on the west coast and in the Plains states for over thirty years. Casey has performed and/or recorded with Eric Skye, Henry Butler, Annette Lowman, Pink Martini, MaryLynn Gilaspie and many others.

Casey has presented original research in jazz-related fields at many national and international conferences including those of the College Music Society, the Jazz Education Network and the International Society of Bassists. Casey's research interests include the intersection of jazz and American

literature, politics and society and the role of jazz in the civil rights struggle in America as well as jazz as a cultural phenomenon in New Orleans.

Steve Mullins, guitar and mandolin

Steve Mullins earned a bachelor's degree in American folk music, a master's in musicology, and a doctorate in ethnomusicology from the University of Colorado. He has taught Latin American music, world music, world music theories and American Indian music at CU. His doctoral dissertation is titled **"Flamenco Gestures: Musical Meaning in Motion."** He also teaches world music at the University of Wyoming.

Mullins was featured in a cover story in World Rhythm Magazine. He has performed with a number of well-known flamenco artists including Chuscales, Marisol Moreno, Rene Heredia, Jeanette Trujillo, Maria Vazquez, Meagan Chandler, Jesus Munoz, Kevin Romero and Pablo Rodarte.

He has performed with his brother, Brian, throughout the Western United States for the National School Assemblies agency and has also concertized in

Germany, Switzerland, France, the Netherlands, Mexico and Spain.

He composed a flamenco suite for orchestra (performed by the Longmont symphony in November 2011), and a piece for marimba, violin and piano, featured in the Pendulum New Music concert series at the University of Colorado Boulder in 2015. A CD of duets for banjola and mandolin (*Shine and Rise*) was released in 2011, and a CD of compositions for guitar, marimba and violin with **Rim of the Well** was released in 2012. He teaches mandolin and flamenco guitar at the **Olde Town Pickin Parlor** in Arvada, Colorado. He is also the author of the first ever banjola instruction book. A new CD of original music for guitar, violin, marimba, mandolin and percussion, titled **Mosaics and Murmurations**, was released in March 2017.

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OR

Personnel

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2020-21 Digital Programs

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