

CU ★ PRESENTS

2020-21 Season
Digital program



College of Music
UNIVERSITY OF COLORADO BOULDER

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CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



As we gather, we honor and acknowledge that the University of Colorado's four campuses are on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute, Apache, Comanche, Kiowa, Lakota, Pueblo and Shoshone Nations. Further, we acknowledge the 48 contemporary tribal nations historically tied to the lands that comprise what is now called Colorado.

Acknowledging that we live in the homelands of Indigenous peoples recognizes the original stewards of these lands and their legacies. With this land acknowledgment, we celebrate the many contributions of Native peoples to the fields of medicine, mathematics, government and military service, arts, literature, engineering and more. We also recognize the sophisticated and intricate knowledge systems Indigenous peoples have developed in relationship to their lands.

We recognize and affirm the ties these nations have to their traditional homelands and the many Indigenous people who thrive in this place, alive and strong. We also acknowledge the painful history of ill treatment and forced removal that has had a profoundly negative impact on Native nations.

We respect the many diverse Indigenous peoples still connected to this land. We honor them and thank the Indigenous ancestors of this place. The University of Colorado pledges to provide educational opportunities for Native students, faculty and staff and advance our mission to understand the history and contemporary lives of Native peoples.



CU Opera alumna Claire Mccahan and instructor Jeremy Reger demonstrate proper COVID-19 protocols during rehearsals and coaching, 2020.

The **future, faster**

By Sabine Kortals Stein

Spring semester is fully underway as we continue our commitment to being a COVID-aware college and campus.

According to John Davis, who was appointed the College of Music's new dean as of the first of the year, "While these are uncertain times and the future seems equally uncertain, COVID-19 has pushed us to leverage technologies in impactful ways that will surely outlast this pandemic—through distance learning, collaboration and performing, we've risen to the challenge.

“We’re not only expanding the reach and range of what’s possible as artists and performers, we’re also adding to our students’ skill sets, and paving the way toward greater diversity, equity and inclusion (DEI) in everything we do.

“Put another way, COVID-19 has accelerated our momentum to leverage various technologies in ways that elevate College of Music offerings. Despite a challenging environment, the college’s continued level of excellence—and evolving, newly emerging academic activities and performance platforms—make me incredibly proud.”

In a recent Q&A, Dean Davis shared his own musical journey, including these excerpts:

When did you first consider music as a career for yourself?

By the time I was in high school. My bachelor’s degree is in music education, from Metropolitan State University here in Colorado. At the University of Denver, I earned a Master of Arts degree in performance. Beginning in my 20s, I played with classical, jazz and commercial groups, and performed with or for some amazing musicians.

After performing for a few years, you joined the military. Why?

I didn't like school in my 20s, and I thought I didn't want to be a teacher. I decided to join the Army at what would be viewed as the lowest level of expertise needed, the infantry. I spent two years in the army during my initial enlistment, 12 months of which was spent in South Korea. When Desert Storm—The Gulf War—began in 1991, my reserve unit was activated and we were sent overseas to Germany for four months. Toward the end of my time in Korea—during the monsoon season, when the infantry would have to fill sandbags with mud and rebuild walls and bridges when the rain would wash them out—I realized that, unlike many of my fellow soldiers, I didn't have to do this for a living. And I realized that the difference between me and most of them was education.

What was your next move?

I got fired up and committed from that day forward to education—opening people's eyes to what's out there for them. Knowing that I wanted to teach at a university level, the shortest path to get there was for me to return to trumpet and jazz and receive a doctoral degree.

You left full-time teaching in 2011 to be an administrator. Why?

I love doing what I can to support the success of others. As an administrator, you're able to see a "bigger picture" and have the opportunity to make an impact that benefits so many others. The challenge is great, but the satisfaction of helping our students and faculty succeed is enormously rewarding.

What excites you about leading the College of Music?

The college has been fortunate to have great leadership over many years. Supporters of the college are among the most passionate and caring people I have known. And the students, faculty and staff are truly outstanding. At the same time, all of us realize there is even more we can accomplish toward the betterment of society through music.

*Enjoy Jessie Bauters' **complete interview with Dean Davis here.***

CU Bands

Concert Band

Branden Steinmetz, conductor

Francisco Borja, guest conductor

Campus Band

Zach Cheever, conductor

Melinda Mason, conductor

7:30 p.m., Wednesday, April 14, 2021

CONCERT BAND

English Dances after Anthony Holborne

Anthony Holborne (1545-1602)

arr. Makoto Onodera

I. The Honie-Suckle (Almaine)

II. Lullaby (Gaillard)

IV. Almaine

Three Folk Songs

Traditional

arr. Hiroki Takahashi

I. Kago-me Kago-me

II. Yuuyake Koyake

III. Nanatsu no Ko

Amazing Grace

Traditional

arr. Frank Ticheli (b. 1958)

Girls Und Panzer Suite

Shiro Hamaguchi (b. 1969)

arr. Takahiro Tsuji

CAMPUS BAND

Rocketship! (2017/2020)

Kevin Day (b. 1996)

Ash (2018/2020)

Jennifer Jolly (b. 1981)

arr. Patrick Dunnigan

Tears of St. Lawrence (2014/2020)

Aaron Perrine (b. 1979)

A Time to Dance (2006/2020)

Julie Giroux (b. 1961)

Program notes

Girls und Panzer Suite

Shiro Hamaguchi (b. 1969)

arr. Takahiro Tsuji

Girls und Panzer (Girls and Tanks) is arranged from the animated film series theme song for band or chamber ensemble contest using flexible instrumentation. The series details the drama surrounding a girl's interscholastic club competition involving World War II-era tanks. Spin-offs include manga, film and video game derivatives of this popular entertainment franchise. — *Takahiro Tsuji*

Rocketship! (2017/2020)

Kevin Day

This piece takes the listener on a journey through space. The rocketship encounters many obstacles and sights along the way evident throughout the changing styles of the music. From flowing galaxies to meteor dodging, this piece is sure to excite listeners.

Ash (2018/2020)

Jennifer Jolly (b. 1981)

arr. Patrick Dunnigan

I never saw snowfall as a child growing up in Southern California; it was more a phenomenon that I saw in cartoons or read in children's books. I did, however, witness my first ash-fall when I was in elementary school. I looked up into the clouded sky and saw specks of ash falling from it. Excited but puzzled, I looked to my elementary school teacher during recess and held out my hand. "Oh, that's ash from the wildfires," she said. At that time, I couldn't comprehend how an enormous forest fire could create a small flurry of ash-flakes.

Now I have the ominous understanding that something so magical and beautiful comes from something so powerful and destructive.

—*Jennifer Jolly*

Tears of St. Lawrence (2014/2020)

Aaron Perrine

Early last summer, my then five-year-old daughter became very interested in astronomy. She read every book in the library on the topic and became

obsessed with the idea of seeing a falling star. After scanning the night sky for a few months with no success, she began to give up hope. Fortunately for all of us, the annual Perseids meteor shower—often referred to as the “Tears of St. Lawrence”—was quickly approaching.

One clear mid-August night, I woke my daughter a bit after midnight. Without telling her what was to come, we quietly made our way outside. After anxiously waiting for what felt like forever, we saw our first falling star together! In addition to the obvious sense of excitement, however, I couldn't help but feel a bit nostalgic, because I knew that in a few short weeks, my daughter would be going to school for the first time. As we watched the stars, we took turns telling stories as we wondered what the next year would bring. Two hours and countless meteors later, I finally convinced my daughter to return to bed. *Tears of St. Lawrence* was inspired by the variety of emotions experienced during that memorable night. —*Aaron Perrine*

A Time to Dance (2006/2020)

Julie Grioux

An absolute delight. An uplifting pulse with some mixed meter, form the structure for this dance-like piece. This piece has an infectious feel to it; great for teaching and for listening.

Personnel

* *Graduating Member*

CONCERT BAND

Flute

Cici Haga
Victoria Kavanagh
McKenzie Larson
Sydney Tucker

Clarinet

Gabby Barbic
Christina Heese
Lauren Simmons*
Dylan Simone

Bass clarinet

Katherine Bennett

Bassoon

Robert Scherer

Alto saxophone

Jack Merrill
Abby Presutti

Tenor saxophone

Chandler Jeep

Horn

Jennie Brockman
Lucy Horne*
Meriah MacKillip*
Layne Sellmer
Joel Thompson

Trumpet

Daniel Alzamora
Brooke Moreilhon*
Aidan Neill

Adam Richling
Marisa Weissmann

Euphonium

Jade Halanych
Lily Kim
Evan Stoddard

Tuba

Jake Biggers
Tenzin Dorje
John Lettang
Lucy Rogers

Percussion

Max Balasubramaniam
Cade Ryan

CAMPUS BAND

Flute

Samantha Appelhans
Lily Gayou
Anna Hirschmann
Sima Marcus
Julia Mulhall
Mariana Ochoa
Natalie Schoenhals*
Caroline Steinbrenner

Oboe

Jordan Abell*

Clarinet

Angelina Bashford
Anne Deschane
Abby Kenney

Colin Roberts
Grace Shaver

Alto saxophone

Caelan Wright
Owen Kaufmann
Amelia Lindsey*
Blake Maly

Trumpet

Jonas Courtney
Grant Foster
Kelcie Liddell
Lauren Ware

Horn

Holly McCollough

Trombone

Lauren Reynolds
Gena Rumsey

Euphonium

Elizabeth Tyson

Tuba

Austin Spafford

Percussion

Logan Dougherty*
Jen Galushka
Axel Haugland*
Spencer Stepanek

*A special thank you to
Kevin Harbison for the
audio engineering of this
program.*



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A music student practices COVID-safe protocols in Professor Donald McKinney's Wind Symphony class, 2020.

Today and every day, **your support matters.**

Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

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College of Music

UNIVERSITY OF COLORADO BOULDER

Personnel

As of Feb. 23, 2021

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Associate Dean for Graduate Studies Margaret Haefner Berg	Director of Strategic Initiatives and Special Assistant to the Dean Alexander George	Associate Dean for Undergraduate Studies and Enrollment Management Matthew Roeder
Assistant Dean for Concerts and Communications Joan McLean Braun		

CU PRESENTS

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Piano Technician Mark Mikkelsen	Facilities and Operations Coordinator Peggy Hinton	
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2020-21 Digital Programs

March-May 2021

Editors Sabine Kortals Stein Becca Vaclavik	Designer Sabrina Green	Contributors Jessie Bauters Sabine Kortals Stein Becca Vaclavik	Photography Glenn Asakawa Evan Boretz
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