

CU ★ PRESENTS

2020-21 Season
Digital program



College of Music
UNIVERSITY OF COLORADO **BOULDER**

CELEBRATING 100 YEARS • 1920-2020

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CU ★ PRESENTS is the home of performing arts
at the University of Colorado Boulder.



*The mission of the **University of Colorado
Boulder College of Music** is to inspire artistry
and discovery, together.*



2020-21 Digital Programs

October-December 2020

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Photo courtesy Boulder Daily Camera

Celebrating resiliency and committing to justice: ***Colorado Music Magazine***

By Jessie Bauters

Just in time for a virtual Homecoming, the College of Music released a special Centennial edition of Colorado Music Magazine this October. In addition to highlighting trailblazing alumni, legendary faculty, outstanding students and dedicated supporters, the college's annual publication shined a spotlight on two aspects of the past year that none of us can ignore: the COVID-19 pandemic and the movement for racial justice.

The music of resiliency

As coronavirus upended plans all over the globe, the performing arts on the CU Boulder campus were no different. But as a college, our artists have dug deep to find a way to keep our educational mission alive against extraordinary odds.

Students and faculty used on-screen meetings to their unique advantage. The Trumpet and Horn studios produced virtual performances, along with the keyboard faculty and the bands. Distinguished Professor and Helen and Peter Weil Faculty Fellow David Korevaar challenged himself to record all of Beethoven's sonatas in single takes during the stay-at-home period earlier this year. Finally, the college held a distanced commencement ceremony, with a group of alumni recording a tribute to the class of 2020.

As we look ahead, we're reminded that nothing can be taken for granted. But as the college has proven so far in 2020, these trials give us opportunity to grow, to be resilient and to show who we really are.

A movement for change

As the world has come to grips with the COVID-19 pandemic, the other undeniable headline of 2020 has been the Black Lives Matter movement. The

College of Music stands as a community of artists and educators against racism and in support of inclusivity for all our students, faculty, staff, alumni and community members.

With that goal, new Diversity and Outreach Coordinator Alma Ramos joined the college this fall to resume the important work of bringing greater diversity to music study at CU Boulder. “Classical music is very much seen as a White industry, and when looking at the demographic, it is,” says Ramos. “It is the responsibility of the college to acknowledge how it has played a part [in that], as well as discover methods and skills to create a more inclusive field and challenge the privileged norms of classical music.”

Ramos recently completed a master’s degree at the University of Colorado Denver. While there, she worked as a graduate assistant at the Peer Advocate Leaders (PAL) Program and at the Center for Identity and Inclusion under the Department of Diversity and Inclusion.

“I’m excited about this position because it combines my two passions: music and social justice,” she says.

Read these stories in their entirety and check out all the coverage in the **[2020 Colorado Music Magazine](#)**.

Early Music Ensemble

Robert Hill, director

Totally Telemann

Chamber music for 1-5 players by Georg Philipp Telemann (1681-1767)

4 p.m., Saturday, Nov. 14, 2020

Concerto in G Major TWV 40:201 for four violins

Largo-Allegro-Adagio-Vivace

Hannah Kennedy

Mariefaith Lane

Yukina Ono

Holly Sidney

Fantasia in E-flat Major for violoncello solo

TWV 40:14

Largo-Allegro-Grave-Allegro

Ethan Blake, violoncello

Trio in E-flat Major TWV 42:Es3 for violin and obligato harpsichord

Largo-Vivace-Mesto-Vivace

Yukina Ono, violin

Gabriel Kyne, harpsichord

**Trio G Major TWV 42:G6 for viola,
obligato harpsichord and cello continuo**

Andante-Allegro-Largo-Presto

Jaryn Danz, viola

Whitman Poling, violoncello

Jerimiah Otto, harpsichord

**Trio in A Major TWV 42:A6 for violin
and obligato harpsichord**

Largo-Allegro-Largo-Vivace

Julia Taylor, violin

Boheng Wang, harpsichord

Fantasia B-Minor for violin solo TWV 40:22

Siciliana-Vivace-Allegro

Yukina Ono

Suite à 4 in B Minor TWV 43:h1 for two violins, viola and basso continuo

Préude. Gaiement

Air. Modérément

Réjouissance

Courante

Passepied

Hannah Kennedy, violin

Mariefaith Lane, violin

Jaryn Danz, viola

Whitman Poling, cello

Zerek Dodson, harpsichord continuo

Personnel

CU Boulder College of Music faculty

Click on a name to view a performer's biography.

Robert Hill, director



Watch. Listen. Gather. **Online.**

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Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

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OR

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As of Oct. 12, 2020

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