

CU ★ PRESENTS

2020-21 Season
Digital program



College of Music
UNIVERSITY OF COLORADO **BOULDER**

CELEBRATING 100 YEARS • 1920-2020

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CU ★ PRESENTS is the home of performing arts
at the University of Colorado Boulder.



*The mission of the **University of Colorado
Boulder College of Music** is to inspire artistry
and discovery, together.*



2020-21 Digital Programs

October-December 2020

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Celebrating resiliency and committing to justice: ***Colorado Music Magazine***

By Jessie Bauters

Just in time for a virtual Homecoming, the College of Music released a special Centennial edition of Colorado Music Magazine this October. In addition to highlighting trailblazing alumni, legendary faculty, outstanding students and dedicated supporters, the college's annual publication shined a spotlight on two aspects of the past year that none of us can ignore: the COVID-19 pandemic and the movement for racial justice.

The music of resiliency

As coronavirus upended plans all over the globe, the performing arts on the CU Boulder campus were no different. But as a college, our artists have dug deep to find a way to keep our educational mission alive against extraordinary odds.

Students and faculty used on-screen meetings to their unique advantage. The Trumpet and Horn studios produced virtual performances, along with the keyboard faculty and the bands. Distinguished Professor and Helen and Peter Weil Faculty Fellow David Korevaar challenged himself to record all of Beethoven's sonatas in single takes during the stay-at-home period earlier this year. Finally, the college held a distanced commencement ceremony, with a group of alumni recording a tribute to the class of 2020.

As we look ahead, we're reminded that nothing can be taken for granted. But as the college has proven so far in 2020, these trials give us opportunity to grow, to be resilient and to show who we really are.

A movement for change

As the world has come to grips with the COVID-19 pandemic, the other undeniable headline of 2020 has been the Black Lives Matter movement. The

College of Music stands as a community of artists and educators against racism and in support of inclusivity for all our students, faculty, staff, alumni and community members.

With that goal, new Diversity and Outreach Coordinator Alma Ramos joined the college this fall to resume the important work of bringing greater diversity to music study at CU Boulder. “Classical music is very much seen as a White industry, and when looking at the demographic, it is,” says Ramos. “It is the responsibility of the college to acknowledge how it has played a part [in that], as well as discover methods and skills to create a more inclusive field and challenge the privileged norms of classical music.”

Ramos recently completed a master’s degree at the University of Colorado Denver. While there, she worked as a graduate assistant at the Peer Advocate Leaders (PAL) Program and at the Center for Identity and Inclusion under the Department of Diversity and Inclusion.

“I’m excited about this position because it combines my two passions: music and social justice,” she says.

Read these stories in their entirety and check out all the coverage in the **2020 Colorado Music Magazine**.

CU Bands Showcase

Wind Symphony

Donald McKinney, conductor

Melinda Mason, graduate conductor

Zach Cheever, graduate conductor

Symphonic Band

Matthew Dockendorf, conductor

Derek Stoughton, graduate conductor

Francisco Borja, graduate conductor

Concert Band

Branden Steinmetz, conductor

Zach Cheever, graduate conductor

7:30 p.m., Monday, Dec. 7, 2020

CONCERT BAND

Sharp Nine

Omar Thomas (b. 1984)

Zach Cheever, graduate conductor

Let Me Be Frank With You

John Mackey (b. 1973)

SYMPHONIC BAND

Canzon Pian' e Forte

Giovanni Gabrieli (1554-1612)

arr. Jean-François Taillard

Our Little Secrets

Kimberly R. Osberg (b. 1993)

Francisco Borja, graduate conductor

Celestial Suite (Tuba/Euphonium Quartet)

Stephen Bulla (b. 1953)

Eclipse

Nonet for Winds

Katahji Copley (b. 1998)

I. Slow

II. Moderato

III. Waltz

IV. Dance

Funeral March for Rikard Nordraak

Edvard Grieg (1843-1907)

arr. Geoffrey Emerson

Blue Glacier Decoy

Jennifer Jolley (b. 1981)

Crystal Black

Derrick Spiva, Jr. (b. 1982)

Consort for Winds

Robert Spittal (b. 1963)

II. Aubade

III. Sautereau

Derek Stoughton, graduate conductor

WIND SYMPHONY

Fireworks Fanfare

Kevin Day (b. 1996)

Serenade No. 1, Op. 1

Vincent Persichetti (1915-1987)

I. Prelude

II. Episode

III. Song

IV. Interlude

V. Dance

Melinda Mason, graduate conductor

Elegy

Kevin Puts (b. 1972)

Passing Through

Kimberly R. Osberg (b. 1992)

Zach Cheever, graduate conductor

Libertango

Astor Piazzolla (1921-1992)

arr. Jeff Scott

Emma Catherine

Omar Thomas (b. 1984)

Melinda Mason, graduate conductor

Le bal de Beatrice d'Este

Reynaldo Hahn (1875-1947)

ed. Jared G. Chase

I. Entrée de Ludovic le More

II. Lesquarcade

III. Romanesque

IV. Iberienne

V. Léda et l'oiseau

VI. Courante

VII. Salut Final au Duc de Milan

CU Bands would like to thank and recognize our graduating students for their time, dedication and contributions to the College of Music.

Personnel

WIND SYMPHONY

Flute

Nicole Peters
Madison Hardick
David Jimenez
Ariel Flach
Grace Law

Oboe

Clayton Williams
Sophie Oehlers
Elizabeth Phillips

Clarinet

Gena Rumsey
Georgia Hastie
Gracie Lime
Zach Mast
Nathan Ciraula
Valerie Nguyen
Kristen Pierri
Gleyton Pinto
Julian Ruiz

Bassoon

Sheridan Sturm
Gyungsun Im
Isabel Goodwin
Rachel Hecht
Ross Lowrey
Victor Zhang
Madison Triplett

Saxophone

Jamyson Lindhorn
Tina Uhrenbacher
Mark Ivlev

Erick Miranda
Jeremy Salgado
Ethan Mead

Horn

Spencer Koscik
Natalie Miller
Dilon Bryan
Maria Long
Ethan Watson
Michael Sgrecci

Trumpet

Jacob Howard
Isaac Ponce
Ben Chapman
Christopher Luebke-Brown
Zach Morse*
Jacob West
Harmon Dobson
Will Landon

Trombone

Kendall Walker
Sebastian Alvarez Piras
Jackson McLellan (bass)
Douglas Sternberg (bass)
Carson Sachtleben

Euphonium

Callen Thompson*
Cooper Etters
Ashley Zipperich

Tuba

Brian Sugrue
Braeden Held
Dylan Silverstein
Evan Allenson

Piano

Keith Teepen

Harp

Shelby Roberts
Linnea Wolniewicz

Percussion

Aaron Watkins
Elan Rochelle-Share

* *Graduating member*

SYMPHONIC BAND

Flute

Erika Gossett
Ayla Lantz
Madison Tallman
Jordyn Stapleton
Dianna Link
Lexi Nigro

Oboe

Taysia Petersen
Emilie Feve
Enrique Arellano

Clarinet

Logan Duschatko
Justin Slaman*
Carolyn VanderWerf
Haley Martin-James
Emma Williamson
Isabella Ford
Krysta Douglas
Julia Joffrion (bass)

Bassoon

Rose Hansen
Bailey Holman
Clarrisse Bosman
Keegan Theiss
Brayden Dowdy
Rain Michael

Saxophone

Josh Vance
Carter DeSouza
William Foster
Joshua Sweeney
Gabriella Zelek
Zoë Rollins
Mark Ivlev

Horn

Kieran Scruggs
Megan Twain
Maxwell Martin
Olivia Walt
Riley Olson
Ervin Keeling
Josiah Smith

Trumpet

Hayden Etters
Noah Solomon
Karen Buri
Coleman Scott
Dartagnan Stephen
Benjamin Golden
Abbey Beaton
Emma Clarke

Trombone

Daniel Orthel
Ryan Flat
Nathan Park*
Jake Spies
Jacob Kayler
Kyle Nakaji

Bass trombone

Marshal Goff
Harland Nicholson

Euphonium

Jackson Trust
Katarina Bojarski
Jorin Benson
Hayden Sovereign

Tuba

John Lettang
Aaron Spotts
Logan Wagner
Marco Tovar-Esparza
Colin Roberts

Piano

Keith Teepen

Percussion

Max Balasubramaniam
Juli Ennis
Annalise Goetz
Chloe Joseph
Griffin Klapp
Eliot Sale

** Graduating member*

CONCERT BAND

Flute

Anika Hagen
Anna Hirschmann
Victoria Kavanagh
McKenzie Larson
Claire Muckle
Mariana Ochoa
Natalie Schoenhals
Madeline Seyer
Sydney Tucker

Oboe

Jordan Abell

Bassoon

Robert Scherer
Caelan Wright

Clarinet

Jaret Anderson
Lila Burnley*
Cat Rondini
Grace Shaver

Bass clarinet

Katherine Bennett
Colby Real*

Alto saxophone

Chase Church
AJ Kalvelage
Owen Kaufmann
Emmi Lindsey

Tenor saxophone

Chandler Jeep
Sullivan Kennah*

Trumpet

Ben Bouchard Miller*
Aspen Moehring-Miller
Adam Richling

Horn

Jennie Brockman
Lucy Horne
Byron Liu
Meriah MacKillip
Joel Thompson

Trombone

Erick Isidro
Lauren Reynolds
Nathan Sharp

Euphonium

Jovani Guzman
Evan Stoddard

Tuba

Jake Biggers
Tenzin Dorje
Lucy Rogers
Austin Spafford
Spencer Stepanek

Percussion

Indigo Farmer (piano)
Jen Galushka
Quin Nugent
Ryan Townsend
Eric Wilkinson*

** Graduating member*

CU ★ PRESENTS Digital



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Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

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OR

Personnel

As of Oct. 12, 2020

COLLEGE OF MUSIC

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Robert Shay

Associate Dean for Graduate Studies

Margaret Haefner Berg

Assistant Dean for Concerts and Communications

Joan McLean Braun

Senior Associate Dean

John Davis

Interim Assistant Dean for Advancement

Angela Farone

Director of Strategic Initiatives and Special Assistant to the Dean

Alexander George

Assistant Dean for Budget and Finance

Carrie Howard

Associate Dean for Undergraduate Studies and Enrollment Management

Matthew Roeder

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Andrew Metzroth

Director of Communications, College of Music

Jessie Bauters

Director, Macky Auditorium

Rudy Betancourt

Assistant Director of Marketing

Daniel Leonard

Public Relations Manager

Becca Vaclavik

Publications Specialist

Sabrina Green

Digital Communications Assistant

Tiara Stephan

Marketing Assistant

Natalie Werner

Public Relations Assistant

Olivia Lerwick

Social Content Creator

Erika Haase

Video Producer

Vanessa Cornejo

Box Office Manager

Christin Woolley

Box Office Services Coordinator

Adrienne Havelka

House Manager

Rojana Savoye

Senior Piano Technician

Ted Mulcahey

Piano Technician

Mark Mikkelsen

Travel and Guest Artist Coordinator

Elise Campbell

Recording Engineer

Kevin Harbison

Media Specialist

Dustin Rumsey

Scheduling and Operations Coordinator

Devin Welch

Director of Development

Ashley Harkrader

Assistant Director of Development

Lauren Nichols

Assistant Director of Annual Giving and Alumni Engagement

Emily Chesnic

Senior Events Manager

Katie Neal

Program Manager for Strategy and Stewardship

Madison Munn

Development Assistant

Caitlin Stokes