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CU★PRESENTS is the home of performing arts at the University of Colorado Boulder.

Remarkable performances are the heart of **CU Theatre & Dance.** 

#### 2020-21 Digital Programs

August-October 2020

Editors: Jessie Bauters, Becca Vaclavik

Designer: Sabrina Green

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Becca Vaclavik

**Photography:** Glenn Asakawa, Vanessa Cornejo, lan McMorran, Amanda Tipton, Patrick Wine



# In the same house, **new** collaboration can be born

By Becca Vaclavik

When the College of Music community walks the new-and-improved halls of Imig, they'll be joined in two spaces by a new set of collaborators: artists from the Department of Theatre & Dance.

Imig will now include a small rehearsal space for both theatre and dance disciplines on the first floor. And on the third floor, just across the hall from several faculty studios, the expansion will feature a large dance hall, complete with tall ceilings designed especially for hanging and rehearsing with aerial points.

"It's extraordinary to have that space. It will absolutely facilitate the work that we do," says Department of Theatre & Dance Chair Erika Randall. The cohabited spaces will help to dissolve the silos that sometimes exist across the performing arts, instead creating a central location that can serve as a hub for collaboration.

"Dance is so interested in decolonizing space and bodies," says Randall.

"How can we be agents for that in the new Imig building and foster a decentering and recentering of space? Things happen in conversations that pass when you're actually in community. It's just such a beautiful way for us to all start to experience the arts."

"Through both of these spaces, theatre and dance students and musicians will interact—we're all opening our doors to be good neighbors."

# Dancing on the Edge of Cinema: the Premiere of Sans Souci Festival

Curated by CU Dance faculty and alumni Sept. 25-Oct. 2, 2020

#### Sans Souci Executive Director and Artistic Co-Director

Michelle Bernier

#### Sans Souci Artistic Co-Director

Ana Baer

#### Sans Souci Secretary, Board of Directors

Heike Salzer

#### Sans Souci Board of Directors

Michelle Nance

#### Sans Souci Founder

Michelle Fllsworth

#### Sans Souci Executive Director Emeritus

David Leserman

#### **CU Curation Committee**

lain Court
Michelle Ellsworth
Ondine Geary
Erika Randall
Helanius J. Wilkins

Sans Souci would like to extend our gratitude to Boulder County Arts
Alliance and Boulder Arts Commission for their support of Sans Souci and all the contributing artists.







Please note: Films may contain nudity, language and/or strobe effects.

### **Films**

Bondiaries, 2020

(Germany, 3 min)

Directed by Torben Loth

Choreography and dancing by Jill Bettendorff and

Wilfried Ebongue

Featuring Jill Bettendorff and Wilfried Ebongue Music composed by Luke Atencio

Cinematography by Torben Loth

#### **HABITAT**, 2019

(Spain, 14 min)

Produced and Directed by **Sheila Garcia and Inés Valderas** 

Choreography by Sheila Garcia and Inés Valderas
Dancing by Ángel Montes, Diana Wondy, Juan
Carlos Toledo, Carlos Núñez, Inés Valderas, Sheila
Garcia, Laura Martïn and Alex Chavarri
Music composed by Fernando Arias

Cinematography by Ramón Verdugo

## Morning Coffee, 2020

(Indonesia, 2 min)

Directed by **Deny Tri Ardianto**Produced by **Fajar Ritus**Choreography and dancing by **Dwi Windarti**Featuring **Windarti Dance**Music composed by **Bagus Teweoe**Cinematography by **Fajar Ritus** 

#### **Etch**, 2019

(United Kingdom, 7 min)

Directed by Abby Warrilow and Lewis Gourlay
Produced by Victoria Watson
Choreography by Abby Warrilow
Dancing by Joanne Pirrie
Music composed by Callum Rankine
Cinematography by Andrew Begg

# Jah Intervention (Intervenção Jah), 2019 (Brazil, 15 min)

Directed by Welket Bungué and Daniel Santos
Produced by Welket Bungué
Choreography and dancing by Welket Bungué
Music by Walter Reis and Rádio Escada
Cinematography by Daniel Santos

**Teorema**, 2019

(United States, 6 min)

Directed by Massimiliano Bomba

Produced by Eric Nung and Julie Vergez

Choreography by Julie Bour

Featuring CalArts Dance

Dancing by Delisa Bass, Laura Davich, Justin Farmer, Alexandria Garland, Mia Givens, Shannon Hafez, Freeda 'Electra' Handelsman, Jinglin Liao, Madison Lynch, William Mallett, Taliha Scott and Skyler Spiegel

Music composed by Lucie Pedexez
Cinematography by Benjamin Cohenca

# Never Standing Still: Hong Kong Ballet's 40th Anniversary, 2019

(United States, 2 min)

Directed by **Dean Alexander** 

Produced by Mikyung Kim

Choreography by Septime Webre

Featuring **Design Army** 

Dancing by Hong Kong Ballet

Music composed by Squeak E Clean Studios

Creative/Art Director by Pum Lefebure

Executive Producer by Jake Lefebure

### **Men**, 2020

(Finland, 4 min)

Directed by Hanna Brotherus
Choreography by Hanna Brotherus
Featuring Hanna Brotherus Company
Music composed by Johannes Brotherus
Cinematography by Ari Virem

## **컨트롤/Control**, 2019

(Republic of Korea, 4 min)

Directed by 곽새미/Saemi Kwak

Choreography by Yeom Jeongyeon

Featuring K'arts

Dancing by Yeom Jeongyeon and Im Yujeong

Music by Sin Yejun

Cinematography by Jeong Yonghyeon

### The Last Children, 2020

(France, 10 min)

Directed by Fu LE

Produced by Martin Rivarel and Alexander Viollet

Choreography by Fu LE

Featuring Tetrapode

Dancing by Michel Galaret and Pupils of the school

#### of Saint-Martin-Labouval

Music composed by Julien Langlois Cinematography by Alexander Viollet

#### **Genna**, 2019

(Belgium, 3 min)

Directed by Thomas Delord and Maja Zimmerlin Choreography by Maja Zimmerlin Featuring Odos Cie Dancing by Aurore Allo, Lito Anastasopoulos, Kritonas Anastasopoulos, Iraklis Miragias, Olga Spiraki, Marina Georgakila, Nikos Garozis, Knut Vikström Precht and Maja Zimmerlin Music composed by Dimos Vryzas

Cinematography by Thomas Delord

# **Signals**, 2019

(United States, 6 min)

Directed by Robert Schaller Choreography and dancing by Lauren Beale Music composed by Simon Christensen Music performed by Simon Christensen and Anne Søe

#### **EXUFRIDA**, 2019

(Brazil, 6 min)

Directed by Cicero Fraga
Produced by Silvio Cohen
Choreography by Raquel Karro
Featuring Instrumento de Ver
Dancing by Beatrice Martins
Music composed by Luis Oliviéri
Cinematography by Alan Schvarsberg

# **Production team**

#### **Dance production**

**Technical crew:** Nathan Bala, Xaalan Dolence, Brealyn Hager, Sam Morin, Viktoria Padilla, Olivia Sander, James Solis-Gutierrez

#### Costumes

Costume Shop production assistants: Mari Beazley, Darcy Brander, Kaylyn Buehler, Celeste Fenton, Chloe Freibott, Joe Kennedy, Graham Longworth, Nia Quan, Emily Ray. **Practicum students:** Casey Caplin, Peri Cooper, Emma Donnelly, Bennett Forsyth, Wesley Juels, Sabrina Mason, Viktoria Padilla

#### Scenery and electrics

Scene shop production assistants: Stephanie Castro-Rivera, Asher Farr, Rachel Fields, Cali Greenbaum, Ari Kutzer, Kyle Lawrence, Calvin Logan, Hannah Male, Sam Morin, Vik Padilla, Hayley Parnell, Connor Robertson, Kelsea Sibold, Logan Wallace, Madelyn Wible, Destin Woods. Production Practicum students: Grant Bowman, Darcy Brander, Lexi Borrker, Chris Casteñeda, Kara D'Allesandro, Rita DiSibio, Zoe Fischoff, Bennet Forsyth, Aidan Heydt, Wesley Juels, Joe Kennedy, Issy Leustig, Graham Longworth, DJ McAllister, Cody Snider. Lighting Practicum students: Grant Bowman, Kaylyn Buehler, Jonathan Burgart, Casey Caplin, Evan Cerda, Kara D'Alessandro, Rita DiSibio, Rachel Fields, Zoe Fischoff, Jo Hoagland, Joe Kennedy, Issy Leustig, Graham Longworth, Cody Snider

# CU > PRESENTS Digital



# Watch. Listen. Gather. Online.

Each week we bring you curated creations from the artists you'd see in any other CU Presents season, in the comfort of your own home.

# Fall 2020 at CU Theatre & Dance



The Laramie Project
A play by Moisés Kaufman and the Members of Tectonic Theater Project
Oct. 30-Nov. 6



[un]WRAP: (un)doing and (re)making Curated by CU Dance faculty and ED&I Nov. 13-19



She Kills Monsters: Virtual Realms A play by Qui Nguyen Nov. 13-20



# Today and every day, your support matters.

CU Presents inspires thousands of arts patrons of all ages every year. Your gift helps support the people and activities of our performing arts programs in this time of uncertainty.

How to give to the Department of Theatre & Dance:

**OR** 

Call to make a gift at 303-492-3054

## Personnel

#### COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

Department Chair & Director of Dance

Erika Randall

Associate Chair & Director of Theatre

Kevin Rich

Associate Chair of Dance

Helanius Wilkins

**Production Coordinator** 

Connie Lane

Cooper Braun-Enos

Director of Dance Production

Iain Court

Costume Production Director

Ted Stark

Technical Director
Jordan Feeler

Associate Technical Director

Stephen Balgooyen

Master Electrician

Cooper Braun-Enos

AV Technician

Wes Halloran

Assistant to the Director of Dance Production

Anna Pillot

Assistant to the Costume Production Director

Veronica Dewey

**Business Manager** 

Stacy Witt

**Program Coordinator** 

Stacy Norwood

**Graduate Program** 

**Assistant** 

Patricia Paige

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Ondine Geary

Admininstrative Assistant

Ciera Barrow

**Academic Advisor** 

Jessica Baron

Costume Rental/Stock Manager

Darcy Brander

Costume Tech Lab Assistant

Ana Langmead

Costume Shop Bookkeeper

Zoe Fischoff

Costume Shopper

Clara Hoppe

Dance Costume Coordinator

Sarah Napier

**Dance Events Coordinator** Christina Mitchell

Dance Video Recording/ Archivist

Nicky Shindler

Front of House Manager

Matara Hitchcock

**House Managers** 

Xaalan Dolance, Matara Hitchcock, Madison Palffy

The Department of Theatre & Dance acknowledges that the University sits upon land within the territories of the Ute. Chevenne, and Arapaho peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.

#### **CU PRESENTS**

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Marketing and PR

**Director** Laima Haley

**Operations Director** 

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Director, Macky Auditorium

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**Publications Specialist** 

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Erika Haase

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Vanessa Cornejo

**Box Office Manager** 

Christin Woolley

Box Office Services Coordinator

Adrienne Havelka

House Manager Rojana Savoye

Senior Piano Technician

Ted Mulcahev

Piano Technician

Mark Mikkelsen

**Recording Engineer** 

Kevin Harbison

Media Specialist

**Dustin Rumsey** 

Scheduling and Operations Coordinator

Devin Welch

**Director of Development** 

Ashley Harkrader

Assistant Director of Development

Lauren Nichols

Assistant Director of Annual Giving and Alumni Engagement Emily Chesnic

Senior Events Manager Katie Neal

Program Manager for Strategy and Stewardship

Madison Munn

Development Assistant

Caitlin Stokes