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In a year unlike any other, a Holiday Festival to match *

2020 Holiday Festival program

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CU > PRESENTS is the home of performing arts at the University of Colorado Boulder.









The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.









As we gather, we honor and acknowledge that the University of Colorado's four campuses are on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute, Apache, Comanche, Kiowa, Lakota, Pueblo and Shoshone Nations. Further, we acknowledge the 48 contemporary tribal nations historically tied to the lands that comprise what is now called Colorado.

Acknowledging that we live in the homelands of Indigenous peoples recognizes the original stewards of these lands and their legacies. With this land acknowledgment, we celebrate the many contributions of Native peoples to the fields of medicine, mathematics, government and military service, arts, literature, engineering and more. We also recognize the sophisticated and intricate knowledge systems Indigenous peoples have developed in relationship to their lands.

We recognize and affirm the ties these nations have to their traditional homelands and the many Indigenous people who thrive in this place, alive and strong. We also acknowledge the painful history of ill treatment and forced removal that has had a profoundly negative impact on Native nations.

We respect the many diverse Indigenous peoples still connected to this land. We honor them and thank the Indigenous ancestors of this place. The University of Colorado pledges to provide educational opportunities for Native students, faculty and staff and advance our mission to understand the history and contemporary lives of Native peoples.



In a year unlike any other, a Holiday Festival to match

By Becca Vaclavik

The Holiday Festival is a Boulder tradition that dates back decades, though it has been known by many names over the years. In the 1940s, its earliest archived performances were called The Festival of Christmas, and later it was simply known as The Festival. In the late 90s it evolved into the Holiday Festival our community knows and loves today, a beloved celebration of the entire winter season that draws thousands of families to Macky Auditorium each December.

"When I meet people in the community, often the first thing they say about the College of Music is how much they love the Holiday Festival. It's truly a source of joy for so many," says Dean Robert Shay. "Personally, I have always found it thrilling to sing Handel's Hallelujah Chorus with over 2,000 other audience members."

Producing Artistic Director and Director of Bands
Donald McKinney cherishes the cross-generational
love for the event: "Every year, we have numerous
families with young children who attend our show.
And every year a new young conductor is discovered
at the Holiday Festival! I love turning around to see
the joy and enthusiasm of a young child who loves
the music and conducts along with our student
performances."

Of course this year, due to the COVID-19 restrictions in place for large gatherings, the festival cannot take place in Macky. There will be no 2,000-person sing-along from the stage to the rafters. No children conducting from the front row. But still, there will be a Holiday Festival. It will simply attach a new moniker to its title, as it has so many times before: virtual production.

"From the start of the pandemic, the College of Music was committed to creating a Holiday Festival that people could experience from the comfort of their home," says McKinney.

Designing and producing the virtual event was a semester-long collaboration between McKinney, various College of Music departments, and CU Presents Assistant Marketing Director Daniel Leonard, who executive produced the video along with student Vanessa Cornejo. The end result is a program that will showcase some of the traditional Holiday Festival fare while intertwining new elements, such as original opening music by composition students Max Wolpert and Ben Morris.

McKinney's hope is that the final effect will be a different—but equally merry—sense of good cheer. "We hope that everyone will share in our sense of community during the holiday season."

Tickets to the virtual Holiday Festival start at \$20. The production is available to stream Dec. 4-Jan. 4, 2021. Our take? Enjoy it by the fire with family and a cup of hot cocoa. It's sure to leave you feeling festive. Happy holidays!

Holiday Festival: A Semester Showcase

Donald McKinney, Producing Artistic Director Daniel Leonard, Executive Producer Kevin Harbison, Recording Engineer Vanessa Cornejo, Video Producer Jessie Bauters, Contributing Producer Becca Vaclavik, Contributing Producer

Dec. 4-Jan. 4, 2021

Opening Titles

Ben Morris and Max Wolpert

The Twelve Days of Christmas

Traditional

arr. Andrew Kazdin

ed. Michael Allen

Holiday Brass

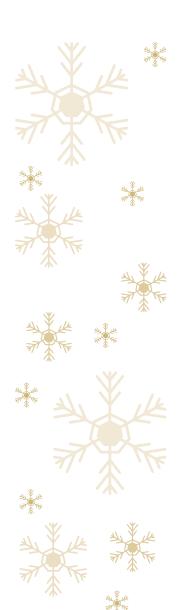
Donald McKinney, conductor

Bachianas brasileiras No. 9, W449

Heitor Villa-Lobos (1887-1959)

- I. Preludio, Vagoroso e Mistico
- II. Fuga (Poco apressando)

Takács Quartet and Ivalas Quartet



Winter Wonderland

Richard B. Smith arr. Paul McKee *Holiday Jazz*

Bring a Torch, Jeannette, Isabella

Traditional French arr. Chip Davis Holiday Festival Orchestra Joel Schut, conductor

Mata del Anima Sola

Antonio Estévez (1916-1988)
University Choir
Elizabeth Swanson, conductor
Miguel Ortega Bañales, tenor soloist
Megan Cody, guitar
Natalie Werner, percussion



Yule Flip

Dan Levitan

Marimba Ensemble



L'inverno ("Winter") from Le quattro stagione ("The Four Seasons"), Op. 8,

No. 4 (1725)

Antonio Vivaldi (1678-1741)

I. Allegro non molto

II. Largo

III. Allegro

Holiday Festival Orchestra Charles Wetherbee, violin



Requiem

Maurice Duruflé (1902-1986) Kyrie

Gregory Gentry, conductor
CU Symphony Orchestra and Choral performance from 2015



O Holy Night

Adolphe Adam (1803-1856) arr. Pierre Gouin Jennifer Bird, soprano Jeremy Reger, piano



Have Yourself a Merry Little Christmas

Traditional arr. Dianna Link *CU Flute Studio*





Ogo ni fun Oluwa

arr. Rosephayne Powell
University Singers
Gregory Gentry, conductor

Christmas Time Is Here

Lee Mendelson and Vince Guaraldi arr. Paul McKee *Holiday Jazz*

Carol Sing!

arr. John Leavitt

Donald McKinney, conductor

Holiday Festival Orchestra and Chorus performance from 2019

Closing Credits

Ben Morris and Max Wolpert

Texts and translations

Mata del Anima Sola

Mata del ánima sola, boquerón de banco largo ya podrás decir ahora aquí durmió canta claro.

Con el silbo y la picada de la brisa coleadora la tarde catira y mora entró al corralón callada.

La noche, yegua cansada, sobre los bancos tremola la crin y la negra cola y en su silencio se pasma tu corazón de fantasma.

Tree of the lonely soul, wide opening of the riverside——now you will be able to say:
Here slept Cantaclaro.

With the whistle and the sting of the twisting wind, the dappled and violet dusk quietly entered the corral.

The night, tired mare, shakes her mane and black tail above the riverside; and, in its silence, your ghostly heart is filled with awe.

Text by Alberto Torrealba (1905-1971) Music by Antonio Estévez (1916-1988)

Ogo ni fun Oluwa

Ogo ni fun Oluwa

Oluwa

Evo

Ejo

Abi Jesu Kristi

Irepo

Epàtewö

Alafia

Glory be unto the Lord!

Lord

Rejoice

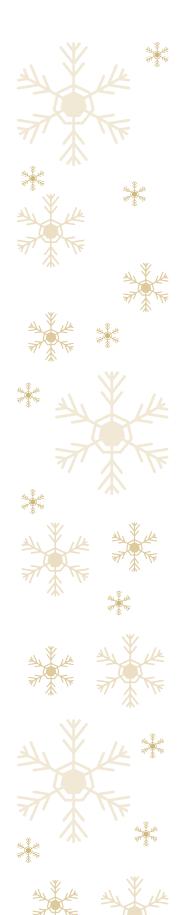
Dance

Jesus Christ is born

Unity

Clap

Peace



Deck the Halls

Deck the halls with boughs of holly, Fa la la la la, la la la la. Tis the season to be jolly, Fa la la la la, la la la la.

Don we now our gay apparel, Fa la la la la, la la la la. Troll the ancient Yuletide carol. Fa la la la la, la la la la.

See the blazing Yule before us, Fa la la la la, la la la la. Strike the harp and join the chorus, Fa la la la la, la la la la.

Follow me in merry measure, Fa la la la la, la la la la. While I tell of Yuletide treasure, Fa la la la la, la la la la.

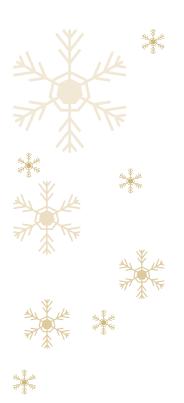
Joy to the World

Joy to the world! The Lord is come Let earth receive her King! Let every heart prepare Him room

And heaven and nature sing
And heaven and nature sing
And heaven, and heaven and nature sing

He rules the world with truth and grace And makes the nations prove The glories of His righteousness

And wonders of His love
And wonders of His love
And wonders and wonders of His Love



Angels We Have Heard on High

Angels we have heard on high Sweetly singing o'er the plains, And the mountains in reply Echoing their joyous strains.

Gloria, in excelsis Deo! Gloria, in excelsis Deo!

Come to Bethlehem and see Him Whose birth the angels sing; Come, adore on bended knee, Christ the Lord, the newborn King.

Gloria, in excelsis Deo! Gloria, in excelsis Deo!

Personnel

OPENING TITLES AND CLOSING CREDITS

Kim Everett Ganong, oboe
Conor Abbott Brown, clarinet
Dakota Corbliss, horns
Derek Ganong, trumpets
Kenneth Johnson, trombones
Max Wolpert, violins and violas
Devin Guerrero, bass
Sequenced, mixed and mastered by Ben Morris

HOLIDAY BRASS

Trumpet

Jacob Howard Will Landon Harmon Dobson Christopher Luebke-Brown

Horn

Natalie Miller Maria Long

Trombone

Sebastian Alvarez Piras Carson Sachtleben Douglas Sternberg

Euphonium

Callen Thompson

Tuba

Brian Sugrue

Percussion

Elan Rochelle-Share

TAKÁCS QUARTET

Edward Dusinberre, violin Harumi Rhodes, violin

Richard O'Neill, viola András Fejér, cello

IVALAS QUARTET

Reuben Kebede, violin Anita Dumar, violin Aimée McAnulty, viola Pedro Sánchez, cello

HOLIDAY JAZZ

Paul McKee, trombone Jeff Jenkins, piano Matt Smiley, bass Michael D'Angelo, drums

HOLIDAY FESTIVAL ORCHESTRA

Joel Schut, conductor Charles Wetherbee, violin

Flute

Mara Riley

Oboe

Grace Stringfellow

Violin 1

Greg Abrell *
Ingrid Anderson
Victor Avila-Luvsangenden
Seth Bixler
Alan Chan
Grace Hemmer
Robbie Herbst
Yukina Ono +

Viola

Jordan Holloway + Tyler McKisson Jaryn Danz

Cello

Eric Haugen + Ethan Blake Ernest Carbajal

Double Bass

Jason Thompson

Harp

Jenna Allen

Harpsichord

Matthew Sebald

+ Principal * Concertmaster

UNIVERSITY CHOIR

Elizabeth Swanson, conductor Bryan Chuan, pianist

Soprano

Eponine Bell
Leah Doogan
Shyanne Freeman
Becket Monaghan
Emma Myers
Kaori Quan
Mikaela Schindler
Savannah Stelly

Alto

Maggie Freking Anna Hansil L.J. Hansen Sarita Narayanswamy Linnea Wolniewicz Emily Zalevsky

Tenor

Nawledge Brewington
Calen Brudos-Nockels
Justin Carter
Chase Church
Bennet Forsyth
Max McCord

Bass

Eden Ernst
Tyler Hansen
Jack Harless
Marcus Schaller
Bryce Spencer
Max Tuning

MARIMBA ENSEMBLE

Douglas Walter, director Andrew Grossman Elan Rochelle-Share John Sevy Nathan Siegel

FLUTE STUDIO

Christina Jennings, director Claire Gunsbury Madison Hardick Yuna Langehennig Nicole Peters Mara Riley

UNIVERSITY SINGERS

Gregory Gentry, conductor

Soprano

Alexis Cairy
Ellie Caven
Lanna Jenkins
Kate Johnson
Bellina Kakkar
Jessica Kim
Elizabeth Kluherz
Mia Kopera
Alyssa Lucero
Katlin Miller
Alesa Moskal
Megan Pryor
Helena Regan
Asha Romeo

Lily Schilling

Anika Schulthess

Alto

Emilee Barela
Jessie Flasschoen
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Mira Hickey
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Lauren Reynolds
Kayla Schlieper
Tyler Vinnola
Katelyn Wojniak

Tenor

Luke Arnold
Christian Atherton
Sam Bruckner
Raul Dominguez
Zachariah Smith

Bass

Michael Batson
Joseph Berrios
Ryan Gonzalez
J. Healy
Sam Henderson
Jamie Lammers
Benjamin Morrow
Sam Serra
Ari Sharfstein
Evan Stark
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