

CU ★ PRESENTS

2020-21 Season
Digital program



College of Music
UNIVERSITY OF COLORADO BOULDER

Contents

Click on an item to navigate to its page.

The future, faster ★

Performance program

CU Presents Digital

Your support matters

CU Presents personnel

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



As we gather, we honor and acknowledge that the University of Colorado's four campuses are on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute, Apache, Comanche, Kiowa, Lakota, Pueblo and Shoshone Nations. Further, we acknowledge the 48 contemporary tribal nations historically tied to the lands that comprise what is now called Colorado.

Acknowledging that we live in the homelands of Indigenous peoples recognizes the original stewards of these lands and their legacies. With this land acknowledgment, we celebrate the many contributions of Native peoples to the fields of medicine, mathematics, government and military service, arts, literature, engineering and more. We also recognize the sophisticated and intricate knowledge systems Indigenous peoples have developed in relationship to their lands.

We recognize and affirm the ties these nations have to their traditional homelands and the many Indigenous people who thrive in this place, alive and strong. We also acknowledge the painful history of ill treatment and forced removal that has had a profoundly negative impact on Native nations.

We respect the many diverse Indigenous peoples still connected to this land. We honor them and thank the Indigenous ancestors of this place. The University of Colorado pledges to provide educational opportunities for Native students, faculty and staff and advance our mission to understand the history and contemporary lives of Native peoples.



CU Opera alumna Claire Mccahan and instructor Jeremy Reger demonstrate proper COVID-19 protocols during rehearsals and coaching, 2020.

The **future, faster**

By Sabine Kortals Stein

Spring semester is fully underway as we continue our commitment to being a COVID-aware college and campus.

According to John Davis, who was appointed the College of Music's new dean as of the first of the year, "While these are uncertain times and the future seems equally uncertain, COVID-19 has pushed us to leverage technologies in impactful ways that will surely outlast this pandemic—through distance learning, collaboration and performing, we've risen to the challenge.

“We’re not only expanding the reach and range of what’s possible as artists and performers, we’re also adding to our students’ skill sets, and paving the way toward greater diversity, equity and inclusion (DEI) in everything we do.

“Put another way, COVID-19 has accelerated our momentum to leverage various technologies in ways that elevate College of Music offerings. Despite a challenging environment, the college’s continued level of excellence—and evolving, newly emerging academic activities and performance platforms—make me incredibly proud.”

In a recent Q&A, Dean Davis shared his own musical journey, including these excerpts:

When did you first consider music as a career for yourself?

By the time I was in high school. My bachelor’s degree is in music education, from Metropolitan State University here in Colorado. At the University of Denver, I earned a Master of Arts degree in performance. Beginning in my 20s, I played with classical, jazz and commercial groups, and performed with or for some amazing musicians.

After performing for a few years, you joined the military. Why?

I didn't like school in my 20s, and I thought I didn't want to be a teacher. I decided to join the Army at what would be viewed as the lowest level of expertise needed, the infantry. I spent two years in the army during my initial enlistment, 12 months of which was spent in South Korea. When Desert Storm—The Gulf War—began in 1991, my reserve unit was activated and we were sent overseas to Germany for four months. Toward the end of my time in Korea—during the monsoon season, when the infantry would have to fill sandbags with mud and rebuild walls and bridges when the rain would wash them out—I realized that, unlike many of my fellow soldiers, I didn't have to do this for a living. And I realized that the difference between me and most of them was education.

What was your next move?

I got fired up and committed from that day forward to education—opening people's eyes to what's out there for them. Knowing that I wanted to teach at a university level, the shortest path to get there was for me to return to trumpet and jazz and receive a doctoral degree.

You left full-time teaching in 2011 to be an administrator. Why?

I love doing what I can to support the success of others. As an administrator, you're able to see a "bigger picture" and have the opportunity to make an impact that benefits so many others. The challenge is great, but the satisfaction of helping our students and faculty succeed is enormously rewarding.

What excites you about leading the College of Music?

The college has been fortunate to have great leadership over many years. Supporters of the college are among the most passionate and caring people I have known. And the students, faculty and staff are truly outstanding. At the same time, all of us realize there is even more we can accomplish toward the betterment of society through music.

*Enjoy Jessie Bauters' **complete interview with Dean Davis here.***

Faculty Tuesdays

Side-by-Side Faculty and Student Chamber Music

Featuring the Honors Chamber Music Ensembles

Claude Sim, Karoly Schranz, Greg Abrell, Alan Chan, Yukina Ono, Lucy Rissman, George Willis, Sophia Thaut and Rosalee Walsh, violins

Erika Eckert, Daniel Moore, Madeline Guyer and Elizabeth Macintosh, violas

Meta Weiss, Sophie Stubbs, Whitman Poling, Matthew Wiest and Ernest Carbajal, cellos

Jennifer Hayghe and Elizabeth Strickland, piano

7:30 p.m., Tuesday, March 2, 2021

Piano Quintet No. 2 in A Major, Op. 81

Antonin Dvořák (1841-1904)

I. Allegro, ma non tanto

II. Dumka: Andante con moto

Greg Abrell and Alan Chan, violins

Daniel Moore, viola

Sophie Stubbs, cello

Jennifer Hayghe, piano

Piano Quintet No. 2 in A Major, Op. 81

Antonin Dvořák

III. Scherzo (Furiant): Molto vivace

IV. Finale: Allegro

Yukina Ono and Karoly Schranz, violins

Erika Eckert, viola

Whitman Poling, cello

Elizabeth Strickland, piano

—Pause—

String Octet in E-flat Major, Op. 20

Felix Mendelssohn (1809-1847)

I. Allegro moderato ma con fuoco

II. Andante

Claude Sim, Lucy Rissman, Karoly Schranz and George Willis, violins

Erika Eckert and Madeline Guyer, violas

Meta Weiss and Matthew Wiest, cellos

String Octet in E-flat Major, Op. 20

Felix Mendelssohn

III. Scherzo: Allegro leggierissimo

IV. Presto

Claude Sim, Sophia Thaut, Karoly Schranz and Rosalee Walsh, violins

Erika Eckert and Elizabeth Macintosh, violas

Meta Weiss and Ernest Carbajal, cellos

Program notes

The Honors Chamber Music Ensemble Program consists of four student chamber ensembles, selected via audition by a panel of College of Music faculty in the fall semester. Any chamber group that participates in the chamber music course in the fall semester is eligible to audition for the program. This year, the distinguished panelists were Professors Annika Socolofsky, Douglas Walter and Claude Sim.

These chamber ensembles represent some of the most dedicated and serious student chamber groups in the College of Music. Tonight's performance is one of several performance opportunities these students will have throughout the semester as part of the Honors Chamber Music Ensemble Program. The Chamber Music Program, including the Honors Chamber Music Ensemble Program, is directed by Meta Weiss.

Personnel

Claude Sim, violin (*click to read biography*)

Karoly Schranz, violin (*click to read biography*)

Erika Eckert, viola (*click to read biography*)

Meta Weiss, cello (*click to read biography*)

Jennifer Hayghe, piano (*click to read biography*)

Greg Abrell

Greg Abrell is a violinist, composer and adventurer. He teaches chamber music, orchestral sectionals and modern musicianship skills at Denver School of the Arts. He completed his undergraduate studies at Longy School of Music with Laura Bossert and Terry King and is currently pursuing a master's degree in violin performance at the University of Colorado Boulder with Harumi Rhodes. Abrell serves as Young Artist Faculty at Lyricafest chamber music festival and was recently selected to be Composer in Residence for the Lyrica Boston Citizen's Artist Orchestra.

Ernie Wolfgang Carbajal

22 year old cellist Ernie Wolfgang Carbajal began playing the cello at five years old. He studies under Professor David Requiro at the University of Colorado Boulder. His previous teachers include Ronald Leonard, Daniel Grab, Glenn Grab and Beth Park Zhou. In 2019, he received recognition from the city of Los Angeles for his performance of Georges Boulane's Symphonie Concertante with Dale Breidenthal and the Afro American Chamber Music Society Orchestra. He is honored to be performing on a Carl Becker 'cello, made in 1914, on loan from the Colburn Instrument Collection. Carbajal's extra-musical interests include writing, walking and keeping reptiles and aquatic pets.

Alan Chan

Alan Chan is a first-year master's student in violin performance and pedagogy and teaching assistant to Charles Wetherbee at the University of Colorado Boulder. A native of Louisville, Kentucky, Chan graduated with highest honors with a bachelor's degree in music education at the University of Louisville where he actively taught and coached pre-collegiate string students. Equally passionate about teaching and performing, he has been awarded fellowships to attend the orchestral institute at Texas Music Festival, chamber academy at Wintergreen Music and Sewanee Summer Music Festival.

Madeline Guyer

Madeline Guyer is a first-year undergraduate Bachelor of Music in viola performance and Bachelor of Arts in classics dual degree student at CU Boulder, currently studying with Erika Eckert. Previously, she had been a member of the Richmond Youth Symphony, the Williamsburg Youth Orchestra and the Colorado Springs Youth Symphony and has performed in master classes for Carol Rodland, Ed Gazouleas, Jeffrey Irvine, Lynne Ramsey and Karen Ritscher.

Elizabeth Macintosh

Elizabeth Macintosh started her musical journey at three years old when her parents signed her up for violin lessons at the local Suzuki program. When she was 14, she began playing the viola in order to form a string quartet with her pre-existing ensemble of three violins and a cello. Despite every intention to keep the violin at the center of her musical pursuits, she fell in love with the rich tone and supporting role of the viola. Her previous viola teachers include Deborah Price and Kirsten Docter. She is currently a student at the University of Colorado Boulder pursuing a major in viola performance and minors in business, economics and German studies.

Daniel Moore

A native of Houston, Texas, Daniel Moore began playing viola in his middle school orchestra program. His affinity for the instrument led him to attend Houston's High School for the Performing and Visual Arts studying with Lawrence Wheeler. He then earned his bachelor's and master's degrees in viola performance at Vanderbilt University and Louisiana state university under Kathryn Plummer and Elias Goldstein, studied for two years at Lynn University under Ralph Fielding and is currently pursuing a doctoral degree at the University of Colorado Boulder with Erika Eckert.

Yukina Ono

Kina Ono is an enthusiastic performer, teacher and chamber musician. She has played in many professional orchestras in and near her home state of Minnesota. Since moving to Colorado, she has joined the Boulder Philharmonic, Boulder Symphony, Cheyenne Symphony and the Longmont Symphony, among others. She has performed at most major venues around Minnesota, including the Ordway Music Theater and Concert Hall, Orpheum Theater, Target Center and Xcel Energy Center. She placed first in the Schubert Club Competition in 2016. She has also soloed with the Kenwood Symphony Orchestra as their Master's Concerto and Aria Competition winner. She is currently pursuing a Master of Music degree at the University of Colorado Boulder. She holds a Bachelor of Music from the University of Minnesota, where she studied under renowned pedagogue Sally O'Reilly.

Whitman Poling

Whitman Poling is an avid orchestral cellist, soloist, and a lover of chamber music. Poling studied cello with Eugene Sor, associate artistic director of the Crowden School, and Alexander "Sandy" Walsh-Wilson, founding cellist of the Alexander String Quartet. Poling is a student of Professor David Requiro, completing a Master of Music degree in violoncello performance at the University of Colorado Boulder.

Lucy Rissman

Lucy Rissman first held a violin when she was nine years old and it didn't take long for her to form a lifelong connection with the instrument and all the wonderful people and opportunities that came along with it. Her work with various orchestras and chamber groups has led Rissman to value music as a strong community builder. Rissman is also fascinated by the communicative nature of music. To her, music is a way to express thoughts, ideas, and feelings that would otherwise be unexpressed. In any concert or recital she plays, Rissman aspires to express these emotions to her audience so that they may experience classical music in a way they have never before. As a sophomore in violin performance, Rissman studies with Claude Sim and couldn't be happier with her experience at CU Boulder so far. Outside of school, Rissman enjoys photography, hiking, and singing and playing jazz.

Elizabeth Strickland

Elizabeth Strickland, 29, is a graduate student at the University of Colorado Boulder, pursuing her doctorate degree in piano performance under Jennifer Hayghe. As a teaching assistant at CU Boulder, she enjoys teaching group piano classes to music majors and serving as the continuing education applied music advisor for the College of Music. Recent accomplishments include attending Mélange Vienna and the Brancaloni International Music Festival in Piobbico, Italy in summer 2019, winning first place at the Oklahoma Music Teacher's Association Collegiate Competition in 2017, attending Brevard Music Festival in 2017 and performing in Austria in the summer of 2015 and 2016 at Classical Music Festival. Strickland completed her master's degree in piano performance and pedagogy in 2018 at the University of Oklahoma, studying with Jane Magrath. When not practicing, Elizabeth enjoys cooking, hiking and teaching survival skills in the Pacific Northwest.

Sophie Stubbs

Minnesota cellist Sophie Stubbs is currently a first year master's student at the University of Colorado Boulder, pursuing a degree in cello performance and pedagogy under the instruction of David Requiro. She holds a bachelor of music degree from Concordia College in Moorhead, Minnesota. Stubbs enjoys being an active chamber and orchestral musician, and serves as the Education Coordinator for the Lakes Area Music Festival based in Brainerd, Minnesota.

Sophia Thaut

Sophia Thaut is currently pursuing her BM in violin performance with Claude Sim and a music entrepreneurship Certificate at CU Boulder. Thaut has spent recent summers performing with the Junge Kammerphilharmonie Berlin at the Rheinsberg Opera Festival and the Mannheimer Kammerphilharmonie in Innsbruck as well as performing in Italy with the 2019 Fellowship Quartet at the Accademia Chigiana Global Program Academy. As a member of the Rotundum String Quartet, she is excited to find innovative ways to share music with the Boulder community this spring.

George Willis

George Willis is a freshman BM in violin performance. Originally from Indiana, Willis started playing the violin at age 11. He attended high school in Ohio. Willis has performed with many youth orchestras, honors orchestras, chamber ensembles and attended the Brevard Summer Music Institute. Willis enjoys playing chamber music above all else. With his string quartet in high school, he worked closely with members of the Toledo Symphony as well as the Kronos Quartet. At CU, Willis studies with Claude Sim. In addition to music, Willis enjoys hiking, the outdoors, and is minoring in ecology and evolutionary biology. He has loved his time in Colorado and is very excited to be a part of this performance.

Rosalee Walsh

Raised in Ridgway, Colorado, Rosalee Walsh has always been surrounded by music. She started violin when she was six years old, with the original dream of becoming a bluegrass fiddler. However, she quickly fell in love with orchestra and developed equally as a classical violinist as well as a fiddler. Drawn to Boulder for its folk music community, she now continues her classical studies with Charles Wetherbee. Walsh is in her third year pursuing a BM in violin performance and is a member of the Rotundum String Quartet.

Matthew Wiest

Matthew Wiest, 19, currently studies with David Requiro at the University of Colorado in Boulder, Colorado. For the past two summers, Wiest has been selected to perform in concerts with the National Repertory Orchestra in Breckenridge, Colorado. He has also attended the Innsbrook Institute, Green Mountain Chamber Festival, and Bowdoin Festival. Wiest was principal cello in the Colorado All-State Honor Orchestra in 2018. Passionate about performing chamber music, Wiest formed a string quartet in 2018 who were chosen to perform in masterclasses under Lynn Harrell as well as the Borromeo String Quartet. Additionally, he has had the opportunity to perform in masterclasses under the Calidore String Quartet, the Takacs Quartet, Nicholas Recuber, Alison Wells and Robert deMaine.



Watch. Listen. Gather. **Online.**

Each week, we bring you curated creations from the artists you'd see in any other CU Presents season, in the comfort of your own home.

[Learn more](#)

[Sign up for reminders about new content](#)



A music student practices COVID-safe protocols in Professor Donald McKinney's Wind Symphony class, 2020.

Today and every day, **your support matters.**

Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

**Click here to
give online**

OR

Silver and Gold

MUSIC SCHOLARSHIP PROGRAM

Give the gift of a musical education

Top 3 reasons to join:

1

Provide financial support to student musicians

2

Recruit more students to the College of Music and build our national reputation

3

Join a community of music lovers and celebrate at the college's annual scholarship celebration dinner

Learn more:

giving.cu.edu/silverandgoldmusic



College of Music

UNIVERSITY OF COLORADO BOULDER

Personnel

As of Feb. 23, 2021

COLLEGE OF MUSIC CABINET

Dean John Davis	Interim Advancement Administrative Officer Ashley Harkrader	Assistant Dean for Budget and Finance Carrie Howard
Associate Dean for Graduate Studies Margaret Haefner Berg	Director of Strategic Initiatives and Special Assistant to the Dean Alexander George	Associate Dean for Undergraduate Studies and Enrollment Management Matthew Roeder
Assistant Dean for Concerts and Communications Joan McLean Braun		

CU PRESENTS

Executive Director Joan McLean Braun	Assistant Director of Marketing Daniel Leonard	Social Media Assistant Erika Haase
Marketing and PR Director Laima Haley	Assistant Director of Public Relations Becca Vaclavik	Video Producer Vanessa Cornejo
Operations Director Andrew Metzroth	House Manager Rojana Savoye	Interim Digital Communications Coordinator Tiara Stephan
Interim Director of Communications, College of Music Sabine Kortals Stein	Publications Specialist Sabrina Green	Marketing Assistant Natalie Werner
Director, Macky Auditorium Rudy Betancourt	Box Office Manager Christin Woolley	Public Relations Assistant Olivia Lerwick
	Box Office Services Coordinator Adrienne Havelka	

COLLEGE OF MUSIC OPERATIONS

Senior Piano Technician Ted Mulcahey	Recording Engineer Kevin Harbison	Scheduling and Operations Coordinator Devin Welch
Piano Technician Mark Mikkelsen	Facilities and Operations Coordinator Peggy Hinton	
Travel and Guest Artist Coordinator Elise Campbell	Media Specialist Dustin Rumsey	

2020-21 Digital Programs

March-May 2021

Editors Sabine Kortals Stein Becca Vaclavik	Designer Sabrina Green	Contributors Jessie Bauters Sabine Kortals Stein Becca Vaclavik	Photography Glenn Asakawa Evan Boretz
--	----------------------------------	---	--