

CU ★ PRESENTS

2020-21 Season  
Digital program



College of Music  
UNIVERSITY OF COLORADO BOULDER

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**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



*As we gather, we honor and acknowledge that the University of Colorado's four campuses are on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute, Apache, Comanche, Kiowa, Lakota, Pueblo and Shoshone Nations. Further, we acknowledge the 48 contemporary tribal nations historically tied to the lands that comprise what is now called Colorado.*

*Acknowledging that we live in the homelands of Indigenous peoples recognizes the original stewards of these lands and their legacies. With this land acknowledgment, we celebrate the many contributions of Native peoples to the fields of medicine, mathematics, government and military service, arts, literature, engineering and more. We also recognize the sophisticated and intricate knowledge systems Indigenous peoples have developed in relationship to their lands.*

*We recognize and affirm the ties these nations have to their traditional homelands and the many Indigenous people who thrive in this place, alive and strong. We also acknowledge the painful history of ill treatment and forced removal that has had a profoundly negative impact on Native nations.*

*We respect the many diverse Indigenous peoples still connected to this land. We honor them and thank the Indigenous ancestors of this place. The University of Colorado pledges to provide educational opportunities for Native students, faculty and staff and advance our mission to understand the history and contemporary lives of Native peoples.*



*Photo courtesy wyntonmarsalis.org*

## Fourth Distinguished Lectureship features **Wynton Marsalis**

*By Jessie Bauters*

Despite distancing and thanks to virtual conferencing, one of the College of Music's most important annual events will go on this winter. The fourth annual Distinguished Lectureship in Music, Diversity and Inclusion will feature a conversation between the College of Music's Diversity and Outreach Coordinator Alma Ramos and Jazz at Lincoln Center Orchestra Managing and Artistic Director Wynton Marsalis.

“Marsalis is such a prominent performer, composer and educator in the jazz and classical realms,” Ramos says. “There is also a lot we can learn from him about his experience as a Black man within the profession of music. It’s important for our BIPOC students, and even faculty and staff, to be able to see themselves within the realm of music in so many avenues.”

The Monday, Feb. 15, conversation is happening in conjunction with **Jazz at Lincoln Center Presents The Democracy! Suite**, a special, virtual Artist Series event available Feb. 19-21.

Jazz at Lincoln Center Assistant Director of Touring Daniel Israel says it’s a mission of the band and a personal passion for Marsalis to make music inclusive and accessible to everyone, regardless of their background: “Our **mission statement is:** ‘We believe jazz is a metaphor for Democracy. Because jazz is improvisational, it celebrates personal freedom and encourages individual expression. Because jazz is swinging, it dedicates that freedom to finding and maintaining common ground with others. Because jazz is rooted in the blues, it inspires us to face adversity with persistent optimism.’”

Marsalis, who made a name for himself quickly as a child prodigy on trumpet, went on to attend Juilliard; perform with Dizzy Gillespie, Herbie Hancock, Sarah Vaughan and others; and become a prolific composer, author and activist. In his work with JLCO, Marsalis has tried to make jazz and music education an integrated part of school programs. Israel says one silver lining of the pandemic has been the opportunity to spread JLCO's message to a broader audience.

Marsalis has also done several virtual talks this year, reaching more audiences than ever before. Incoming College of Music Dean John Davis says Marsalis will bring a unique perspective to the college's series.

“Wynton is an engaging speaker and brings a lot of insight to the college's Distinguished Lectureship on Diversity, Equity and Inclusion series,” Davis explains. “He has been a long-time advocate for diversity and racial equity, both inside and outside of music.”

*The Fourth Annual Distinguished Lectureship on Music, Diversity and Inclusion is Feb. 15 at 11:30 a.m. Mountain Standard Time. For information about how to access the event, and for tickets to the Jazz at Lincoln Center Presents The Democracy! Suite virtual performance, [\*\*visit the CU Presents website.\*\*](#)*

# #Life

A musical revue by Steve Marzullo and Michael Gruber

Friday, Jan. 22, 2021

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Director

**Justin Johnson**

Music Director

**Keith Teepen**

Music

**Steve Marzullo**  
**Michael Gruber**

Audio and Video Production

**David Starry**

Stage Manager

**Karen Federing**

Lighting Design

**Ron Mueller**  
**Ben Smith**

Production Assistant

**Tanner Johnson**

Producer

**Matthew Chellis**

*Director, BM/MT degree program*

Concepts for each solo and small ensemble were created by the performers.

# Cast

Lou Abecassis

Mari Beazley

Kaylyn Buehler

Melissa Burke-Manwaring

Annie Carpenter

Brooke Curry

Caroline Dewell

Marisa Dinsmoor

Michael Gaven

Conner Graves

Eli Harvey

Jenna-Christine Hines

Adam Johnson

Ellie Karp

Sabrina Lasica

Wyatt Lowrie

Samuel Meyer

Katlin Miller

Reilly O'Neill

Maija Pieper

Colin Ring

Jordan Rhynard

Leanne Rubinstein

Layne Sellmer

Elizabeth Shull

Jack Tyler

Lily Valdez

Rylee Vogel

# Music

## Music Director and Pianist

Keith Teepen

## Bass Guitar

Alex King

## Percussion

Andrew Grossman

## Lyricists

Mark Campbell

Emily Dickinson

Arthur Gorges

Michael Gruber

Scott Logsdon

John Masefield

Katherine Lench Meyering

Raymond Michaud

Edna St. Vincent Millay

Ogden Nash

Lindy Robbins

William Shakespeare

Percy Bysshe Shelley

Tennessee Williams

Max Wojtanowicz

Amanda Yesnowitz



# Song list

## **A Child of the World**

Sabrina Lasica

## **Ask Yourself**

Michael Gaven

## **Beautiful Dreamer**

Katlin Miller

## **Burning the Sauce**

Eli Harvey

## **Hardest Part of Love**

Brooke Curry

## **Her Face**

Annie Carpenter, Katlin Miller and Sabrina Lasica

## **How Calmly Does the Orange Branch**

Leanne Rubinstein

## **Hunger**

Lou Abecassis, Melissa Burke-Manwaring and Brooke Curry

## **I Think to Live-May Be a Bliss**

Annie Carpenter

## **In a Flow'r**

Lou Abecassis, Melissa Burke-Manwaring and Brooke Curry

## **It's You, Stupid, It's You**

Wyatt Lowrie

## **Love's Philosophy**

Maija Pieper, Leanne Rubinstein

## **Morganlied**

Michael Gaven, Eli Harvey, Samuel Meyer and Wyatt Lowrie

## **Pretty Halcyon Days**

Conner Graves, Jordan Rhynard, Adam Johnson and Colin Ring

## **Shepherdess Song**

Marisa Dinsmoor, Jack Tyler, Kaylyn Buehler and Elizabeth Shull

## **Show Some Beauty**

Reilly O'Neill, Caroline Dewell, Mari Beazley and Jenna-Christine Hines

## **Sonnet 27**

Maija Pieper, Leanne Rubinstein

## **Sonnet 91**

Samuel Meyer

## **Stonecutter's Angels**

Rylee Vogel, Ellie Karp, Layne Sellmer and Lily Valdez

## **Under the Water Under the Sky**

Melissa Burke-Manwaring

## **2020**

Full Cast

*Filmed by David Starry*

## **Laugh and Be Merry**

Full Cast

*Filmed by David Starry*

## **My Soul Rejoices**

Full Cast

*Filmed by David Starry*

# About the production

In this musical revue of compositions by Steve Marzullo and Michael Gruber, College of Music performers ask themselves and the audience about life's challenges. What is our outlook toward the future? How do we keep smiles on our faces? How do we maintain hope? As in the real world, *#Life* explores the ways we survive and thrive in the face of obstacles.

## Stage director's notes

*By Justin Johnson*

This collection of songs we call *#Life*, graciously contributed to our production by Steve Marzullo and Michael Gruber, represent a beautiful mosaic of the struggles and joys of the human condition. Life is arduous, and 2020 exceptionally so, but it is through challenges that opportunities for growth arise.

What will we do with this time? Where will we place our energy? Will we stand on the sidelines wringing our hands or stand at the forefront working for change? Our nation and the world at large are going through a period of intense change, recognizing the

injustices inherent in its structures and yearning to carve a more unifying path forward. But at the same time, we are desperately clinging to our comfort zones worried that a more equitable world will somehow diminish our personal livelihoods.

The Dalai Lama said, “It is under the greatest adversity that there exists the greatest potential for doing good, both for oneself and others.” There is a light at the end of the tunnel. And it is this “potential for doing good” radiating that light. Let’s enter that light and embrace it. See what happens. Maybe we just might find that path forward.

## **Music director’s notes**

*By Keith Teepen*

It was such an honor and privilege to prepare this new music composed by Steve Marzullo and Michael Gruber. Throughout the weeks preparing the music, I had the unique opportunity to speak with the composers and discuss what worked best for our current students. One of the pieces, “2020,” was written specifically for this production. Marzullo graciously sent audio recordings back and forth with me as together we discovered what sounded best!

Preparing a show almost fully remotely brought its challenges but also gave all of us a chance to work one-on-one and really spend time discussing creative ideas and digging into the music. I'm grateful for everyone involved in making this project happen under such unprecedented circumstances!



## Watch. Listen. Gather. **Online.**

Each week we bring you curated creations from the artists you'd see in any other CU Presents season, in the comfort of your own home.

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# Today and every day, **your support matters.**

Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

[Click here to  
give online](#)

OR

# Personnel

As of Jan. 10, 2021

## COLLEGE OF MUSIC CABINET

<b>Dean</b> John Davis	<b>Interim Advancement Administrative Officer</b> Ashley Harkrader	<b>Assistant Dean for Budget and Finance</b> Carrie Howard
<b>Associate Dean for Graduate Studies</b> Margaret Haefner Berg	<b>Director of Strategic Initiatives and Special Assistant to the Dean</b> Alexander George	<b>Associate Dean for Undergraduate Studies and Enrollment Management</b> Matthew Roeder
<b>Assistant Dean for Concerts and Communications</b> Joan McLean Braun		

## CU PRESENTS

<b>Executive Director</b> Joan McLean Braun	<b>Assistant Director of Marketing</b> Daniel Leonard	<b>Social Media Assistant</b> Erika Haase
<b>Marketing and PR Director</b> Laima Haley	<b>Public Relations Manager</b> Becca Vaclavik	<b>Video Producer</b> Vanessa Cornejo
<b>Operations Director</b> Andrew Metzroth	<b>House Manager</b> Rojana Savoye	<b>Interim Digital Communications Coordinator</b> Tiara Stephan
<b>Interim Director of Communications, College of Music</b> Sabine Kortals Stein	<b>Publications Specialist</b> Sabrina Green	<b>Marketing Assistant</b> Natalie Werner
<b>Director, Macky Auditorium</b> Rudy Betancourt	<b>Box Office Manager</b> Christin Woolley	<b>Public Relations Assistant</b> Olivia Lerwick
	<b>Box Office Services Coordinator</b> Adrienne Havelka	

## COLLEGE OF MUSIC OPERATIONS

<b>Senior Piano Technician</b> Ted Mulcahey	<b>Travel and Guest Artist Coordinator</b> Elise Campbell	<b>Media Specialist</b> Dustin Rumsey
<b>Piano Technician</b> Mark Mikkelsen	<b>Recording Engineer</b> Kevin Harbison	<b>Scheduling and Operations Coordinator</b> Devin Welch

# 2020-21 Digital Programs

January-March 2021

<b>Editors</b> Jessie Bauters Becca Vaclavik	<b>Designer</b> Sabrina Green	<b>Contributors</b> Jessie Bauters Olivia Lerwick Becca Vaclavik	<b>Photography</b> Glenn Asakawa Amanda Tipton
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