

CU ★ PRESENTS

2020-21 Season  
Digital program



College of Music  
UNIVERSITY OF COLORADO BOULDER

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**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



*As we gather, we honor and acknowledge that the University of Colorado's four campuses are on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute, Apache, Comanche, Kiowa, Lakota, Pueblo and Shoshone Nations. Further, we acknowledge the 48 contemporary tribal nations historically tied to the lands that comprise what is now called Colorado.*

*Acknowledging that we live in the homelands of Indigenous peoples recognizes the original stewards of these lands and their legacies. With this land acknowledgment, we celebrate the many contributions of Native peoples to the fields of medicine, mathematics, government and military service, arts, literature, engineering and more. We also recognize the sophisticated and intricate knowledge systems Indigenous peoples have developed in relationship to their lands.*

*We recognize and affirm the ties these nations have to their traditional homelands and the many Indigenous people who thrive in this place, alive and strong. We also acknowledge the painful history of ill treatment and forced removal that has had a profoundly negative impact on Native nations.*

*We respect the many diverse Indigenous peoples still connected to this land. We honor them and thank the Indigenous ancestors of this place. The University of Colorado pledges to provide educational opportunities for Native students, faculty and staff and advance our mission to understand the history and contemporary lives of Native peoples.*



*CU Opera alumna Claire Mccahan and instructor Jeremy Reger demonstrate proper COVID-19 protocols during rehearsals and coaching, 2020.*

## The **future, faster**

*By Sabine Kortals Stein*

Spring semester is fully underway as we continue our commitment to being a COVID-aware college and campus.

**According to John Davis**, who was appointed the College of Music's new dean as of the first of the year, "While these are uncertain times and the future seems equally uncertain, COVID-19 has pushed us to leverage technologies in impactful ways that will surely outlast this pandemic—through distance learning, collaboration and performing, we've risen to the challenge.

“We’re not only expanding the reach and range of what’s possible as artists and performers, we’re also adding to our students’ skill sets, and paving the way toward greater diversity, equity and inclusion (DEI) in everything we do.

“Put another way, COVID-19 has accelerated our momentum to leverage various technologies in ways that elevate College of Music offerings. Despite a challenging environment, the college’s continued level of excellence—and evolving, newly emerging academic activities and performance platforms—make me incredibly proud.”

*In a recent Q&A, Dean Davis shared his own musical journey, including these excerpts:*

**When did you first consider music as a career for yourself?**

By the time I was in high school. My bachelor’s degree is in music education, from Metropolitan State University here in Colorado. At the University of Denver, I earned a Master of Arts degree in performance. Beginning in my 20s, I played with classical, jazz and commercial groups, and performed with or for some amazing musicians.

## **After performing for a few years, you joined the military. Why?**

I didn't like school in my 20s, and I thought I didn't want to be a teacher. I decided to join the Army at what would be viewed as the lowest level of expertise needed, the infantry. I spent two years in the army during my initial enlistment, 12 months of which was spent in South Korea. When Desert Storm—The Gulf War—began in 1991, my reserve unit was activated and we were sent overseas to Germany for four months. Toward the end of my time in Korea—during the monsoon season, when the infantry would have to fill sandbags with mud and rebuild walls and bridges when the rain would wash them out—I realized that, unlike many of my fellow soldiers, I didn't have to do this for a living. And I realized that the difference between me and most of them was education.

## **What was your next move?**

I got fired up and committed from that day forward to education—opening people's eyes to what's out there for them. Knowing that I wanted to teach at a university level, the shortest path to get there was for me to return to trumpet and jazz and receive a doctoral degree.

## **You left full-time teaching in 2011 to be an administrator. Why?**

I love doing what I can to support the success of others. As an administrator, you're able to see a "bigger picture" and have the opportunity to make an impact that benefits so many others. The challenge is great, but the satisfaction of helping our students and faculty succeed is enormously rewarding.

## **What excites you about leading the College of Music?**

The college has been fortunate to have great leadership over many years. Supporters of the college are among the most passionate and caring people I have known. And the students, faculty and staff are truly outstanding. At the same time, all of us realize there is even more we can accomplish toward the betterment of society through music.

*Enjoy Jessie Bauters' **complete interview with Dean Davis here.***

# Pendulum New Music

Annika K. Socolofsky, artistic director

7:30 p.m., Wednesday, March 3, 2021

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## **Limbo** (2020) – 8:00

Emily Zalevsky

*Indigo Farmer, piano*

## **If You Give a Moose a Muffin** (2020) – 6:30

Ben Morris

*John Boggs, baritone*

*Brian Woodbury, trombone*

*Devin Guerrero, double bass*

## **String Quartet No. 3, “The Spectator”** (2020) –13:00

Jordan M. Holloway

I. Cadenza

II. Prayer

III. Panic Scherzo

IV. Recovery and Meditation on the End

*Ivalas String Quartet*

*Reuben Kebede, violin*

*Anita Dumar, violin*

*Aimée McAnulty, viola*

*Pedro Sánchez, cello*

**—INTERMISSION—**

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## **Ineffable** (2020) – 10:00

Dianna Link

## **Voyage** (2020) – 12:00

Logan Dougherty

I. Launch

II. Adrift

III. Horizons

## **Hypercoaster** (2020) – 8:00

Ben Morris

*~Nois*

*Brandon Quarles, soprano saxophone*

*Hunter Bockes, alto saxophone*

*Jordan Lulloff, tenor saxophone*

*János Csontos, baritone saxophone*



# Program notes

## **If You Give a Moose a Muffin**

*Text by Laura Joffe Numeroff*

If you give a moose a muffin, he'll want some jam to go with it.

So you'll bring out some of your mother's homemade blackberry jam.

When he's finished eating the muffin, he'll want another. And another. And another.

When they're all gone, he'll ask for more.

You'll have to go to the store to get some muffin mix. He'll want to go with you.

When he opens the door and feels how chilly it is, he'll ask to borrow a sweater.

When he puts the sweater on, he'll notice one of the buttons is loose.

He'll ask for a needle and thread. He'll start sewing. The button will remind him of the puppets his grandmother used to make.

So he'll ask for some old socks. He'll make sock puppets.

When they're done, he'll want to put on a puppet show.

He'll need some cardboard and paints. Then he'll ask you to help make the scenery.

When the scenery is finished, he'll get behind the couch. But his antlers will stick out.

So he'll ask for something to cover them up.

You'll bring him a sheet from your bed.

When he sees the sheet, he'll remember he wants to be a ghost for Halloween.

He'll try it on and shout, "BOO!" It'll scare him so much, he'll knock over the paints.

So he'll use the sheet to clean up the mess.

Then he'll ask for some soap to wash it out.

He'll probably want to hang the sheet up to dry.

He'll go outside and put it on the clothesline.

When he's out in the yard, he'll see your mother's blackberry bushes.

Seeing the blackberries will remind him of her jam.

He'll probably ask you for some.

And chances are ... if you give him the jam, he'll want a muffin to go with it.

# Personnel

## Hunter Bockes

In addition to being the alto saxophonist of ~Nois, Hunter Bockes is also their “Pancake Chef” and the star of their “Ask Me Anything” Instagram Stories, which hopefully will be airing on Netflix soon. Bockes holds degrees from Northwestern University and The University of North Carolina School of the Arts. During his studies, he has been fortunate to have collaborated with many people from different fields in the arts including dance, drama, design and production, visual arts and many many musicians. Bockes is a current and founding member of the award winning (mostly second place) saxophone quartet, ~Nois.

~Nois’s second place awards are as follows: 2018 M-Prize Competition in the Open-Division, 2018 North American Saxophone Alliance Quartet Competition and 2017 Fischhoff Chamber Music Competition. ~Nois did, however, receive one first prize at the Chicago Chamber Music Competition. One big thing that the group took away from winning second place so often was that the Silver Medal they received at the Fischhoff Chamber Music Competition does in fact ring at a concert A. As a soloist, Bockes has performed with the Eastern Music Festival as a guest soloists for their 2017 season and has received first place at the 2016 Rosen-Schaffel Concerto Competition. When not traveling, rehearsing or beating the other members of ~Nois in Catan, Bockes works at a local music store in Evanston, Illinois. Bockes is also known in Evanston as one of the premier dog walkers of the town.

## John Boggs

John Boggs is a composer, vocalist and pianist based in Lafayette, Colorado. He actively seeks to combine elements of rock, poly-rhythm, metal, ambience and electronica into his music. In 2016, he co-founded Solis, a five-member renaissance/new music acapella group. They devote their time to learning hidden gems of the past, while also premiering brand new works. Boggs completed his DMA in composition from the University of Colorado Boulder. He received his MM in composition from the University of Michigan and a BFA from Bard College. He's had premieres by such groups as Da Capo Chamber Players, American Symphony Orchestra, Colorado Children's Chorale, Ars Nova Singers and the University of Michigan Symphony Orchestra and Chamber Choir.

## János Csontos

Affectionately referred to as “the bari guy,” “oh YOU wrote that *Africa* arrangement” and “John,” Chicago-based saxophonist János Csontos has been described as “a musician of the highest order” by Stockton Symphony conductor Peter Jaffe. Deeply interested in performing contemporary repertoire, Csontos aims to promote music written by living composers through premieres of works for both solo and chamber repertoire. Csontos made his solo debut at the age of 20 as the grand prize winner of the Auburn Symphony Young Artist Competition, performing twice as a concerto soloist with the Auburn Symphony. He is also a winner of University of the Pacific’s Concerto Aria Competition and has performed as a soloist on concert series with both the Auburn Symphony and University of the Pacific’s Symphony Orchestra. His other solo engagements range from multiple appearances on University of the Pacific’s annual Honors Recital to performances at regional and national North American Saxophone Alliance conferences. As the most frugal member of the ~bois, Csontos serves as director of finance and is one of the founding members of ~Nois. With ~Nois, he has most recently been awarded second prize in the Open Division of the international M-Prize Chamber Arts Competition.

Other accolades include silver medal at the 2017 Fischhoff National Chamber Music Competition, second prize winner at the North American Saxophone Alliance Quartet Competition and grand prize winner of the 2016 Chicago Woodwind Ensemble Competition. In 2013, he became the founder and ensemble manager for the aptly named Broke College Kid Sax Quartet, an established ensemble within the arts community of his hometown in Auburn, California. With these ensembles, he enjoys bringing chamber music to the public ear through public community events such as farmer's markets and Christmas fairs. Csontos has previously been a member of the Interlochen Staff Saxophone Quartet, Pacific Reed Quintet and Pacific Saxophone Quartet. After nearly 20 straight years of school, Csontos finally holds a master’s degree in saxophone performance from Northwestern University and a bachelor's degree in saxophone performance from the University of the Pacific. He now happily lives in Chicago with his wife, three cats, snake, fish and soon perhaps a few fire-bellied toads if he can find an extra square foot or two of space in his apartment. He has previously studied with Taimur Sullivan, David Henderson and Zachary Shemon. Csontos is a member of multiple professional music organizations and honors societies, including Mu Phi Epsilon, Pi Kappa Lambda and Phi Kappa Phi.

### **Logan Dougherty** (*click to visit website*)

Logan Dougherty graduated with a BA degree in astrophysics in 2015; analysis of space plasma data from the Voyager spacecrafts lead to an academic research paper in the Journal of Geophysical Research. From this analytical perspective, Dougherty became obsessed with the intricacies of both classical music and technical progressive metal. In 2014, Dougherty learned guitar, helping form the metal band Endlight with fellow students. The band offered many opportunities for musical composition but Logan desired to focus on the composition aspect. He returned to the University of Colorado Boulder, in 2018 to pursue a BM in music composition. Dougherty has written for both chamber ensembles and large orchestras. He has studied with composition professors Mike Barnett, Daniel Kellogg, Carter Pann, John Drumheller and Annika Socolofsky at CU.

### **Anita Dumar**

Anita Dumar has an active performing career as a soloist and chamber musician. A Sphinx Competition semi-finalist in both 2017 and 2018, she also represented Detroit as a finalist and prizewinner at the 2017 NANM National Competition in New Orleans. She is also a founding member of the dynamic Ivalas Quartet, which was recently the recipient of the 2018 String Quartet Fellowship at Bowdoin International Music Festival in Maine. Upon the completion of her bachelor's degree at the University of Michigan in April 2018, Dumar was presented with the Willis Patterson Diversity Award for her contribution to the development of a more culturally and ethnically diverse community at U of M's School of Music, Theatre & Dance. She has since returned to Michigan and is currently pursuing a master's degree in violin performance studying with Professor Danielle Belen. Dumar plays on a 1900 Bailley violin provided by a scholarship grant from the Virtu Foundation.

### **Indigo Farmer**

Hi, my name is Indigo Farmer. I grew up in Durango, Colorado and I have one brother named Denzel. When I was eight, my grandpa got me piano lessons and a few years later I started listening to a lot of Beethoven sonatas and getting really into classical music. I was inspired by attending the summer program at the Music in the Mountains festival in Durango, and that led me to music school, where I now enjoy playing and learning about piano music (and music for other instruments). One of the coolest things here I think is the opportunity to play music by composers within the college of music and explore music that I haven't heard before.

## **Devin Guerrero**

Devin Guerrero, bassist and music theorist, is currently completing his Master of Music in music theory at CU Boulder. His thesis traces the suggested evolutionary steps of diminution in prolongational analysis. A committed music theory pedagogue, he has taught and helped create the curriculum for freshman and sophomore Aural Skills and Introduction to Music Theory. His other interests in the field include prolongational analysis in jazz, the study of interaction through improvisation, rhythmic studies in hip-hop and metal, tropes in Mexican folk music and the music of Elliott Smith. He earned his bachelor's degrees in music education and music theory at the University of North Texas before working as an orchestra and choir director at Gus Garcia Young Men's Leadership Academy in Austin, Texas. Outside of music, Guerrero spends his time obsessing over soccer, reading the news in German, traveling wherever/whenever he can, experimenting in the kitchen and spending time with his mini-family—his life partner, Molly Brown, and two dogs, Seamus and Tater.

## **Jordan M. Holloway**

Jordan M. Holloway is an American composer, conductor and violist. His music is rooted in everything from the natural beauty of his home states of Pennsylvania and Colorado, to the colossal and imaginative fantasy soundscapes of such media as *Star Wars* and *The Legend of Zelda*, to the current intense and outrageous political climate of the United States. While he very much enjoys writing chamber music, his bread and butter is in the symphonic orchestra, where he feels the most free to express on as large or small a scale as he can imagine. After graduating this May, Holloway will find himself needing a self-imposed path, which he hopes to do in the form of his new virtual ensemble, the DVSO. He also plans to grow his YouTube channel, which promotes not only his own music, but also educational content that he creates for developing composers, and currently stands with a humble following of around five hundred subscribers.

## **Ivalas Quartet** (*click to visit website*)

Founded in Ann Arbor in 2016, the Ivalas Quartet is composed of violinists Reuben Kebede and Anita Dumar, violist Aimée McAnulty and cellist Pedro Sánchez. Currently, the quartet serves as the Graduate Quartet-in-residence at the University of Colorado Boulder, where they study under the renowned Takács Quartet. Ivalas has performed with artists such as the Calidore String Quartet, Imani Winds, Danielle Belen, David Ying and Patricia Terry-Ross. In

January 2020, they had their Carnegie Hall debut when they participated as a young artist quartet at the 2020 Association of Performing Arts Professionals (APAP) conference in NYC. The quartet has also been heard on WRCJ 90.9 FM's Classical Brunch series and appeared at the inaugural Detroit Music Weekend.

Maintaining their commitment to community engagement, Ivalas has also represented the Sphinx Organization playing for students in Flint and the Metro Detroit area. The quartet has been awarded first prize in the 2019 WDAV Young Artists Chamber Music Competition as well as first prize in the 2018 Briggs Chamber Music Competition and was named a semifinalist group at both the M-Prize competition and Concert Artists Guild competition in New York. Ivalas has been a fellowship quartet at festivals such as the Aspen Music Festival and School, Bowdoin International Music Festival, Great Lakes Chamber Music Festival, Colorado Music Festival, Crested Butte Music Festival and the Anchorage Chamber Music Festival. Ivalas has been coached by members of the Emerson, Pacifica, American, Escher, Calidore, Brentano, St. Lawrence, Ying, Turtle Island and Jupiter string quartets, as well as Paul Katz, Jeffrey Zeigler, Mikhail Kopelman, Kirsten Docter, Richard Aaron, Danielle Belen, Stephen Shippis, Meta Weiss, Erika Eckert, Andrew Jennings and Kathryn Votapek.

### **Reuben Kebede**

Violinist Reuben Kebede has been heard in recital across the United States, Europe and in China. He is currently pursuing an Artist Diploma in string quartet performance at CU Boulder under the tutelage of the Takács Quartet. Previously, he studied with Danielle Belen at the University of Michigan, where he served as concertmaster of both university orchestras, and with Sarah Plum at Drake University. He has appeared in masterclasses for Jaime Laredo, Paul Kantor, Olivier Charlier and Robert Chen, as well as for members of the Emerson, Brentano, St. Lawrence, Miro, Calidore and Chiara string quartets. Kebede has spent the last few summers studying and performing at the Zodiac Music Festival in Nice, France, Center Stage Strings at the University of Michigan, the Anchorage Chamber Music Festival in Alaska, the Bowdoin International Music Festival and most recently at the Aspen Music Festival.

### **Dianna Link** *(click to visit website)*

Colorado-based composer Dianna Link (b.1999) first ignited her passion for music at the age of three while singing in her church choir. Since then, Link's music has been performed by numerous ensembles including the Colorado

Symphony, Denver Young Artists Orchestra and the Ivalas Quartet. Link's music has been performed at places such as the National Flute Association Convention, the Pendulum New Music concert series, the Galway Flute festival in Wiggins, Switzerland, CU NOW and CPR Classical. Recent awards include being a semifinalist for ASCAP's 2020 Morton Gould young composer awards and an honorable mention/alternate distinction from the American Composers Forum in the 2018 Next Note composition competition. Link is currently a senior at the University of Colorado pursuing a BM in composition and a minor in business. Her teachers include Daniel Kellogg, Carter Pann, Jeff Nytch and Annika Socolofsky.

**Jordan Lulloff** (*click to visit website*)

Jordan Lulloff is an internationally performing saxophonist that constantly strives to dispel the notion that he only plays the tenor saxophone. An advocate for new music, Lulloff likes playing music by people who are still kicking it and doing neat things. He also likes jamming with his friends, and is a founding member of ~Nois (a new music ensemble), PSOGO (a band of buddies), J4 Saxophone Quartet (a family affair) and Drone Clinton (exactly what it sounds like). Lulloff's crowning musical achievement came in May of 2018 at the M-Prize International Chamber Arts Competition; during a performance of Pauline Oliveros' improvised work *Thirteen Changes*, Lulloff stepped to the front of the group and, instead of taking a solo (as expected), he stood in silence. This groundbreaking defiance of expectation was lauded by audience members and judges alike, making his choice to not play the saxophone Lulloff's most heralded musical moment.

Other notable performances include being a featured soloist with the United States Air Force Band, University of Memphis Wind Ensemble and the Lansing and Ann Arbor Community Concert Bands. Additional honors include: winner—VSA International Young Soloist Competition, first place—United States Air Force Band Colonel George S. Howard Young Artist Competition and a gaggle of silver medals from the competition days of ~Nois. Because he has to pay his rent somehow, Lulloff works in music event management. He spent two summers in New Mexico eating green chili and working for the Santa Fe Chamber Music Festival. Currently, he is employed by Evanston SPACE, an “out of this world” live music venue. Lulloff lives in Evanston, Illinois with his plant Frank and his human Julian Velasco. When he's not on his toes, he stands at a slightly disappointing 5' 11.5". He is an avid Green Bay Packers fan.



## **Aimée McAnulty**

Argentine-American violist Aimée McAnulty is a recent graduate of the University of Michigan, having studied with Yizhak Schotten, and has recently been accepted to the University of Colorado Boulder to study under the world-renowned violist Geraldine Walther. She has participated in masterclasses with many accomplished artists, including Atar Arad, Stephen Wyczynski and Michelle LaCourse. She has performed at the Eastern Sierra Symphony Chamber Festival, Idyllwild Summer Academy, Gold Coast Chamber Music Festival, Montecito International Music Festival and Boston University Tanglewood Institute, and is an active chamber music coach; working with young musicians at the Pasadena Conservatory Chamber Music Intensive. In Southern California, McAnulty was a member of the Colburn Conservatory Chamber and Youth Orchestras, was principal violist of the Olympia Youth Orchestra and was a featured soloist. McAnulty was recently awarded with fellowships at the Great Lakes Chamber Music Festival and Aspen Music Festival. McAnulty hopes to inspire younger generations to use their talents collaboratively, and is an enthusiastic advocate for chamber music, new music and solo repertoire.

## **Ben Morris** (*click to visit website*)

Ben Morris is a Colorado-based composer and jazz pianist whose music tells unconventional stories and crosses genre boundaries. His projects include music for chamber groups and large ensembles, theater and film scores and intermedia works. He recently lived in Oslo, Norway on a Fulbright Grant, composing an extended big band work inspired by his Norwegian heritage. His accolades include attending the Aspen Music Festival, studying traditional music in Korea and receiving ASCAP Morton Gould and Herb Alpert Awards and commissions from the Washington National Opera and the American Composers Orchestra. Morris graduated from Rice University and University of Miami, and is currently pursuing his doctorate at the University of Colorado Boulder.

## **~Nois** (*click to visit website*)

~Nois is a Chicago-based saxophone quartet that defies categorization by working between the boundary of contemporary classical music and experimental improvisation. Founded in 2016, ~Nois (pronounced "noise") has quickly emerged as one of the premier young ensembles in the United States. Known for its “masterclass-level demonstrations of precise articulations and glowing legatos” (I Care if You Listen), “truly innovative musicianship,” and

“raw creativity” (Cacophony Magazine), ~Nois has been awarded prizes at prestigious chamber music competitions including the second prize in the Open Division of the 2018 M-Prize International Chamber Arts Competition and the silver medal at the 2017 Fischhoff National Chamber Music Competition. Since its founding, ~Nois has given more than 70 performances in 20 states. In addition to its regular concert series in Chicago, ~Nois has performed at festivals such as Big Ears, the Great Lakes Chamber Music Festival, Omaha Under the Radar, Cleveland Uncommon Sound Project’s Re:Sound Festival and the California State University Fullerton New Music Festival.

~Nois is in demand as a guest artist and lecturer at universities and secondary schools across the nation with residencies and performances at over 30 institutions including the University of Chicago, the University of Colorado Boulder, the Manhattan School of Music and Princeton University. Dedicated to expanding and redefining the saxophone quartet repertoire, ~Nois has premiered more than 30 pieces, including works by 2019 Gaudeamus Prize winner Kelley Sheehan and 2018 Guggenheim Fellow Tonia Ko. ~Nois recently partnered with the Kinds of Kings composer collective on a series of concerts in New York, Chicago and Los Angeles, and has performed with the Bang On A Can All-Stars, Claire Chase, Eighth Blackbird and indie rock band My Brightest Diamond. On June 26, 2020, the quartet released its debut album titled *Is This ~Nois*, a celebration of the music of Chicago. ~Nois is Hunter Bockes, János Csontos, Jordan Lulloff, and Brandon Quarles.

## **Brandon Quarles**

Brandon Quarles is the soprano saxophonist (well, most of the time) and executive director of ~Nois. When he was 15, he heard *Tomorrow Never Knows* by the Beatles and has been chasing new sounds ever since. He recently completed the coursework for the Doctor of Musical Arts degree at Northwestern University and is afraid of being confused for a “real” doctor during a medical emergency on an airplane. In addition to his role in ~Nois, Quarles is the lecturer of classical saxophone at the University of Wisconsin - Madison. Quarles grew up playing keyboards and guitars in rock bands around Chattanooga, TN when he realized that his love of noisy rock music and noisy classical music met in the middle at this thing we call “new music.” Apart from his activities with ~Nois, Quarles is a soloist, chamber musician and improviser who thrives on collaboration to create engaging and thought-provoking experiences. He has premiered works by composers such as Luis Fernando

Amaya, José Miguel Arellano, Drew Baker, Noah Jenkins and Wilson Tanner Smith. He has performed with ensembles including Ensemble Dal Niente, the Zafa Collective, Chamber Cartel, Red Shoe Company, the Grant Park Orchestra, and the Elgin Symphony Orchestra, among others.

As a soloist, Quarles made his orchestral debut in 2015 with the University of Georgia Symphony Orchestra as a winner of its annual concerto competition. He has competed in national and international solo competitions, including the Aeolus International Competition for Wind Instruments, the International Saxophone Symposium and Competition and the North American Saxophone Alliance National Solo Competition. He has also received prizes from the Georgia and Illinois Music Teachers National Association Young Artist Competitions and was a finalist at the 2015 MTNA National Chamber Music Competition. He has been a featured guest artist at Frostburg State University and the University of Georgia. He has a Bachelor of Music degree from the University of Georgia and a Master of Music degree from Northwestern University, and is honored to be a student of Clint Schmitt, Connie Frigo and Taimur Sullivan. Music has taken him to some pretty cool places including Moscow, New York City, Paris and this guy Michael's pool party. When he was in elementary school, he tried to get all of his friends to form a band like \*NSYNC—~Nois is definitely not an extension of this fantasy...

### **Pedro Sánchez**

Born in Caracas, Venezuela, Pedro Sánchez was the winner of the Emil Friedman Cello Competition of Venezuela in 2010. As a soloist, he has appeared with the Virtuosi de Caracas and Arcos Juveniles de Caracas, and has performed under Maestros Simon Rattle, Gustavo Dudamel and Tan Dun, among others. In Venezuela, Sánchez's education was centered in the Emil Friedman Conservatory and School, and he was trained through El Sistema. In the United States, he has attended the Interlochen Arts Academy, the Eastman School, the University of Michigan and the University of Colorado Boulder, and has been selected for summer festivals such as Meadowmount, the Chautauqua Institution, The Bowdoin Festival, Aspen Music Festival and School, Center Stage Strings and Colorado Music Festival, among others. Throughout his career, Sánchez has studied with Astrid Schween, Alan Harris, Clive Greensmith, Richard Aaron and Anthony Elliott, and is currently studying under Hungarian cellist András Fejér of the Takács Quartet. He has also performed recitals in Africa, South America and the United States. He was a

faculty member for the University of Michigan's String Preparatory Academy and also the Michigan Artist Citizen, a program Inspired by El Sistema that brings free education to a very diverse community of kids in Ann Arbor.

### **Brian Woodbury**

Brian Woodbury is a trombonist, composer, arranger and educator from Salt Lake City, Utah. He received his Bachelor of Music degree in trombone performance from Brigham Young University in 2016. Two years later, Brian graduated with a master's in jazz studies from the University of North Texas, where he was lead trombone in the One O'Clock Lab Band and director of the Five O'Clock Lab Band. Woodbury is currently pursuing his DMA in trombone performance from University of Colorado Boulder. He has professionally performed with the Glenn Miller Orchestra, Stockton Helbing, Ricki Derek, Brad Leali, Debby Boone and others. Woodbury has also recorded with several artists including The Neon Trees, Erin Dickins, Drew Zaremba, the Cannonball Musical Instruments Big Band, The New Hot Five, The Salt City 6 and the Salt City 7.

### **Emily Zalevsky**

From the Bay Area in California, Emily Zalevsky has had an ear for music since starting piano lessons at the age of four. At eight, she picked up the guitar and soon after, the bass. She began formally composing at twelve, when she first entered the annual National Youth Composers' Competition. Over the next five years entering the competition, she received two honorable mentions and was awarded finalist in 2018. Throughout highschool, Zalevsky took on commissions, arranged songs for her chamber choir and played in her rock band Smashed Rat (Totally Flat!). In 2019, she composed and performed the accompaniment for a student-written, one-act play titled, *Shriek! The Musical*. Recently, she has had a work performed by the Los Angeles based piano duo, Hocket. Now in her first year studying at the University of Colorado Boulder, Zalevsky is pursuing a dual degree in music composition and astronomy.



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*A music student practices COVID-safe protocols in Professor Donald McKinney's Wind Symphony class, 2020.*

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College of Music

UNIVERSITY OF COLORADO BOULDER

# Personnel

As of Feb. 23, 2021

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<b>Executive Director</b> Joan McLean Braun	<b>Assistant Director of Marketing</b> Daniel Leonard	<b>Social Media Assistant</b> Erika Haase
<b>Marketing and PR Director</b> Laima Haley	<b>Assistant Director of Public Relations</b> Becca Vaclavik	<b>Video Producer</b> Vanessa Cornejo
<b>Operations Director</b> Andrew Metzroth	<b>House Manager</b> Rojana Savoye	<b>Interim Digital Communications Coordinator</b> Tiara Stephan
<b>Interim Director of Communications, College of Music</b> Sabine Kortals Stein	<b>Publications Specialist</b> Sabrina Green	<b>Marketing Assistant</b> Natalie Werner
<b>Director, Macky Auditorium</b> Rudy Betancourt	<b>Box Office Manager</b> Christin Woolley	<b>Public Relations Assistant</b> Olivia Lerwick
	<b>Box Office Services Coordinator</b> Adrienne Havelka	

## COLLEGE OF MUSIC OPERATIONS

<b>Senior Piano Technician</b> Ted Mulcahey	<b>Recording Engineer</b> Kevin Harbison	<b>Scheduling and Operations Coordinator</b> Devin Welch
<b>Piano Technician</b> Mark Mikkelsen	<b>Facilities and Operations Coordinator</b> Peggy Hinton	
<b>Travel and Guest Artist Coordinator</b> Elise Campbell	<b>Media Specialist</b> Dustin Rumsey	

# 2020-21 Digital Programs

March-May 2021

<b>Editors</b> Sabine Kortals Stein Becca Vaclavik	<b>Designer</b> Sabrina Green	<b>Contributors</b> Jessie Bauters Sabine Kortals Stein Becca Vaclavik	<b>Photography</b> Glenn Asakawa Evan Boretz
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