



College of Music

UNIVERSITY OF COLORADO **BOULDER**

The 56th Annual CU Madrigal Festival

with Dr. Amanda Quist, clinician

Dr. Gregory R. Gentry, host

Jim Keller, master of ceremonies

Brian Stone and Craig Robertson, festival coordinators

Hsiao-Ling Lin, collaborative pianist

Wednesday, Nov. 1, 2017

Macky Auditorium

Be engaged. Be inspired. Be here.

Be Boulder.

Program

Dr. Amanda Quist, clinician
Hsiao-Ling Lin, collaborative pianist

Lizela

Traditional Xhosa Song

"Lacrimosa" from Requiem, K 626

Wolfgang Amadeus Mozart
(1756-1791)

No Time

Susan Brumfield

Participating Schools

Air Academy, Austina Lee
Aurora Central High School, Donella Iverson
Boulder High School, Mary Bateman
Castle View High School, Heath Walter
Centaurus High School, Scott Wickham
Colorado Academy, Cindy Jordan
Discovery Canyon High School,
Mary Ann Brilleslyper and Chas Douhit
Englewood High School, Garlyn Saddler
Erie High School, Janay Bird
Evergreen High School, Kristen Carpenter
Fairview High School, Jim Keller
Golden High School, Diane Nickell
Green Mountain High School, Dave Gleason
Horizon High School, Jay Goodmanson

Littleton High School, Jim Farrell
Longmont High School, Stacy Miller
Loveland High School, Nicole Steketee
Lutheran High School, Chris Lossel
Mesa Ridge High School, Scott Christiansen
Monarch High School, Luke Skerpon
Mountain Range High School, Heather Schenck
Nederland High School, Elizabeth Evans
Niwot High School, Laura Marshall
North High School, Katy Lushman
Northglenn High School, Heather Hart
Ralston Valley High School, Jeff Talley
Rampart High School, Melanie Reiff
St. Mary's Academy, Roberta Hamilton-Griggs
Thunder Ridge High School, Ryan Wolterstorf

Schedule of Events

8:30–9 a.m.

Arrival and director check-in
Macky Auditorium

9–10:30 a.m.

Massed Choir rehearsal with Dr. Amanda Quist
Macky Auditorium

Director Breakfast
Macky 102

10:30 a.m.–12:15 p.m.

Individual festival performances
Macky Auditorium

12:15–1:30 p.m.

Student lunch
On the Hill/University Memorial Center

Director's lunch (RSVP only please)
Macky 102

1:30–2:15 p.m.

The University of Colorado Boulder's University Choir performance
Professor Andrew Garland, CU Voice Faculty
CU Vocal Company—vocal jazz ensemble

2:15–3 p.m.

Massed Choir "Dress" rehearsal with Dr. Quist
Macky Auditorium

3–3:15 p.m.

Massed Choir performance
Macky Auditorium

56th Annual Madrigal and Chamber Choir Festival

The University of Colorado Boulder's annual High School Madrigal Festival is one of the oldest ongoing musical events at CU. Founded in 1961 by Charles Byers, at the suggestion of Dean Warner Imig, the festival promoted the establishment of madrigal and chamber choirs in high schools throughout the state of Colorado. Today, over 500 high school choristers and their directors spend a full day in historic Macky Auditorium working with a nationally recognized clinician, sharing repertoire, performing, and participating in various workshops. We appreciate and thank all of the high school choral directors and their students that have joined in the 2017 High School Madrigal Festival. Special thanks to Dr. Amanda Quist for sharing her expertise with our students today.

Dr. Amanda Quist

Associate Professor and Chair of Conducting, Organ, and Sacred Music, Westminster Choir College



Dr. Amanda Quist is Associate Professor and Chair of the Conducting, Organ and Sacred Music Department at Westminster Choir College. She conducts the Westminster Chapel Choir and Westminster Kantorei, and teaches graduate and undergraduate conducting. She is the recipient of Westminster Choir College of Rider University's 2014 Distinguished Teaching Award. Westminster Kantorei, an award-winning early music ensemble, has performed at the American Choral Directors Association's (ACDA) Eastern Division Conference, Boston

Early Music Festival and the American Handel Festival, and the choir just released its first commercial recording, *Lumina*, distributed by Naxos. During her work with the Westminster Symphonic Choir, Dr. Quist collaborated with the New York Philharmonic, The Philadelphia Orchestra, Dresden Staatskapelle and composers Ola Gjeilo and Tarik O'Regan. She received rave reviews as Chorus Master for the Philadelphia Orchestra Choir's performances of Mahler's 3rd Symphony this past May, conducted by Yannick Nezet-Seguin. She also served as Chorus Master for the premiere of Toshio Hosokawa's opera *Matsukaze* at

the Spoleto Festival USA and the Lincoln Center Festival. The New York Times and Charleston City Paper described the chorus' performance as "beautifully prepared, gripping," a "gossamer web of voices" and "bridging the vocal and instrumental textures with perfect intonation."

Dr. Quist is Director of the Westminster Vocal Institute, and was previously Director of Choral Activities at San José State University. Her other honors include the prestigious James Mulholland National Choral Award and the Audrey Davidson Early Music Award. Her research focus is voice science and pedagogy in choral singing, and she recently presented an interest session for the National ACDA Conference in Salt Lake City titled "Building Sound and Spirit." An active guest conductor and clinician, her recent and upcoming appearances include the All State High School Honor Choirs of Texas, California, Tennessee, Vermont, Missouri and Delaware, and the Georgia All-Collegiate honor choir. Dr. Quist presented for the Detroit Performing Artists Conducting Symposium this summer, and is a frequent adjudicator for the Michigan School Vocal Music Association. Dr. Quist serves as the National ACDA Repertoire & Resources Coordinator for Collegiate Activities, and her choral series is published through Walton Music.

Choral Music at the University of Colorado Boulder

Choral music at the University of Colorado Boulder has a long and distinguished history. Various choral ensembles have been in existence on the Boulder campus since the early 1900s, and have established a reputation for excellence both nationally and internationally. Today, there are seven outstanding choral ensembles associated with CU: the University Singers, University Choir, Collegiate Chorale, Men's Chorus, Women's Chorus, Madrigal Ensemble and Vocal Jazz.

Undergraduate Degrees in Music

Bachelor of Arts
Bachelor of Music
Bachelor of Music Education
Double degrees in Engineering, Business, Theater, Journalism, and more

Graduate Degrees in Music

Master of Music
Master of Arts
Master of Music Education
Post-Baccalaureate Teaching Licensure
Doctor of Musical Arts
Doctor of Philosophy

The College of Music

The University of Colorado Boulder College of Music offers an impressive series of programs for both undergraduate and graduate study, with the perfect combination of access to a diverse university setting and specialized music training. Our curricula combine tradition with innovation, and are designed to offer students the flexibility to reach a variety of professional goals.

The college, with 350 undergraduate and 200 graduate students, boasts a ratio of approximately one faculty member for every six students. This enables our students to benefit from dynamic, personal interaction with their professor. The members of our faculty are respected performers, composers, educators and scholars who take a deep and lasting interest in the students of the College of Music.

University Choir

Dr. Elizabeth Swanson, conductor
Nathan Payant, assistant conductor

Soprano

Natalie Buchholz
Elizabeth Bowersox
Alexis Cairy
Berenice Carrera
Bianca Dancy
Emily Eck
Sophie Engerman
Madison Hershiser
Gabrielle Knopp
Megan Mackey
Chloe Mathis
Diana McCaslin
Megan Pryor
Helena Regan
Tyler Vinnola

Alto

Rachel Carollo
Julieta Garcia
Kason Hall
Cassidy Hemp
Kamryn Holland
Batya King
Emily Majluf
Olivia Morton
Kristin Schmitt
Nicole Schneckenburger
Sarah Sweet
Morgan Wahlin

Tenor

Abdullah Alhashash
Alan Balfe
Michael Britten
Ryan Michael Crone
Dallas Evans
Cade Haley
Noah Hood
Jordan Hugh Sam
Chris Kerr
Craig Robertson
Ryan Sullivan
Evan Stark
Ben Thompson

Bass

Joe Agger
Grant Bowman
Dylan Brown
Grant Bybee
Maggie Friesen
Jack Gaffney
Justin Gill
Patrick Johnesee
Brendan Lutes
Chance Lytle
Habib Mohammad
Mason Owens
Nathan Payant
Phillip Prager
Zachariah Smith
Kenny Wilson

Collegiate Chorale, Men's Chorus and Women's Chorus

7:30 p.m., Sunday, Nov. 5
Grusin Music Hall

The University Men's and Women's choruses are devoted to the study and performance of voice-specific repertoire and perform in several on-campus settings. The Collegiate Chorale, a mixed voice choir, consists of 50-75 men and women, primarily comprised of undergraduate non-music majors, and performs primarily contemporary choral literature in addition to repertoire from all historical periods.



CU PERFORMING ARTS
music

Upcoming Choral Events

**Vocal Jazz and
Madrigal Singers**
7:30 p.m., Monday, Nov. 6
First Presbyterian Church

**University Singers
and University Choir**
7:30 p.m., Sunday, Nov. 12
Grusin Music Hall

To find out more about the University of Colorado Choral Program, you can visit us at:
colorado.edu/music/ensembles/choral-music

Like us on Facebook at **The University of Colorado Choirs**.
You can also find us on Twitter and Instagram **@cuchoirs!**

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

music + *performance*