

CU★PRESENTS

2021-22 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

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Fall 2021

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CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

College of Music's Faculty Tuesdays series celebrates 22 years of community-focused music making

By Sabine Kortals Stein

CU Boulder's College of Music has been offering free, live faculty performances to the Boulder community for more than two decades.

As part of the long-running Faculty Tuesdays series, professional musicians in the college play concerts every Tuesday during the fall and spring semesters, offering students and community members the opportunity to experience firsthand the renowned talent housed right here on campus.

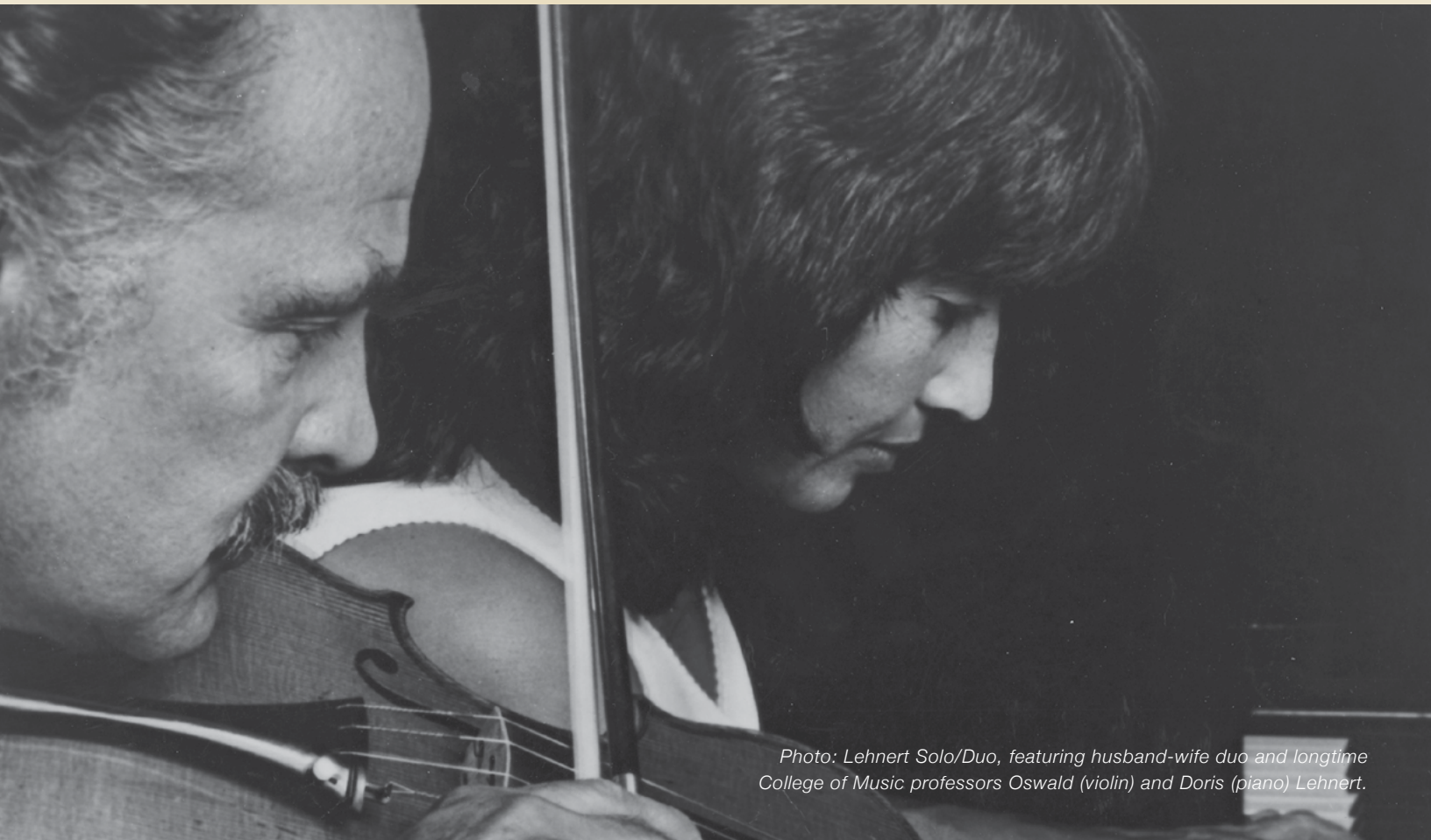


Photo: Lehnert Solo/Duo, featuring husband-wife duo and longtime College of Music professors Oswald (violin) and Doris (piano) Lehnert.

Daniel Sher, former College of Music Dean, and Joan McLean Braun, assistant dean for concerts and communications and executive director of CU Presents, started the popular Faculty Tuesdays series in 1999. “With this series, the College of Music launched something unique,” Sher said. “There really wasn’t a formal approach to faculty recitals at other schools and colleges at the time.”

But word of the first-of-its-kind series quickly spread to other universities. Sher routinely attended several conferences and roundtables for music deans and directors across the country, and found many of his colleagues at other institutions were inspired by Faculty Tuesdays. Some even expressed interest in similar programs of their own.

“Music deans at other schools would ask how we got such a large audience to the concerts and how we got faculty to participate,” he said.

Since then, several music schools across the country have instituted similar programs, like Yale’s Faculty Artist Series, Arizona State University’s ASU in Concert Series and Michigan State University’s Faculty Recital Series.

Craft and collaboration

Distinguished Professor of Piano David Korevaar has been a frequent performer at Faculty Tuesdays since its inception, participating in over 70 individual performances.

As a world-renowned professional musician who has performed throughout the United States, Europe, Asia, and Central and South America, Korevaar believes Faculty Tuesdays offers something special.

“This is one of the best audiences I play for anywhere in the world,” Korevaar said. “And as performers, that’s what musicians are all about.”

For faculty, the series has served as a platform to practice their craft. It provides them with an appreciative audience and a free venue to try out their material before they take it on the road—an opportunity that’s not offered to most professional musicians.

And, by allowing performers to schedule their slots in advance, it also inspires faculty to plan collaborative performances with colleagues in different departments, bringing a new dimension to the weekly performances.

“With the introduction of Faculty Tuesdays, our professors were less siloed and began to appreciate one another, and learn more about the artistry and abilities of their colleagues,” Sher said.

“It contributed significantly to the climate of collaboration that the college enjoys today and elevated the mutual respect and admiration between our faculty members.”

Unlike other concerts, attendees don't have to drive far and pay expensive fees to hear professional quality music.

Chris Brauchli, a violinist and longtime donor to the College of Music, has attended Faculty Tuesday performances since the series' inception.

“The quality and level of the talent continues to blossom, and it makes the concerts superb,” he said. “It’s a real treat for people who live here to be able to hear these performances for free on a weekly basis.”

The College of Music relies on community donations to continue to host Faculty Tuesdays.

To encourage others to donate, Brauchli has been known for his “magic envelope” bit on occasional Tuesday events. Formerly inserted in each hardcopy program, there was an envelope for voluntary donations.*

“As a joke, I’ve pointed out that attendees can tear it off, throw it away and it becomes trash,” he said. “Or, they can put money inside, mail it back to the college and it becomes gold.”

With the College of Music’s move to digital programs, **give here to add your support for the Faculty Tuesdays series.*

Faculty Tuesdays

Two Pianos +

Margaret McDonald and Natasha Kislenko, piano

With:

Zerek Dodson, piano

Keith Teepen, piano

Douglas Walter, percussion

Members of the CU Percussion Ensemble

Christian De La Torre

Euijin Jung

Elan Rochell-Share

Aidan Roux

Eliot Sale

7:30 p.m., Tuesday, Sept. 7, 2021

Grusin Music Hall

Program

Sonata in One movement in E minor for Two Pianos, Eight Hands

Bedřich Smetana (1824-1884)

Margaret McDonald and Keith Teepen, piano I

Zerek Dodson and Natasha Kislenko, piano II

Sonata for Two Pianos

Germaine Tailleferre (1892-1983)

I. Allegretto

II. Andantino

III. Allegro

—Intermission—

Symphonic Dances, Op. 45

Sergei Rachmaninoff (1873-1943)

I. Non Allegro

II. Andante con moto (Tempo di valse)

III. Lento assai - Allegro vivace

Percussion

Douglas Walter

Christian De La Torre

Euijin Jung

Elan Rochell-share

Aidan Roux

Eliot Sale

About the performers

Click or tap on bold and underlined text to view biographies or a performer's website.

Margaret McDonald, piano

Douglas Walter, percussion

Natasha Kislenko, piano

Zerek Dodson, piano

Keith Teepen, piano

Collaborative pianist Keith Teepen, has performed in Europe, Asia, South America and throughout North America. He is a multi-faceted musician having collaborated with a diverse spectrum of celebrated artists including: American operatic tenor Bryan Hymel, baritone Christopher Job, trumpeter Tine Thing Helseth, Broadway stars Laura Osnes and Donna Vivino, internationally renowned euphonium virtuosos Adam Frey and David Thornton, tuba virtuosos Øystein Baadsvik and Alan Baer as well as internationally renowned trombonist Scott Hartman. Frequently sought after as a musical theatre pianist, Teepen has had the pleasure of music directing a number of productions including: *The Threepenny Opera* (CU Boulder), William Finn's *The 25th Annual Putnam County Spelling Bee* (Empire Arts Center) and *Little Women* (University of North Dakota). Teepen is also a frequent collaborator in the opera world and was the "official pianist" for the Metropolitan Opera National Council Auditions – North Dakota-Manitoba District from 2015-2018.

Recently, Teepen had the pleasure of working with saxophonist Scott Sandberg on the album *Duality—Works for Tenor Saxophone & Piano*. The album features an eclectic collection of works, some never before recorded, and commissioned for Sandberg. In addition to his performance schedule, Teepen is a respected educator. He taught on the piano faculty at Pró-Música Music Festival in Juiz de Fora, Brazil and has held collaborative piano positions at DePauw University School of Music and Indiana University Jacobs School of Music. Most recently he was on the faculty at the University of North Dakota. Teepen is currently working as a teaching assistant at the University of Colorado Boulder and will graduate in May 2022 with a Doctor of Musical Arts in collaborative piano.

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

Faculty Tuesdays and Guest Recitals

[View performances](#)

Musical Theatre

[View performances](#)

Student Ensembles

[View performances](#)

Holiday Festival 2021

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Student Recitals

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Public educational events

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Eklund Opera Program

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Today and every day, **your support matters.**

Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

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College of Music

UNIVERSITY OF COLORADO BOULDER

Personnel

As of Aug. 20, 2021

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Interim Assistant Dean for Advancement Micah Abram	Assistant Dean for Budget and Finance Carrie Howard	
Associate Dean for Graduate Studies Margaret Haefner Berg	Executive Assistant to the Dean Lauren Patterson	

CU PRESENTS

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