

CU★PRESENTS

2021-22 Season



College of Music

UNIVERSITY OF COLORADO **BOULDER**

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Fall 2021

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CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

College of Music's Faculty Tuesdays series celebrates 22 years of community-focused music making

By Ally Dever

CU Boulder's College of Music has been offering free, live faculty performances to the Boulder community for more than two decades.

As part of the long-running Faculty Tuesdays series, professional musicians in the college play concerts every Tuesday during the fall and spring semesters, offering students and community members the opportunity to experience firsthand the renowned talent housed right here on campus.

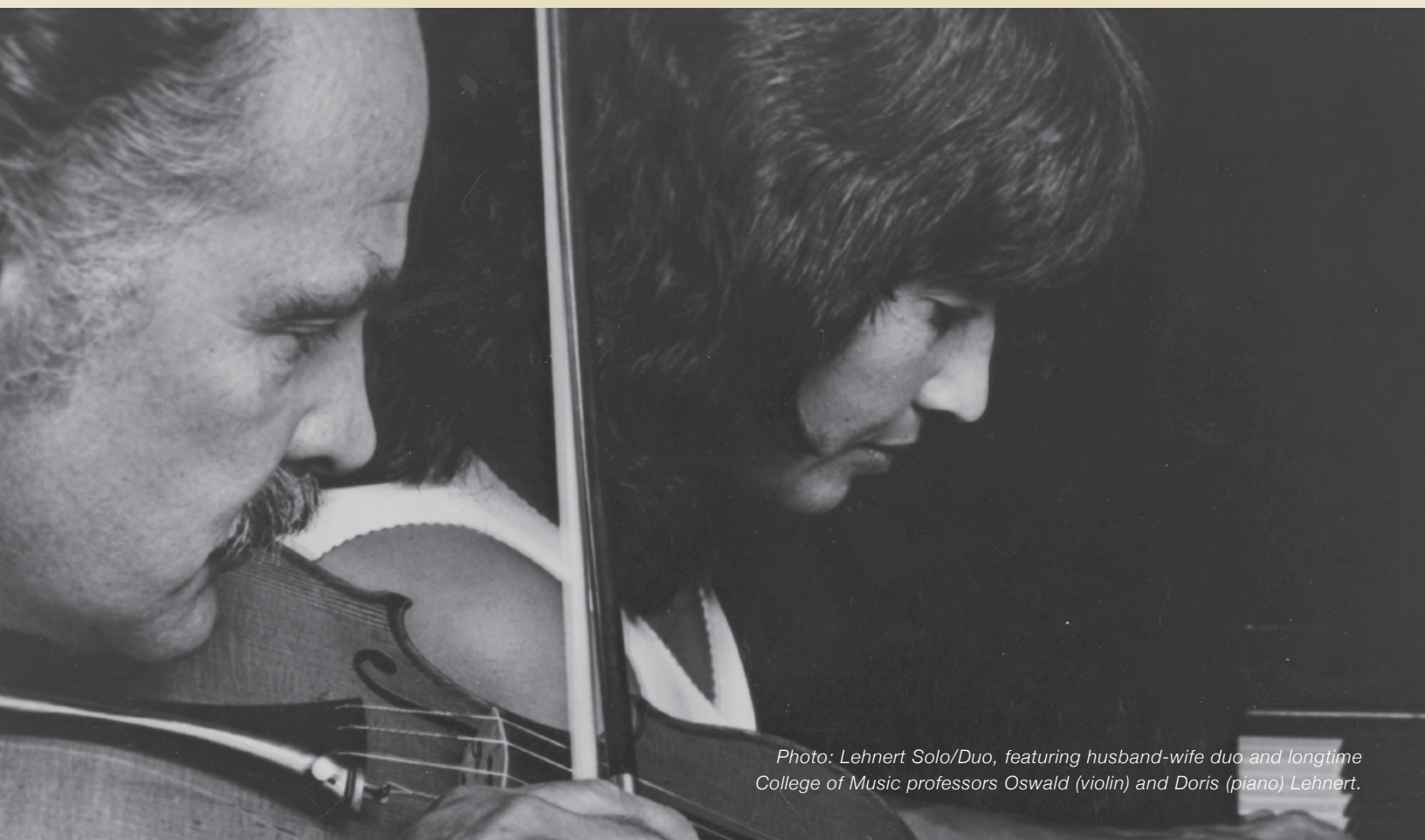


Photo: Lehnert Solo/Duo, featuring husband-wife duo and longtime College of Music professors Oswald (violin) and Doris (piano) Lehnert.

Daniel Sher, former College of Music Dean, and Joan McLean Braun, assistant dean for concerts and communications and executive director of CU Presents, started the popular Faculty Tuesdays series in 1999. “With this series, the College of Music launched something unique,” Sher said. “There really wasn’t a formal approach to faculty recitals at other schools and colleges at the time.”

But word of the first-of-its-kind series quickly spread to other universities. Sher routinely attended several conferences and roundtables for music deans and directors across the country, and found many of his colleagues at other institutions were inspired by Faculty Tuesdays. Some even expressed interest in similar programs of their own.

“Music deans at other schools would ask how we got such a large audience to the concerts and how we got faculty to participate,” he said.

Since then, several music schools across the country have instituted similar programs, like Yale’s Faculty Artist Series, Arizona State University’s ASU in Concert Series and Michigan State University’s Faculty Recital Series.

Craft and collaboration

Distinguished Professor of Piano David Korevaar has been a frequent performer at Faculty Tuesdays since its inception, participating in over 70 individual performances.

As a world-renowned professional musician who has performed throughout the United States, Europe, Asia, and Central and South America, Korevaar believes Faculty Tuesdays offers something special.

“This is one of the best audiences I play for anywhere in the world,” Korevaar said. “And as performers, that’s what musicians are all about.”

For faculty, the series has served as a platform to practice their craft. It provides them with an appreciative audience and a free venue to try out their material before they take it on the road—an opportunity that’s not offered to most professional musicians.

And, by allowing performers to schedule their slots in advance, it also inspires faculty to plan collaborative performances with colleagues in different departments, bringing a new dimension to the weekly performances.

“With the introduction of Faculty Tuesdays, our professors were less siloed and began to appreciate one another, and learn more about the artistry and abilities of their colleagues,” Sher said.

“It contributed significantly to the climate of collaboration that the college enjoys today and elevated the mutual respect and admiration between our faculty members.”

Unlike other concerts, attendees don't have to drive far and pay expensive fees to hear professional quality music.

Chris Brauchli, a violinist and longtime donor to the College of Music, has attended Faculty Tuesday performances since the series' inception.

"The quality and level of the talent continues to blossom, and it makes the concerts superb," he said. "It's a real treat for people who live here to be able to hear these performances for free on a weekly basis."

The College of Music relies on community donations to continue to host Faculty Tuesdays.

To encourage others to donate, Brauchli has been known for his "magic envelope" bit on occasional Tuesday events. Formerly inserted in each hardcopy program, there was an envelope for voluntary donations.*

"As a joke, I've pointed out that attendees can tear it off, throw it away and it becomes trash," he said. "Or, they can put money inside, mail it back to the college and it becomes gold."

With the College of Music's move to digital programs, **give here to add your support for the Faculty Tuesdays series.*

Faculty Tuesdays

Something Old and Something New

Yoshi Ishikawa, bassoon

Peter Cooper, oboe

Carpe Diem String Quartet

Charles Wetherbee, violin I; Marisa Ishikawa, violin II; Korine Fujiwara, viola; Ariana Nelson, cello

Brenda Ishikawa, piano

7:30 p.m., Tuesday, Oct. 12, 2021

Grusin Music Hall

Program

Dark Wood

Jennifer Higdon (b. 1962)

Yoshi Ishikawa, bassoon

Marisa Ishikawa, violin

Ariana Nelson, cello

Brenda Ishikawa, piano

Quartet in B-flat Major, Op. 40 No. 3, for Bassoon and Strings

Franz Danzi (1763-1826)

Allegro Moderato

Larghetto non troppo

Menuetto - Allegretto

Allegretto

Yoshi Ishikawa, bassoon

Charles Wetherbee, violin

Korine Fujiwara, viola

Ariana Nelson, cello

Out of the Depths — Sextet for Oboe, Bassoon and String Quartet (World Premiere)

Korine Fujiwara

1. De Profundis
2. Sway
3. Among the Winds at Play
4. Passacaglia (for J)

Yoshi Ishikawa, bassoon

Peter Cooper, oboe

Carpe Diem String Quartet

Out of the Depths is dedicated to Becky Roser and was written for Yoshi Ishikawa, Peter Cooper and the Carpe Diem String Quartet. Funding for the commission of *Out of the Depths*, this performance, and related streamed masterclasses was provided by a grant from the Roser Visiting Artists Program.

Program notes

Dark Wood

Jennifer Higdon (b. 1962)

Dark Wood is a work that features the bassoon ... a wonderful instrument that does not have a tremendous amount of chamber literature. I wanted to create a work that features the bassoon prominently, but also respects it within the framework of a true chamber dialogue (along with its partners, the violin, cello and piano). Since much of the literature for this beautiful instrument is slow moving, I made the conscious decision to explore its virtuosic abilities. While there is slow music within the piece, there is an emphasis on real “bite” within the language, rhythm and tempi.

The title refers to the beauty of the bassoon’s wood.

Dark Wood was commissioned in 2001 by St. Luke’s Chamber Ensemble, with funds provided by The Jerome Foundation.

—*Program note by Jennifer Higdon*

Out of the Depths — Sextet for Oboe, Bassoon and String Quartet (World Premiere)

Korine Fujiwara

De profundis clamavi ad te, Domine:

Domine, exaudi vocem meam.

Fiant aures tuae intendentes:

in vocem deprecationis meae.

Out of the depths I have cried to thee,
O Lord:

Lord, hear my voice.

Let thy ears be attentive

to the voice of my supplications.

—*From Psalm 130 KJV*

The little cares that fretted me

I lost them yesterday,

Among the fields above the sea,

Among the winds at play

—*From Out in the Fields, Elizabeth Barrett Browning*

The prayer *De profundis clamavi ad te, Domine* is a regular part of Jewish, Catholic, Lutheran, Anglican and other Protestant liturgies.

Out of the Depths was inspired by this psalm, the timeless beauty of Josquin des Prez' motet *De profundis clamavi*, and the words of Elizabeth Barrett Browning in her poem *Out in the Fields*. When life's big events hit hard and fast, and the metaphorical (and occasionally literal) dust settles, the personal journey of self-examination involving faith, spirituality, and purpose can leave one with clarity about things that truly matter.

Out of the Depths was commissioned in 2021 by Yoshi Ishikawa, with funds provided by the Roser Visiting Artists Program.

Personnel

Click or tap on bold and underlined text to view biographies or a website.

Yoshi Ishikawa, bassoon

Peter Cooper, oboe

Brenda Ishikawa, piano

Carpe Diem String Quartet

Charles Wetherbee, violin

Marisa Ishikawa, violin

Korine Fujiwara, viola

Arinana Nelson, cello

Jennifer Higdon, composer

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

Faculty Tuesdays and Guest Recitals

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Musical Theatre

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Student Ensembles

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Holiday Festival 2021

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College of Music

UNIVERSITY OF COLORADO BOULDER

Personnel

As of Aug. 20, 2021

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