

# CU★PRESENTS

2021-22 Season



College of Music

UNIVERSITY OF COLORADO **BOULDER**

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## Editorial and design

*Fall 2021*

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CU Boulder Photography

## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



*The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.*

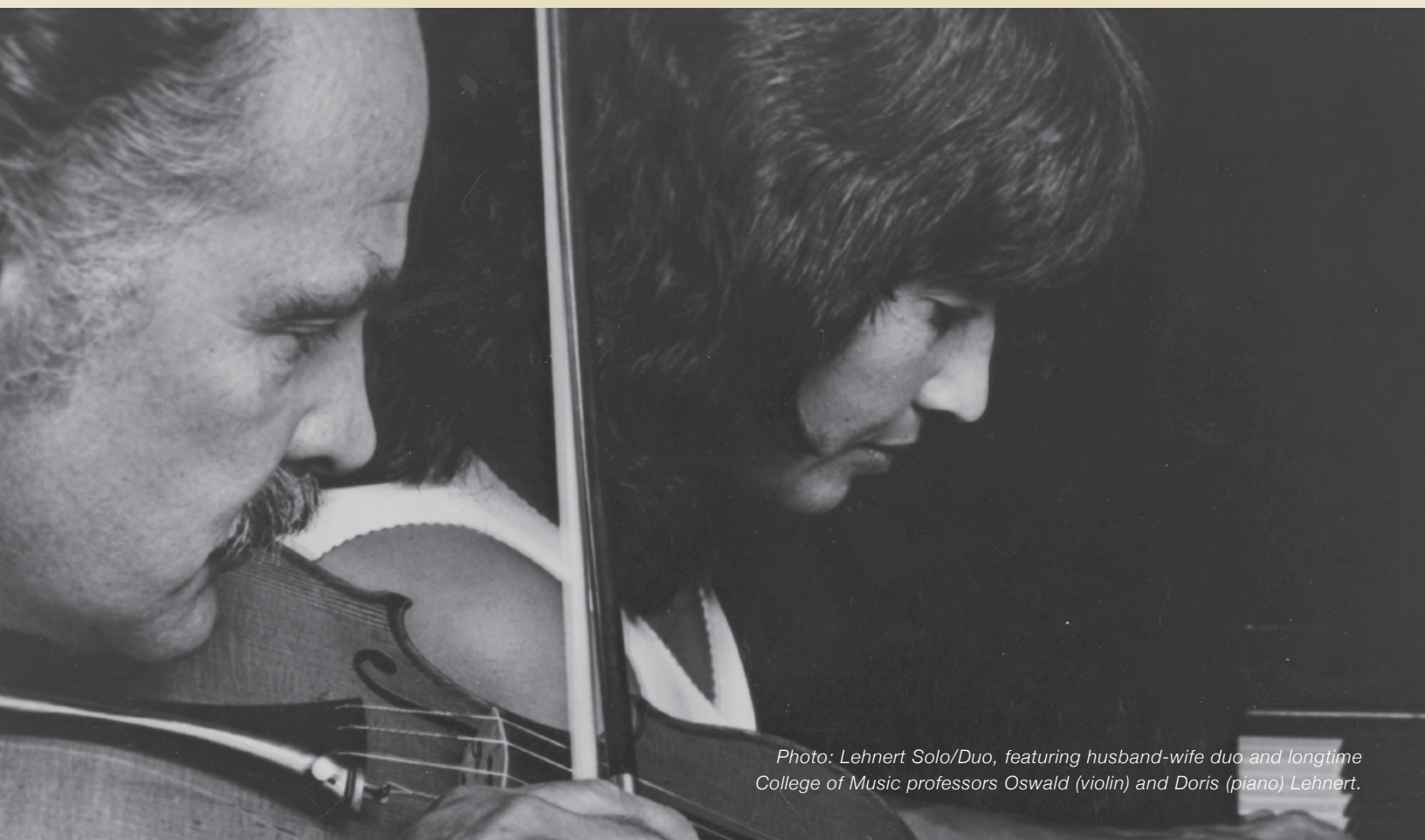
# College of Music's Faculty Tuesdays series celebrates 22 years of community-focused music making

*By Ally Dever*

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CU Boulder's College of Music has been offering free, live faculty performances to the Boulder community for more than two decades.

As part of the long-running Faculty Tuesdays series, professional musicians in the college play concerts every Tuesday during the fall and spring semesters, offering students and community members the opportunity to experience firsthand the renowned talent housed right here on campus.



*Photo: Lehnert Solo/Duo, featuring husband-wife duo and longtime College of Music professors Oswald (violin) and Doris (piano) Lehnert.*



Daniel Sher, former College of Music Dean, and Joan McLean Braun, assistant dean for concerts and communications and executive director of CU Presents, started the popular Faculty Tuesdays series in 1999. “With this series, the College of Music launched something unique,” Sher said. “There really wasn’t a formal approach to faculty recitals at other schools and colleges at the time.”

But word of the first-of-its-kind series quickly spread to other universities. Sher routinely attended several conferences and roundtables for music deans and directors across the country, and found many of his colleagues at other institutions were inspired by Faculty Tuesdays. Some even expressed interest in similar programs of their own.

“Music deans at other schools would ask how we got such a large audience to the concerts and how we got faculty to participate,” he said.

Since then, several music schools across the country have instituted similar programs, like Yale’s Faculty Artist Series, Arizona State University’s ASU in Concert Series and Michigan State University’s Faculty Recital Series.

## **Craft and collaboration**

Distinguished Professor of Piano David Korevaar has been a frequent performer at Faculty Tuesdays since its inception, participating in over 70 individual performances.

As a world-renowned professional musician who has performed throughout the United States, Europe, Asia, and Central and South America, Korevaar believes Faculty Tuesdays offers something special.

“This is one of the best audiences I play for anywhere in the world,” Korevaar said. “And as performers, that’s what musicians are all about.”

For faculty, the series has served as a platform to practice their craft. It provides them with an appreciative audience and a free venue to try out their material before they take it on the road—an opportunity that’s not offered to most professional musicians.

And, by allowing performers to schedule their slots in advance, it also inspires faculty to plan collaborative performances with colleagues in different departments, bringing a new dimension to the weekly performances.

“With the introduction of Faculty Tuesdays, our professors were less siloed and began to appreciate one another, and learn more about the artistry and abilities of their colleagues,” Sher said.

“It contributed significantly to the climate of collaboration that the college enjoys today and elevated the mutual respect and admiration between our faculty members.”

Unlike other concerts, attendees don't have to drive far and pay expensive fees to hear professional quality music.

Chris Brauchli, a violinist and longtime donor to the College of Music, has attended Faculty Tuesday performances since the series' inception.

"The quality and level of the talent continues to blossom, and it makes the concerts superb," he said. "It's a real treat for people who live here to be able to hear these performances for free on a weekly basis."

The College of Music relies on community donations to continue to host Faculty Tuesdays.

To encourage others to donate, Brauchli has been known for his "magic envelope" bit on occasional Tuesday events. Formerly inserted in each hardcopy program, there was an envelope for voluntary donations.\*

"As a joke, I've pointed out that attendees can tear it off, throw it away and it becomes trash," he said. "Or, they can put money inside, mail it back to the college and it becomes gold."

*\*With the College of Music's move to digital programs, **give here** to add your support for the Faculty Tuesdays series.*

# Faculty Tuesdays

## Principal Winds of the Los Angeles Chamber Orchestra

Claire Brazeau, oboe

Joshua Ranz, clarinet

Kenneth Munday, bassoon

Michael Thornton, horn

7:30 p.m., Tuesday, Oct. 19, 2021

Grusin Music Hall

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## Program

### Wind Set

George Walker (1922-2018)

I. Quarter note = 63

II. Eighth note = 72

*Julie Thornton, flute*

### Quintet for Piano and Winds, Op. 16

Ludwig van Beethoven (1770-1827)

I. Grave - Allegro ma non troppo

II. Andante cantabile

III. Rondo: Allegro ma non troppo

*David Korevaar, piano*

—Intermission—

# Serenade No. 12 for winds in C minor, K.388/384a

W.A. Mozart (1756-1791)

I. Allegro

II. Andante

III. Minuetto - Trio

IV. Allegro

*Elizabeth Phillips, oboe*

*Gleyton Pinto, clarinet*

*JT Holdbrooks, bassoon*

*Maria Long, horn*

## Personnel

*Click or tap on bold and underlined text to view biographies or websites.*

### **Claire Brazeau**, oboe

Claire Brazeau is the principal oboist of the Los Angeles Chamber Orchestra where her career began as second oboist, a position she held from 2014-16. An active soloist and chamber musician, Brazeau was also an awarded finalist in the International Gillet-Fox Oboe Competition in 2017.

Brazeau has established herself as a versatile soloist, chamber musician and pedagogue. An awarded finalist in the International Gillet-Fox Oboe Competition, her command of the instrument has been featured in concerto performances with orchestras and ensembles such as Le Train Bleu at Bravo Vail, the Redlands Symphony and the San Francisco Contemporary Music Players. Brazeau has become a fixture in the Los Angeles Chamber Orchestra's numerous chamber music series in addition to guest appearances with the Camerata Pacifica and Jacaranda series.

An omnivorous musician, Brazeau can be heard performing period instruments with the Musica Angelica Baroque Orchestra followed by a concert of world premieres with new music collective Wild Up, of which she is a member. In addition to her concert season, Brazeau is an active freelance studio musician who has recorded for several film and TV soundtrack recordings.



Brazeau is part of the woodwind faculty of the Bob Cole Conservatory at California State University Long Beach where she maintains an active oboe studio. Deeply committed to music education, Brazeau frequently serves as guest clinician at numerous youth orchestra programs in Southern California. She is also a faculty member at the National Take a Stand Festival; a full-scholarship youth orchestra intensive spearheaded by the LA Philharmonic and Gustavo Dudamel comprised of nationally selected students from El Sistema-inspired programs. Among Brazeau's other festival engagements are the Lucerne Festival Academy, Yale School of Music Norfolk Chamber Music Festival, Aspen, the New York String Orchestra Seminar and the Pierre Monteux School. During the 2011-2012 season she served as a Visiting Artist at the American Academy in Rome, Italy.

Under the tutelage of the LA Chamber Orchestra's former principal oboist Allan Vogel, Brazeau received an Artist Diploma from The Colburn School. At Bard College and Conservatory, she earned a triple major with a Bachelor of Arts in East-Asian studies and piano performance and a Bachelor of Music in oboe performance. Her principal teachers at Bard were Laura Ahlbeck and Elaine Douvas; she studied piano with Blair McMillen.

Brazeau loves connecting with audiences on social media platforms and actively curates her Instagram page with concert clips, upcoming performance information, and pictures. To follow, please visit [@oboejones](#).

## **Joshua Ranz, clarinet**

Hailed in the Los Angeles Times as offering a “stunning rendition” of the Mozart Clarinet Concerto, and an “exciting” version of the Copland Clarinet Concerto, Joshua Ranz is principal clarinet of the Los Angeles Chamber Orchestra (LACO) and principal clarinet of the New West Symphony. He has also been a member of the Pacific Symphony since 1997, serving as acting principal clarinet for two seasons from 2014-2016.

As a soloist, Ranz has performed the Mozart Clarinet Concerto on basset clarinet as well as the Copland Clarinet Concerto, both with LACO. On LACO's 2008 European tour, Ranz was featured prominently with mezzo-soprano Vesselina

Kasarova in performances of Mozart's aria from the opera *La Clemenza di Tito*, "Parto, ma tu ben mio," in LACO's concerts in the Italian city of Treviso, Hanover, Hamburg and Berlin in Germany; and in Paris, France. He also served as acting principal on the Pacific Symphony's European Tour in 2006.

Ranz was a member of the Mainly Mozart Festival in San Diego, California for more than 10 seasons, serving as principal clarinet in the summer of 2011. He also performed as principal at the Oregon Bach Festival in Eugene, Oregon, for the Bay Chamber Concerts in Maine on a series with a roster of all principal wind players from top orchestras around the country and most recently at the Martha's Vineyard Chamber Music Festival last summer. He performed with the Chautauqua Symphony Orchestra in western New York for eight summers. As a chamber musician, Ranz has performed with Chamber Music Palisades, Capitol Ensemble, South Bay Chamber Music Society, Jacaranda and numerous other chamber music programs throughout Southern California. This past April, Ranz was featured performing the Mozart and Brahms Quintets as part of the "In Focus" series with LACO in Pasadena and Santa Monica. In addition to his performances, Ranz has recorded with LACO and the Pacific Symphony and is active in the television and motion picture industry. Ranz has also played on more than 150 soundtracks for such composers as John Williams, Michael Giacchino, James Horner, Randy Newman, Alan Silvestri, Jerry Goldsmith, Alexander Desplat and many others. Some of the recent films he has played on include *Coco*, *Lady Bird*, *Downsizing*, *A Wrinkle in Time*, *Star Wars VII* and *Rogue One*, *The Incredibles 2* and *Ready Player One*. He also performs regularly with the Los Angeles Philharmonic.

Before moving to Los Angeles in 1999, Ranz was a member of the Honolulu and San Jose symphonies. He was a fellow and a faculty member of the Aspen Music School and Festival and a fellow at the Tanglewood Music Festival.

Ranz is very excited to join the UCLA School of Music this fall as Lecturer in Clarinet. Ranz has been the studio artist instructor for clarinet at the Biola Conservatory of Music for over a decade. He also previously taught at Pomona College and Long Beach City College. Originally from New York, Ranz attended Fiorella H. LaGuardia High School of Music & Art and Performing Arts. He went on to receive his bachelor's degree at Harvard College, majoring in music

composition and analysis. He then received his Master of Music at the Yale School of Music, where he studied with David Shifrin.

Ranz and his wife, oboist Leslie Resnick, have two sons, Jonah, born in October 2006, and Nathan, born in November 2009.

## **Kenneth Munday, bassoon**

Kenneth Munday was appointed Principal Bassoon of the Los Angeles Chamber Orchestra by Sir Neville Marriner in 1976, the youngest principal player at the time. Marriner encouraged other principals in the orchestra to form a baroque ensemble and Musical Offering was created. The ensemble performed concerts throughout the United States, Puerto Rico and Canada. Three recordings for Nonesuch resulted featuring music by Vivaldi, Telemann and J.S. Bach and his sons.

Munday was a founding member of the Los Angeles Chamber Orchestra Winds, which recorded Mozart wind serenades and Janacek's *Mladi* for Nonesuch and the Mozart and Beethoven Piano and Wind quintets for Delos. Munday was also featured on the solo bassoon part in Richard Strauss's Duet Concertina with clarinetist David Shifren for Nonesuch. Munday has performed at the Marlboro Music Festival, Chamber Music Northwest, Santa Fe Chamber Music Festival and the Oregon Bach Festival, recording Bach's *Brandenburg* concertos, orchestral suites and many other works including the Grammy Award-winning *Credo* by Christof Pendereki.

Munday recorded Luciano Berio's *Sequenza XII* for Naxos, a solo bassoon piece featuring extended techniques including double circular breathing, keeping the sound uninterrupted by breathing for 19 minutes. An active studio musician, Munday has played on more than 950 film and TV projects including *Titanic*, *Toy Story*, *Cars*, *Back to the Future*, *Jumanji*, *Wreck-It Ralph* and *Star Wars*. He has recorded with Frank Sinatra, Barbra Streisand, Mariah Carey, Neil Young and many others.

Munday has performed on baroque and classical bassoons with Music Angelica, Philharmonia Baroque and the Portland Baroque Orchestra. His main teachers were Bill Douglas, Norman Herzberg and Brian Pollard.

## **Julie Thornton, flute**

Julie Thornton has been a member of the Colorado Symphony since 1997, and has performed extensively with the New York Philharmonic, the Saint Louis Symphony, the Houston Symphony, the Minnesota Orchestra and the Oregon Symphony. Each summer, Thornton performs as principal flute with the Washington Island Music Festival.

Thornton has been a featured teacher and performer in Europe and South America. One of her most special experiences was working with underprivileged students in Medellín, Colombia. Each summer, Thornton performs as principal flute with the Washington Island Music Festival in Door County, Wisconsin. As a student, Thornton performed with many prestigious ensembles. These include the Solti Orchestral Project at Carnegie Hall, the National Repertory Orchestra, the National Orchestral Institute, the Music Academy of the West, and she held the Piccolo Fellowship with the Aspen Music Festival for three summers. In high school, Thornton was a finalist in the Seventeen Magazine General Motors National Concerto Competition and the National Flute Association High School Solo Competition.

Thornton is also instructor of flute at the University of Denver, Lamont School of Music. She holds a bachelor's degree from Northwestern University and a master's degree from the Eastman School of Music. In addition, Thornton completed her coursework towards a doctoral degree at Rice University. Her primary teachers include Walfrid Kujala, Bonita Boyd, Leone Buyse, Carol Wincenc and Anne Diener-Giles. Julie is married to Michael Thornton, principal horn of the Colorado Symphony. They are the proud parents of two daughters.

## **Michael Thornton, horn**

## **David Korevaar, piano**



# CU ★ PRESENTS



## Upcoming events at the College of Music

*Event details are subject to change, but the CU Presents website will always be up-to-date.*

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### Musical Theatre

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### Student Ensembles

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College of Music

UNIVERSITY OF COLORADO BOULDER

# Personnel

*As of Aug. 20, 2021*

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<b>Interim Assistant Dean for Advancement</b> Micah Abram	<b>Assistant Dean for Budget and Finance</b> Carrie Howard	
<b>Associate Dean for Graduate Studies</b> Margaret Haefner Berg	<b>Executive Assistant to the Dean</b> Lauren Petersen	

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## CU PRESENTS

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<b>Director of Communications, College of Music</b> Sabine Kortals Stein	<b>Editorial Communications Assistant</b> Sam Bradfield	<b>Lead Box Office Assistant</b> Alex Herbert
<b>Assistant Director of Marketing</b> Daniel Leonard	<b>Marketing Communications Assistant</b> Emma St. Lawrence	
<b>Assistant Director of Public Relations</b> Becca Vaclavik		

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<b>Piano Technician</b> Mark Mikkelsen	<b>Recording Engineer</b> Kevin Harbison	<b>Media Specialist</b> Dustin Rumsey