

CU★PRESENTS

2021-22 Season



College of Music

UNIVERSITY OF COLORADO **BOULDER**

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Fall 2021

Editors

Sabine Kortals Stein
Becca Vaclavik

Designer

Sabrina Green

Photography

CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

College of Music's Faculty Tuesdays series celebrates 22 years of community-focused music making

By Ally Dever

CU Boulder's College of Music has been offering free, live faculty performances to the Boulder community for more than two decades.

As part of the long-running Faculty Tuesdays series, professional musicians in the college play concerts every Tuesday during the fall and spring semesters, offering students and community members the opportunity to experience firsthand the renowned talent housed right here on campus.

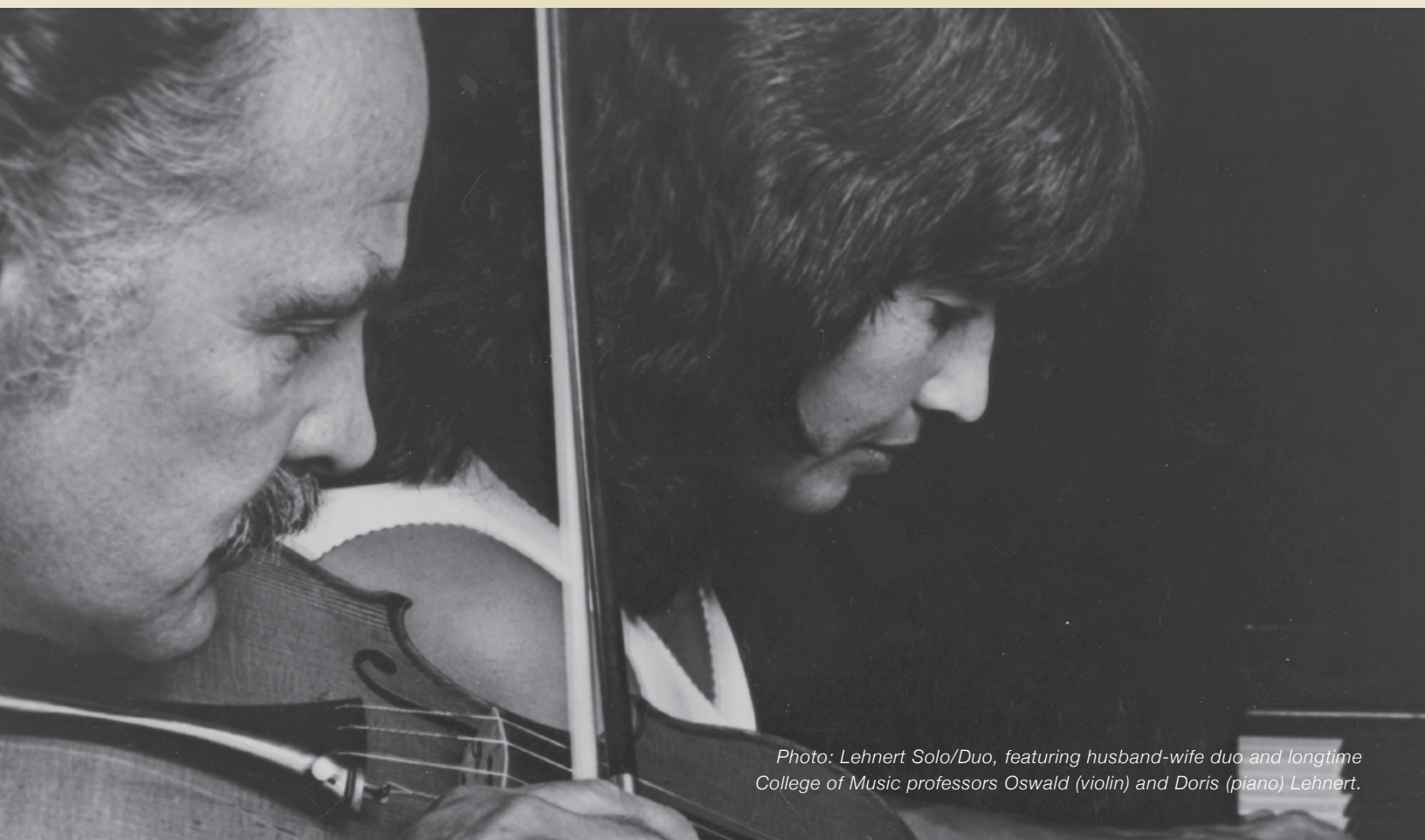


Photo: Lehnert Solo/Duo, featuring husband-wife duo and longtime College of Music professors Oswald (violin) and Doris (piano) Lehnert.

Daniel Sher, former College of Music Dean, and Joan McLean Braun, assistant dean for concerts and communications and executive director of CU Presents, started the popular Faculty Tuesdays series in 1999. “With this series, the College of Music launched something unique,” Sher said. “There really wasn’t a formal approach to faculty recitals at other schools and colleges at the time.”

But word of the first-of-its-kind series quickly spread to other universities. Sher routinely attended several conferences and roundtables for music deans and directors across the country, and found many of his colleagues at other institutions were inspired by Faculty Tuesdays. Some even expressed interest in similar programs of their own.

“Music deans at other schools would ask how we got such a large audience to the concerts and how we got faculty to participate,” he said.

Since then, several music schools across the country have instituted similar programs, like Yale’s Faculty Artist Series, Arizona State University’s ASU in Concert Series and Michigan State University’s Faculty Recital Series.

Craft and collaboration

Distinguished Professor of Piano David Korevaar has been a frequent performer at Faculty Tuesdays since its inception, participating in over 70 individual performances.

As a world-renowned professional musician who has performed throughout the United States, Europe, Asia, and Central and South America, Korevaar believes Faculty Tuesdays offers something special.

“This is one of the best audiences I play for anywhere in the world,” Korevaar said. “And as performers, that’s what musicians are all about.”

For faculty, the series has served as a platform to practice their craft. It provides them with an appreciative audience and a free venue to try out their material before they take it on the road—an opportunity that’s not offered to most professional musicians.

And, by allowing performers to schedule their slots in advance, it also inspires faculty to plan collaborative performances with colleagues in different departments, bringing a new dimension to the weekly performances.

“With the introduction of Faculty Tuesdays, our professors were less siloed and began to appreciate one another, and learn more about the artistry and abilities of their colleagues,” Sher said.

“It contributed significantly to the climate of collaboration that the college enjoys today and elevated the mutual respect and admiration between our faculty members.”

Unlike other concerts, attendees don't have to drive far and pay expensive fees to hear professional quality music.

Chris Brauchli, a violinist and longtime donor to the College of Music, has attended Faculty Tuesday performances since the series' inception.

"The quality and level of the talent continues to blossom, and it makes the concerts superb," he said. "It's a real treat for people who live here to be able to hear these performances for free on a weekly basis."

The College of Music relies on community donations to continue to host Faculty Tuesdays.

To encourage others to donate, Brauchli has been known for his "magic envelope" bit on occasional Tuesday events. Formerly inserted in each hardcopy program, there was an envelope for voluntary donations.*

"As a joke, I've pointed out that attendees can tear it off, throw it away and it becomes trash," he said. "Or, they can put money inside, mail it back to the college and it becomes gold."

With the College of Music's move to digital programs, **give here to add your support for the Faculty Tuesdays series.*

Chamber Music Showcase III

Meta Weiss, Chamber Music Coordinator

7:30 p.m., Thursday, Nov. 4, 2021

S201 Chamber Hall

Piano Quartet No. 2 in D Major, WoO 36

Ludwig van Beethoven (1770-1827)

II. Andante con moto

III. Allegro

Brandon Wu, violin

Finn Cruik, viola

Alex Engelhardt, cello

Sharon Hui, piano

Trio Pathétique in D minor

Mikhail Glinka (1804-1857)

I. Allegro moderato

III. Largo

Britta De Groot, piano

Gracie Lime, clarinet

Madison Triplett, bassoon

String Quartet in G minor, Op. 10

Claude Debussy (1862-1918)

I. Animé et très décidé

Prometheus Quartet

Rosalee Walsh, violin

Sam Jarvis, violin

Soria Nguyen, viola

Louis Saxton, cello

Suite Americana No. 1

Enrique Crespo (b. 1941)

- I. Ragtime
- II. Bossa Nova
- III. Vals Peruano

Ervin & the Heartbreakers

Nate Johnson, trumpet

Hayden Etters, trumpet

Ervin Keeling, horn

Cooper Etters, euphonium

Dylan Silverstein, tuba

Carmen: Fantaisie, Extraits de l'opéra-comique, pour quatuor de contrebasses

Georges Bizet (1838-1875)

- I. Prélude
- II. Aragonaise
- III. Intermezzo
- IV. Les dragons d'Alcala
- V. Les toréadors

Joey Aigner, bass

Victoria Bakewell, bass

Maeve Celedon, bass

Kurt Melendy, bass

Quintet No. 1

Kenneth Amis (b. 1970)

I. Andante – Allegro vivo

II. Scherzo

Jackie P and the Boogie Bunch

Isaac Ponce, trumpet

Jacob West, trumpet

Kira Goya, horn

Jackson McLellan, trombone

Braeden Held, tuba

Sextet for Horns

Gregory Kerkorian (b. 1942)

Procession to the Cathedral from Lohengrin

Richard Wagner (1813-1883)

arr. Takahashi

Undergraduate Horn Sextet

Ervin Keeling, horn

Max Martin, horn

Kieran Scruggs, horn

Josiah Smith, horn

Megan Twain, horn

Olivia Walt, horn

Rəqs

Franghiz Ali-Zadeh (b. 1947)

Magari Quartet

Lucy Rissman, violin

George Willis, violin

Madeline Guyer, viola

Matt Wiest, cello

Firebird Suite

Igor Stravinsky (1882-1971)

arr. Ryan Gardner

CU Large Trumpet Ensemble

Isaac Ponce, trumpet

Madison Sinan, trumpet

Jacob West, trumpet

Harmon Dobson, trumpet

Mitch Row, trumpet

Hayden Etters, trumpet

Karen Buri, trumpet

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

Faculty Tuesdays and Guest Recitals

[View performances](#)

Musical Theatre

[View performances](#)

Student Ensembles

[View performances](#)

Holiday Festival 2021

[Learn more](#)

Student Recitals

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Public educational events

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Eklund Opera Program

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Today and every day, **your support matters.**

Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

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College of Music

UNIVERSITY OF COLORADO BOULDER

Personnel

As of Aug. 20, 2021

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Interim Assistant Dean for Advancement Micah Abram	Assistant Dean for Budget and Finance Carrie Howard	
Associate Dean for Graduate Studies Margaret Haefner Berg	Executive Assistant to the Dean Lauren Petersen	

CU PRESENTS

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Assistant Director of Marketing Daniel Leonard	Marketing Communications Assistant Emma St. Lawrence	
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COLLEGE OF MUSIC OPERATIONS

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Piano Technician Mark Mikkelsen	Recording Engineer Kevin Harbison	Media Specialist Dustin Rumsey