

CU★PRESENTS

2021-22 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

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Fall 2021

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CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

College of Music's Faculty Tuesdays series celebrates 22 years of community-focused music making

By Ally Dever

CU Boulder's College of Music has been offering free, live faculty performances to the Boulder community for more than two decades.

As part of the long-running Faculty Tuesdays series, professional musicians in the college play concerts every Tuesday during the fall and spring semesters, offering students and community members the opportunity to experience firsthand the renowned talent housed right here on campus.

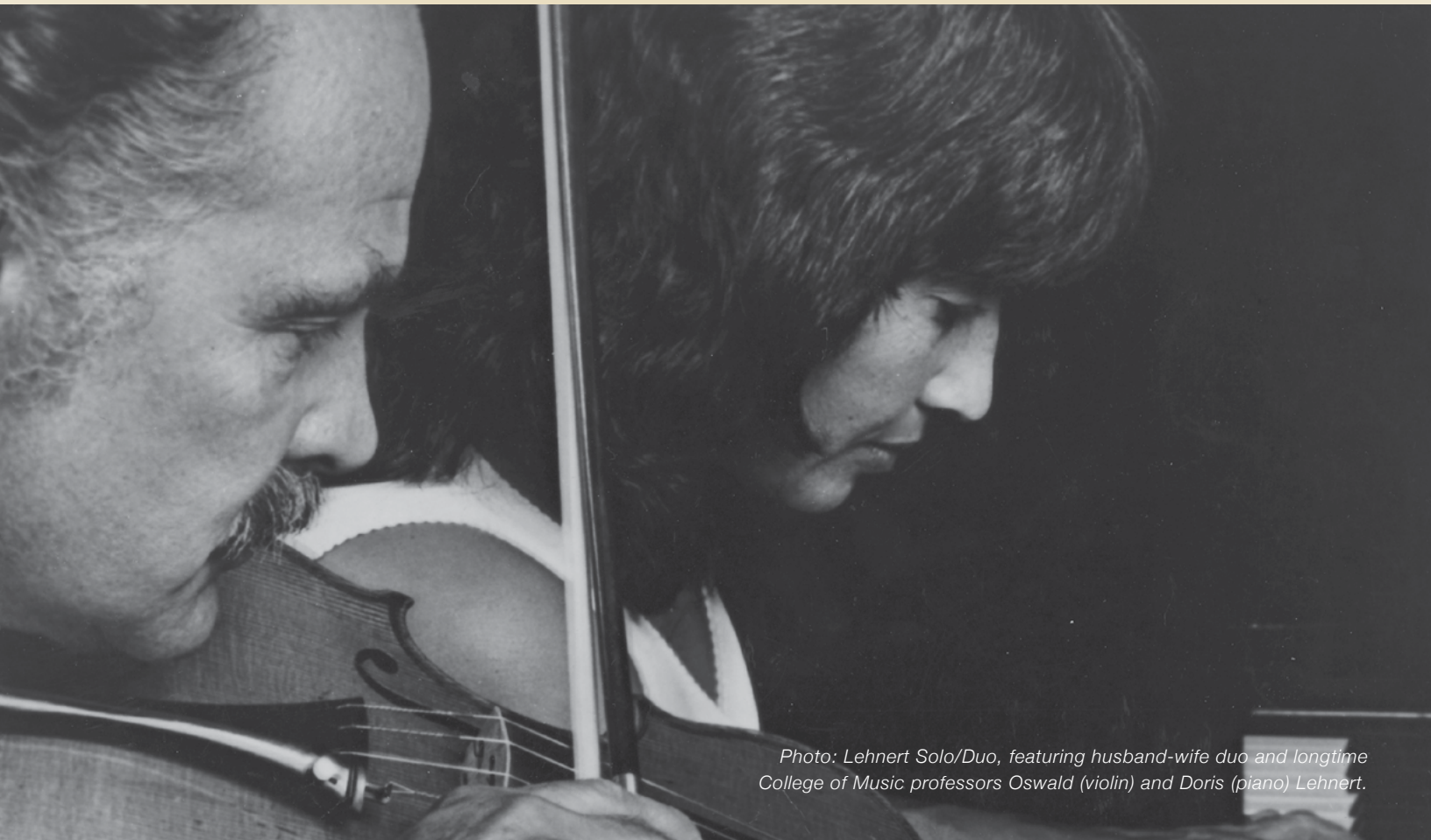


Photo: Lehnert Solo/Duo, featuring husband-wife duo and longtime College of Music professors Oswald (violin) and Doris (piano) Lehnert.

Daniel Sher, former College of Music Dean, and Joan McLean Braun, assistant dean for concerts and communications and executive director of CU Presents, started the popular Faculty Tuesdays series in 1999. “With this series, the College of Music launched something unique,” Sher said. “There really wasn’t a formal approach to faculty recitals at other schools and colleges at the time.”

But word of the first-of-its-kind series quickly spread to other universities. Sher routinely attended several conferences and roundtables for music deans and directors across the country, and found many of his colleagues at other institutions were inspired by Faculty Tuesdays. Some even expressed interest in similar programs of their own.

“Music deans at other schools would ask how we got such a large audience to the concerts and how we got faculty to participate,” he said.

Since then, several music schools across the country have instituted similar programs, like Yale’s Faculty Artist Series, Arizona State University’s ASU in Concert Series and Michigan State University’s Faculty Recital Series.

Craft and collaboration

Distinguished Professor of Piano David Korevaar has been a frequent performer at Faculty Tuesdays since its inception, participating in over 70 individual performances.

As a world-renowned professional musician who has performed throughout the United States, Europe, Asia, and Central and South America, Korevaar believes Faculty Tuesdays offers something special.

“This is one of the best audiences I play for anywhere in the world,” Korevaar said. “And as performers, that’s what musicians are all about.”

For faculty, the series has served as a platform to practice their craft. It provides them with an appreciative audience and a free venue to try out their material before they take it on the road—an opportunity that’s not offered to most professional musicians.

And, by allowing performers to schedule their slots in advance, it also inspires faculty to plan collaborative performances with colleagues in different departments, bringing a new dimension to the weekly performances.

“With the introduction of Faculty Tuesdays, our professors were less siloed and began to appreciate one another, and learn more about the artistry and abilities of their colleagues,” Sher said.

“It contributed significantly to the climate of collaboration that the college enjoys today and elevated the mutual respect and admiration between our faculty members.”

Unlike other concerts, attendees don't have to drive far and pay expensive fees to hear professional quality music.

Chris Brauchli, a violinist and longtime donor to the College of Music, has attended Faculty Tuesday performances since the series' inception.

“The quality and level of the talent continues to blossom, and it makes the concerts superb,” he said. “It’s a real treat for people who live here to be able to hear these performances for free on a weekly basis.”

The College of Music relies on community donations to continue to host Faculty Tuesdays.

To encourage others to donate, Brauchli has been known for his “magic envelope” bit on occasional Tuesday events. Formerly inserted in each hardcopy program, there was an envelope for voluntary donations.*

“As a joke, I’ve pointed out that attendees can tear it off, throw it away and it becomes trash,” he said. “Or, they can put money inside, mail it back to the college and it becomes gold.”

With the College of Music’s move to digital programs, **give here to add your support for the Faculty Tuesdays series.*

Chamber Music Showcase IV

Meta Weiss, Chamber Music Coordinator

2 p.m., Saturday, Nov. 13, 2021

S201 Chamber Hall

Music for Oboe (Flute or Violin) and Guitar

Napoleon Coste (1805-1833)

Consolazione

Romance Op. 25

Scherzo Op. 33

Ayla Lantz, flute

Nathan Cornejo, guitar

Wind Quintet in G minor

Paul Taffanel (1844-1908)

I. Allegro con moto

Flatiron Five Quintet

Erika Gossett, flute

Ricky Arellano, oboe

Rose Hansen, bassoon

Julian Ruiz, clarinet

Olivia Walt, horn

String Quartet in G Major, K. 387

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro vivace assai

II. Andante cantabile

sus4

Greg Abrell, violin

Alan Chan, violin

Daniel Moore, viola

Sophie Stubbs, cello

Tuba Blues

Henry Wolking (b. 1948)

Seventeen Come Sunday

Ralph Vaughan Williams (1872-1958)

Colorado Big Horns

Katarina Bojarski, euphonium

Eunjeong Lee, euphonium

Lucy Rogers, tuba

Marco Tovar-Esparza, tuba

String Sextet in D minor, Op. 70, “Souvenir de Florence”

Pyotr Ilyich Tchaikovsky (1840-1893)

I. Allegro con spirito

Vero Sextet

Noah Carlson, violin

Bebe Seidenberg, violin

Bryce Kayser, viola

Len Eppich, viola

Daniel Diringler, cello

Nia Lepore, cello

Viola Quintet in B-Flat Major, Op. 87

Felix Mendelssohn (1809-1847)

I. Allegro vivace

II. Andante scherzando

Inga Well-off-man, violin

Dmitri Ascarrunz, violin

Emma Reynolds, viola

Ashley Santore, viola

Josh Vierra, cello

Capriccio Espagnol, Op. 34

Nikolai Rimsky-Korsakov (1844-1908)

arr. Ryan Gardner

- I. Alborada
- II. Variazioni
- III. Alborada
- IV. Scena e canto gitano
- V. Fandango asturiano

Michael Winkler, trumpet

Noah Menenga, trumpet

Chris Boulais, trumpet

Rebecca Ortiz, trumpet

Christopher Luebke-Brown, trumpet

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

Faculty Tuesdays and Guest Recitals

[View performances](#)

Musical Theatre

[View performances](#)

Student Ensembles

[View performances](#)

Holiday Festival 2021

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Student Recitals

[View performances](#)

Public educational events

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Eklund Opera Program

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Today and every day, **your support matters.**

Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

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College of Music

UNIVERSITY OF COLORADO BOULDER

Personnel

As of Aug. 20, 2021

COLLEGE OF MUSIC CABINET

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Interim Assistant Dean for Advancement Micah Abram	Assistant Dean for Budget and Finance Carrie Howard	
Associate Dean for Graduate Studies Margaret Haefner Berg	Executive Assistant to the Dean Lauren Petersen	

CU PRESENTS

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Director of Communications, College of Music Sabine Kortals Stein	Editorial Communications Assistant Sam Bradfield	Lead Box Office Assistant Alex Herbert
Assistant Director of Marketing Daniel Leonard	Marketing Communications Assistant Emma St. Lawrence	
Assistant Director of Public Relations Becca Vaclavik		

COLLEGE OF MUSIC OPERATIONS

Senior Piano Technician Ted Mulcahey	Travel and Guest Artist Coordinator Elise Campbell	Facilities and Operations Coordinator Peggy Hinton
Piano Technician Mark Mikkelsen	Recording Engineer Kevin Harbison	Media Specialist Dustin Rumsey