



# Imig Music Building Ribbon Cutting and Open House

11 a.m., Friday, Sept. 17, 2021



College of Music

UNIVERSITY OF COLORADO **BOULDER**

# Program

## PRELUDE MUSIC

*Boulder Trumpets*

## FANFARE

“Triumphal March” from *Aida*

Giuseppe Verdi (1813-1901)  
arr. Brom

*Boulder Trumpets*

## REMARKS

**Ingrid Anderson**

BA student, neuroscience and violin performance  
President, College of Music Student Government

**Raul Dominguez**

DMA student, choral conducting

**Philip DiStefano**

Chancellor, University of Colorado Boulder

**Galliard Battaglia**

*Ensemble Flatirons*

Samuel Scheidt (1587-1654)

**John Davis**

Dean, College of Music

**Die Bankelsangerlieder**

*Ensemble Flatirons*

Anonymous

## CLOSING REMARKS

John Davis

## RIBBON CUTTING CEREMONY

*Golden Buffalo Marching Band*

# Performers

## **BOULDER TRUMPETS**

Chris Boulais  
Noah Mennenga  
Rebecca Ortiz  
Michael Winkler  
Ryan Gardner, director

## **ENSEMBLE FLATIRONS**

Michael Winkler, trumpet  
Noah Mennenga, trumpet  
Dilon Bryan, horn  
Riley Bahin, trombone  
Cameron Holt, tuba

## **GOLDEN BUFFALO MARCHING BAND**

### **Piccolo**

McKenzie Larson  
Lauren Reynolds

### **Clarinet**

Sam Beaudry  
Alexcis Escandon

### **Alto Sax**

Abby Mohlis  
Marlin Kropp  
Blake Maly  
Anika Schulthess

### **Tenor Sax**

Chandler Jeep

### **Mellophone**

Jacob Werner  
Ella Schigur  
Layne Sellmer  
Sammy Rees

### **Trumpet**

Lauren Ware  
Daniel Alzamora  
Nik Kauffman  
Truman Anarella  
Samantha Woolbright  
Sarah Smith

### **Trombone**

Tycho Cinquini  
Anna Grundmann  
Avery Gillespie  
Cali Schigur  
Curtis Schneider

### **Baritone**

Ashley Zipperich  
Lily Kim

### **Sousaphone**

Colin Roberts  
Hayden Sovereign

### **Drumline**

Cameron Larsen  
Killian Wood  
Savanna Harris  
Phoebe Greene

### **Colorguard**

Glen Neuman  
Aislinn Concha

### **Feature Twirler**

Leah Mayer

# Open House

Tours are available at 11:30 a.m. and noon by College of Music ambassadors. Please meet in the main lobby of the new addition.

In addition to several activities, demonstrations and displays, feel free to drop by our Administrative Office (first floor), Operations Office and Dean's Office (second floor), and practice rooms and faculty offices located throughout the building.

Refreshments are available on all three floors of the building.

Unless otherwise specified, the activities below will be ongoing throughout the open house.

## FIRST FLOOR

- Music Library Collections Display, Main Atrium
- American Music Research Center Display, Main Atrium
- Faculty Book Display, Main Atrium
- Chamber Music Rehearsal with the Ivalas Quartet (graduate string quartet in residence), Recital Hall, S102
- CU Chamber Singers, Choral Rehearsal, S118
- Percussion Ensemble featuring American Heritage Drumming on new, custom-made BUFF drums, Percussion Rehearsal, S120
- Rehearsal for *Climate Cabaret*, Theatre Studio, S126
- Graduate Wind Conducting Program Rehearsal of Beethoven's Octet, Op. 103, 11:30 a.m., Ensemble Hall, S134
- Orchestra Rehearsal, 12:40 p.m., Ensemble Hall, S134
- Poster Session, Entrepreneurship Center for Music, S131

## SECOND FLOOR

- Musicology Display and Presentation, Classroom, S201
- Audio and Video Connections Demonstration, Recording Suite, CRS211
- Technology for Music Teaching and Learning Demonstration, Hoover Classroom, S246

## THIRD FLOOR

- Alexander Technique, Yoga, Exercise, Tai Chi—movement!, Musicians' Wellness Space, S303
- Improvisation Jam, 10:30 a.m.-12:30 p.m., Dance Studio, S317

# About the College of Music

Since 1920, the College of Music offers a wide range of programs for undergraduate and graduate study, integrating advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Award-winning performers, scholars and composers, college faculty are deeply dedicated pedagogues helping students develop and succeed in their musical endeavors—whether your passion is to teach, perform, compose, research or rethink music entirely. The college offers seven undergraduate and graduate degrees in 24 fields of study, along with an array of interdisciplinary opportunities, including certificates in music technology and entrepreneurship. The college further provides students access to the liberal arts and numerous interdisciplinary opportunities, enhancing an intensive musical training. And with some 340 undergraduate and more than 200 graduate students, the college boasts a faculty-to-student ratio of approximately one faculty member for every eight students. This close interaction inspires and equips students to develop their talents, refine their passions and ultimately succeed in their professional endeavors. Ensemble experiences include a full complement of concert and jazz bands, choirs and symphonic orchestras as well as chamber groups, pioneering world music ensembles and a state-of-the-art laptop orchestra. The college also presents more than 400 musical events to the public each year, ranging from fully staged operas to early and new music performances.

## COLLEGE HIGHLIGHTS

### **Entrepreneurship Center for Music (ECM)**

The ECM is a national leader in professional development for musicians, equipping today's music students with the skills and tools they need to create sustainable careers in the arts. As one of the first such programs in the country, the ECM is an entrepreneurial endeavor, developing new paradigms for education, leadership and advocacy in the emerging field of arts entrepreneurship.

### **Musicians' Wellness Program (MWP)**

The MWP increases proficiency and prevents injury through somatic training, health-related information and a medical support network. As such, the MWP provides essential assistance to injured students with the goals of returning them to full function and preventing further injury, and guiding them to resources and local medical professionals trained in the special

needs of musicians. Classes and lessons in the Alexander Technique and Body Mapping are offered each semester.

### **American Music Research Center (AMRC)**

The AMRC is dedicated to exploring and celebrating the diverse and rich traditions of American music. Jointly housed between the College of Music and University Libraries, the AMRC is home to a rare music repository that includes scores, papers, recordings, and material artifacts that document the history of American music and the people who have made it. The AMRC further sponsors public events and outreach activities—concerts, conferences, publications and lectures, all based on AMRC collections—and provides research grants to support institutionally-affiliated and independent scholars.