

CU ★ PRESENTS

2021-22 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

Contents

Click or tap to view content

**College of Music's
Faculty Tuesdays series
celebrates 22 years of
community-focused music
making ★**

Performance program

Upcoming events

Your support matters

Personnel

Editorial and design

Fall 2021

Editors

Sabine Kortals Stein
Becca Vaclavik

Designer

Sabrina Green

Photography

CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

College of Music's Faculty Tuesdays series celebrates 22 years of community-focused music making

By Ally Dever

CU Boulder's College of Music has been offering free, live faculty performances to the Boulder community for more than two decades.

As part of the long-running Faculty Tuesdays series, professional musicians in the college play concerts every Tuesday during the fall and spring semesters, offering students and community members the opportunity to experience firsthand the renowned talent housed right here on campus.

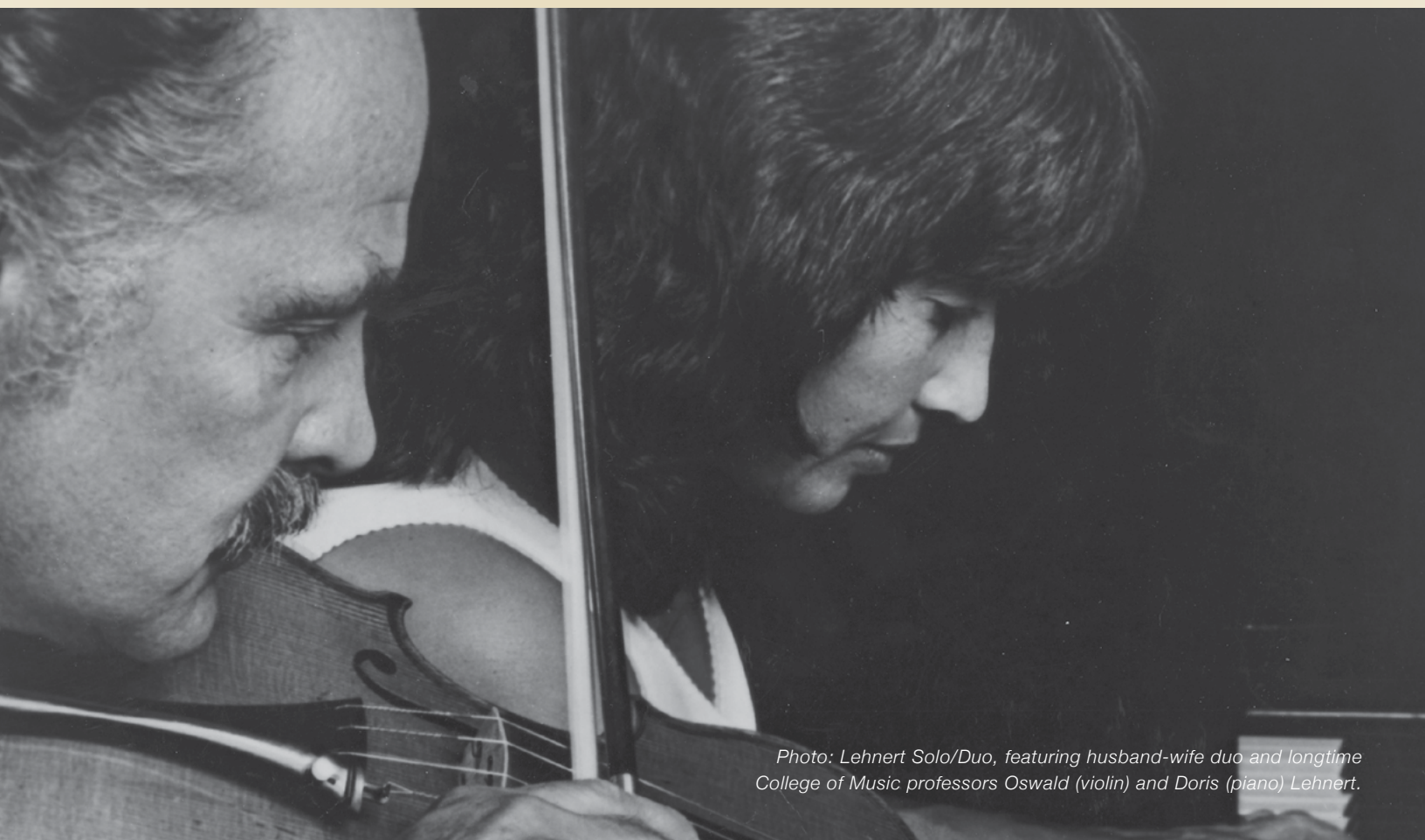


Photo: Lehnert Solo/Duo, featuring husband-wife duo and longtime College of Music professors Oswald (violin) and Doris (piano) Lehnert.

Daniel Sher, former College of Music Dean, and Joan McLean Braun, assistant dean for concerts and communications and executive director of CU Presents, started the popular Faculty Tuesdays series in 1999. “With this series, the College of Music launched something unique,” Sher said. “There really wasn’t a formal approach to faculty recitals at other schools and colleges at the time.”

But word of the first-of-its-kind series quickly spread to other universities. Sher routinely attended several conferences and roundtables for music deans and directors across the country, and found many of his colleagues at other institutions were inspired by Faculty Tuesdays. Some even expressed interest in similar programs of their own.

“Music deans at other schools would ask how we got such a large audience to the concerts and how we got faculty to participate,” he said.

Since then, several music schools across the country have instituted similar programs, like Yale’s Faculty Artist Series, Arizona State University’s ASU in Concert Series and Michigan State University’s Faculty Recital Series.

Craft and collaboration

Distinguished Professor of Piano David Korevaar has been a frequent performer at Faculty Tuesdays since its inception, participating in over 70 individual performances.

As a world-renowned professional musician who has performed throughout the United States, Europe, Asia, and Central and South America, Korevaar believes Faculty Tuesdays offers something special.

“This is one of the best audiences I play for anywhere in the world,” Korevaar said. “And as performers, that’s what musicians are all about.”

For faculty, the series has served as a platform to practice their craft. It provides them with an appreciative audience and a free venue to try out their material before they take it on the road—an opportunity that’s not offered to most professional musicians.

And, by allowing performers to schedule their slots in advance, it also inspires faculty to plan collaborative performances with colleagues in different departments, bringing a new dimension to the weekly performances.

“With the introduction of Faculty Tuesdays, our professors were less siloed and began to appreciate one another, and learn more about the artistry and abilities of their colleagues,” Sher said.

“It contributed significantly to the climate of collaboration that the college enjoys today and elevated the mutual respect and admiration between our faculty members.”

Unlike other concerts, attendees don't have to drive far and pay expensive fees to hear professional quality music.

Chris Brauchli, a violinist and longtime donor to the College of Music, has attended Faculty Tuesday performances since the series' inception.

“The quality and level of the talent continues to blossom, and it makes the concerts superb,” he said. “It’s a real treat for people who live here to be able to hear these performances for free on a weekly basis.”

The College of Music relies on community donations to continue to host Faculty Tuesdays.

To encourage others to donate, Brauchli has been known for his “magic envelope” bit on occasional Tuesday events. Formerly inserted in each hardcopy program, there was an envelope for voluntary donations.*

“As a joke, I’ve pointed out that attendees can tear it off, throw it away and it becomes trash,” he said. “Or, they can put money inside, mail it back to the college and it becomes gold.”

With the College of Music’s move to digital programs, **give here to add your support for the Faculty Tuesdays series.*

Guest Artist Presentation

Boston Public Quartet

Betsy Hinkle, violin

Jason Amos, viola

Lev Mamuya, cello

Joy Cline Phinney, piano

With:

Gabriela Diaz, violin

7:30 p.m., Monday, Oct. 25, 2021

Recital Hall S102

Panel Discussion with guest artists and College of Music Students

Chamber Music, Entrepreneurship, and promoting Diversity, Equity and Inclusion

Jeffrey Nytch, moderator

Recital Program featuring selections from the following works:

Quatuor pour le Clavessin

Joseph Bologne le Chevalier de Saint-George (1745-1799)

Piano Quintet in A minor

Florence Beatrice Price (1887-1963)

Duo for Violin and Cello (2015)

Jessie Montgomery (b. 1981)

Piano Quartet No. 2, Op. 18, No. 3

Jeraldine Saunders Herbison (b. 1941)

About the performers

Betsy Hinkle is a Boston-based violinist equally at home on the concert stage and serving her community through equity-based education and performances. She has performed throughout New England with orchestras and chamber ensembles, including the Boston Public Quartet (bostonpublicquartet.com/), musiConnects Players, the Boston Ballet Orchestra and the Orchestra of Emmanuel Music. Betsy was a 2018-2020 META Fellow of the Massachusetts Cultural Council. Previous honors include serving as the 2017 Alumni Commencement speaker at New England Conservatory, and receiving the 2014 Barbara C. Harris Award for Social Justice. Betsy founded the non-profit musiConnects.org in 2007 to establish and support educational and artistic residences using an innovative chamber music model. From 2007 - 2017 she served as the organization's Executive and then Artistic Director. She remains a very active Resident Musician, concentrating on teaching, performing and designing curricula for musiConnects. Betsy received her Master of Music in Violin Performance, as well as a Music in Education Concentration, in the studio of Nicholas Kitchen of the renowned Borromeo String Quartet. A native Floridian, she received her Bachelor of Music from the Florida State University, on full academic and music scholarships, and played in the Honors Piano Trio as a Liberace Scholar. She lives in Roslindale with her husband and two children and loves cooking, baking and gardening.

Jason Amos began his viola studies at age eleven through the public schools in his hometown of Southfield, MI. Jason serves on faculty at Project STEP, an intensive training program for minority string players in Boston, as well as the New England Conservatory's Summer Orchestra Institute. He was the violist in the Boston Public Quartet and resident musician at musiConnects, a non-profit which provides free instruments & comprehensive music education to underserved children in Boston, for nine years. He received a Graduate Diploma from the New England Conservatory of Music after undergraduate studies at the University of Michigan. Jason has won honors in several competitions including 4th place in the 2007 Sphinx Competition and 1st prize in the 2006 Detroit Symphony Orchestra's Bradlin Scholarship Competition. Jason has appeared as soloist with the Ann Arbor Symphony Orchestra, is a member of the Sphinx

Symphony Orchestra, and formerly played with the Flint Symphony Orchestra, among others. His extensive international engagements have included acclaimed chamber music performances, a residency at The Berlin University of the Arts (UdK), and mentoring for the National Youth Orchestra of Great Britain. In 2010, he completed the fellowship program at Community MusicWorks where he appeared regularly as guest violist with the Providence String Quartet. Jason has had the honor of studying privately with Martha Strongin Katz, Yizhak Schotten, and Caroline Coade. He serves on the Advisory Committee for the Boston Arts Academy - Boston's only public high school for the visual and performing arts which offers formal arts training and college preparatory education.

Cellist **Lev Mamuya** combines his passion for music with a keen interest in exploring and celebrating what is most essential and affirming to society in a variety of cultural practices. Having received a BA in History and Literature from Harvard in 2018, he completed his MM in cello performance at New England Conservatory in 2019, studying with Paul Katz and Yeesun Kim. Previous teachers include Michael Reynolds, Laura Blustein, Debbie Thompson, and Ronald Leonard. An experienced soloist, recitalist, and chamber musician, Mamuya made his orchestral debut at age eight with the Cape Cod Symphony, and since winning the Sphinx Competition, he has appeared as a soloist with the Florida Orchestra, the Cleveland Orchestra, the South Bend Symphony, the Ann Arbor Symphony, the Buffalo Philharmonic, and the Brevard Concert Orchestra. Recent concert appearances have included collaborations with Winsor Music, performances of Shostakovich Concerto No. 1 with the New Philharmonia Orchestra and appearances with Boston-based string orchestra A Far Cry. He has participated in the Perlman Music Program, the Banff Centre Masterclasses, and the Kneisel Hall Chamber Music Festival, and has worked as a research intern at the Bach Archive and Research Facility in Leipzig. Outside of his performing efforts, Mamuya wears many hats. He is a writer of both poetry and critical non-fiction whose work has recently appeared in *The Drift*—he studied with Pulitzer-prize-winning poet Jorie Graham and attended the Summer Writers Institute at Skidmore. He is a dedicated arts administrator—having served as the publisher of *The Harvard Advocate* during his undergraduate years, he is now an Admissions and Scholarship Coordinator at From the Top. And he is a composer, whose works have been performed around the Northeast.

Pianist **Joy Cline Phinney**, a native of Boulder, Colorado, has appeared in solo and chamber music recitals across the United States and in Europe. She holds Bachelor's and Master's degrees in piano from The Juilliard School, where she studied with William Masselos, Adele Marcus, and Samuel Sanders, and a Doctor of Ensemble Arts from the Peabody Institute at Johns Hopkins University, where she studied with Ellen Mack and Robert McDonald. Notable concerts of the past two years include return engagement on the New York Philharmonic Merkin Hall Concert Series (Brahms Piano Quintet), "Colour of Music" festival concerts in Houston, TX and Richmond, VA, collaborative concerts at Stanford, Harvard, Seattle, Brandeis, and Tufts Universities, Sevenars Music Festival (MA), Resident Artist and concerts with "Castle of Our Skins," continuing engagements with musiConnects, and Boston University's quartet-in-residence - Arneis Quartet. Faculty appointments include the Cremona International Academy in Italy, Sarasota International Music Festival in Florida, and Easton Chamber Music Festival in Massachusetts.

Georgia native **Gabriela Diaz** began her musical training at the age of five, studying piano with her mother, and the next year, violin with her father. As a childhood cancer survivor, Gabriela is committed to supporting cancer research and treatment in her capacity as a musician. In 2004, Gabriela was a recipient of a grant from the Albert Schweitzer Foundation, an award that enabled Gabriela to create and direct the Boston Hope Ensemble. This program is now part of Winsor Music. A firm believer in the healing properties of music, Gabriela and her colleagues have performed in cancer units in Boston hospitals and presented benefit concerts for cancer research organizations in numerous venues throughout the United States. A fierce champion of contemporary music, Gabriela has been fortunate to work closely with many significant composers on their own compositions, namely Pierre Boulez, Magnus Lindberg, Frederic Rzewski, Alvin Lucier, Unsuk Chin, John Zorn, Joan Tower, Roger Reynolds, Chaya Czernowin, Steve Reich, Tania León, Brian Ferneyhough, and Helmut Lachenmann. Gabriela is a member of several Boston-area contemporary music groups, including Sound Icon, Ludovico Ensemble, BMOP, Dinosaur Annex, Boston Musica Viva, and Callithumpian Consort. She plays regularly with Winsor Music, Castle of our Skins, Radius Ensemble, and Emmanuel Music and frequently collaborates with Alarm Will Sound, the International Contemporary Ensemble

(ICEensemble), and A Far Cry. Gabriela plays on a Vuillaume violin generously on loan from Mark Ptashne and a viola made by her father, Manuel Diaz. Gabriela is proud to be a core member of the team that created Boston Hope Music, bringing music to patients and frontline workers during the pandemic. More info can be found at bostonhopemusic.org.

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

Faculty Tuesdays and Guest Recitals

[View performances](#)

Musical Theatre

[View performances](#)

Student Ensembles

[View performances](#)

Holiday Festival 2021

[Learn more](#)

Student Recitals

[View performances](#)

Public educational events

[Learn more](#)

Eklund Opera Program

[View performances](#)



Today and every day, **your support matters.**

Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

Give online

OR

**Call to make a gift
303-492-3054**

Silver and Gold

MUSIC SCHOLARSHIP PROGRAM

Give the gift of a musical education

Top 3 reasons to join:

1

Provide financial support to student musicians

2

Recruit more students to the College of Music and build our national reputation

3

Join a community of music lovers and celebrate at the college's annual scholarship celebration dinner

Learn more:

giving.cu.edu/silverandgoldmusic



College of Music

UNIVERSITY OF COLORADO BOULDER

Personnel

As of Aug. 20, 2021

COLLEGE OF MUSIC CABINET

Dean John Davis	Assistant Dean for Concerts and Communications Joan McLean Braun	Associate Dean for Undergraduate Studies and Enrollment Management Matthew Roeder
Interim Assistant Dean for Advancement Micah Abram	Assistant Dean for Budget and Finance Carrie Howard	
Associate Dean for Graduate Studies Margaret Haefner Berg	Executive Assistant to the Dean Lauren Petersen	

CU PRESENTS

Executive Director Joan McLean Braun	House Manager Rojana Savoye	Video Producers Ashwini Anupindi Vanessa Cornejo Jacqueline Sandstedt
Marketing and PR Director Laima Haley	Publications Specialist Sabrina Green	Box Office Manager Christin Rayanne
Operations Director Andrew Metzroth	Communications Assistant, College of Music Mariefaith Lane	Box Office Services Coordinator Adrienne Havelka
Director of Communications, College of Music Sabine Kortals Stein	Editorial Communications Assistant Sam Bradfield	Lead Box Office Assistant Alex Herbert
Assistant Director of Marketing Daniel Leonard	Marketing Communications Assistant Emma St. Lawrence	
Assistant Director of Public Relations Becca Vaclavik		

COLLEGE OF MUSIC OPERATIONS

Senior Piano Technician Ted Mulcahey	Travel and Guest Artist Coordinator Elise Campbell	Facilities and Operations Coordinator Peggy Hinton
Piano Technician Mark Mikkelsen	Recording Engineer Kevin Harbison	Media Specialist Dustin Rumsey