



**CU PERFORM
ING ARTS**
theatre & dance

[UN]W.R.A.P. Traversing Memory: Performing Resistance and Resilience

“A Bon Coeur”

A work by Helanius J. Wilkins

7:30 p.m., Sept, 20–22 | 2 p.m., Sept. 23
Charlotte York Irey Theatre
University Theatre Building

CU ★ PRESENTS



University of Colorado **Boulder**

A Bon Coeur (2018)

Choreography

Helanius J. Wilkins

Direction

Helanius J. Wilkins

Concept

Helanius J. Wilkins

Performance

Helanius J. Wilkins

Artistic Mentor

Susannah Newman

Original Music

Andy Hasenpflug

Text

Helanius J. Wilkins

Technical Direction

Iain Court

Lighting and Scenic Design

Iain Court

Visual Art and Set Piece

Joyce Ellen Weinstein

Projection Design

Roma Flowers

Costume Concept and Creation

Curtis Pierre

Roxann Rowley-Morgan

(in collaboration with

Helanius J. Wilkins)

Guest Performances

Attiyya Fortune

Hattie Houser

Rachel Jordan

Gretchen Copp Laborwit

Taylor Madgett

Kshitija Chandrakant Saturdekar

Sami Scovel

Leah Woods

Montebello High School Drumline*

The Parade Brass Band, directed by
Decker Babcock*

*(*Sunday, September 23, 2018*

Performance Only)

Panel Information

Collective Memory: Conversations about Context, Collaboration and Performance as a Place for Possibilities

Dr. Kate Mattingly, moderator

Melanie George, Roma Flowers, Andy Hasenpflug,

Holly Johnston and Helanius J. Wilkins, panelists

12:30–1:30 p.m., Thursday, Sept. 20, W350

Performance pre-talk

By Melanie George

6–6:45 p.m., Thursday, Sept. 20, University Theatre

Performing Resistance: Performance as Healing and Transformation

Dr. Kate Mattingly, moderator

Dr. James Frazier, Holly Johnston, Beth Osnes, Marcos

Steuernagel and Helanius J. Wilkins, panelists

Following the performance, Friday, Sept. 21, W150

Performance pre-talk

By Melanie George

6–6:45 p.m., Saturday, Sept 22, University Theatre

Choreographer's Notes

"A Bon Coeur" is the second installment of a trilogy in the making. It is a progression of "/CLOSE/R" (a critically acclaimed, award-winning, evening-length solo created in 2012), moving from the self and expanding towards place and cultural identity. The third installment will be an ensemble work centered on my connections to Haiti. This work continues my examinations and explorations rooted in the interconnections of American contemporary performance, cultural history and identities of Black men. The world premiere of "A Bon Coeur" will take place October 6–7, 2018 at Dance Place in Washington, D.C.

About the Performer

Helanius J. Wilkins, a Louisiana native, is an award-winning choreographer, performance artist, scholar and instructor. Based in Boulder, CO, he is an assistant professor of dance at the University of Colorado Boulder. He lived in Washington, D.C. for 18 years and founded EDGEWORKS Dance Theater, an all-male dance company of predominantly African American men. His honors include the 2008 Pola Nirenska Award for Contemporary Achievement in Dance, Washington D.C.'s highest honor given by the Washington Performing Arts Society, the 2002 and 2006 Kennedy Center Local Dance Commissioning Project Award and multiple Metro D.C. Dance Awards. In addition, he was a three times finalist for the Washington, D.C. Mayor's Arts Awards, and the Bates Dance Festival named him their 2002 emerging choreographer. Wilkins earned undergraduate and graduate degrees in dance from SUNY Brockport and George Washington University. He also studied Film & Video Production at the Rochester Institute of Technology. In addition to performing, he enjoys creating, presenting and receiving commissions for choreography throughout the United States and abroad. His work has received support from numerous foundations and organizations, including the New England Foundation for the Arts, National Performance Network, the D.C. Commission on the Arts and Humanities and the National Endowment for the Arts.

Artistic Collaborators

Iain Court, originally from Sydney, Australia, has worked as a designer, production manager and stage manager, as a performer and director across all genres of performance and in theatres throughout Australia, Europe and North America. His principal interest is in lighting design and he has lit works in medieval churches, circus tents, on river banks and in haunted houses as well as in many theatres. He has an interest in new media performance, and has collaborated on installations, touring productions and award-winning immersive performances. He has been involved in arts education for over 30 years, teaching at CALARTS and the Australian National Institute of Dramatic Arts, chairing the department of drama at Wesley Institute, developing the technicians' training programs for the Sydney Opera House and consulting on National Standards for the Entertainment Industry in Australia, and is currently director of dance production at University of Colorado Boulder. He won the David Helfgot award for his contribution to Accessible Arts, located in Australia.

Roma Flowers, a theatrical lighting, projection and video designer, has designed for theatre, concert and dance productions for over 30 years. A recipient of the prestigious New York Dance and Performance Award (the "Bessie"), she has designed for such diverse performing artists as the Alvin Ailey American Dance Theatre, Dark Circles Contemporary Dance, The Dance Theatre of Harlem, DanceExchange, the Doug Elkins Dance Company, Hope Stone, Inc., Rennie Harris/Pure Movement and Doug Varone Dance as well as renowned musical artist, George Clinton, Lawrence "Butch" Morris, Me'shell N'degeocello and David Murray. Flowers is currently a faculty member of Texas Christian University's School for Classical & Contemporary Dance in Fort Worth, Texas.

Andy Hasenpflug has accompanied and composed music for dance since 1989. He has played and composed for artists such as Bill T. Jones, Joe Goode, Doug Varone, Rosie Herrera, Helen Simoneau, Helanius J. Wilkins, White Fox Butoh, Dance Alloy and the Seldoms. Recently, he has performed internationally with Butoh artists, contemporary dance companies, experimental music ensembles and rock bands. His experience and expertise in dance music and multi-instrumentalism have made him a popular guest lecturer at institutions like Texas Women's University, Muncie State University, The University of North Texas, The University of Idaho and The International Guild of Musicians in Dance Conference. During the academic year, Andy works at Slippery Rock University where he accompanies dance, teaches music for dance, and composes music for the dance department and guest artists. In the summers, he is the music director for the American Dance Festival.

Curtis Pierre is a New Orleans native who is a multilingual master artist. He is a costume designer, visual artist, musician, dancer, educator and activist. He is the first African American in the United States who has reached an ultimate level in Brazilian culture by earning respect and applause as a master percussionist in Brazilian rhythms, was awarded Master of Capoeira Angola and provided a springboard for Master Brazilian teachers to teach in the United States. Born and raised in the carnival traditions of New Orleans, Pierre's travels and explorations led him to become the founder and director of Casa Samba, the first school of samba in Louisiana and the Southern Region. His artistry has been produced in California, Oregon, Washington, Washington, D.C., New York, Pennsylvania, Louisiana, Mississippi, Texas, Virginia, Arizona and internationally in Brazil, Mexico, Japan and Korea. "A Bon Coeur" marks his first collaboration with Helanius J. Wilkins.

Joyce Ellen Weinstein, born and raised in Brooklyn, is an internationally recognized visual artist and a former Fulbright senior specialist candidate. She received her Master of Fine Arts from the City College of New York where she also attended classes at The Art Students League. She received fellowships to work at Mishkenot Sha'ananim, Jerusalem, Israel and the Blue Mountain Center, and painted a mural in Prague, Czech Republic. Her works are in private collections as well as in the permanent collections of several museums and galleries throughout the world. She is among the artists included in "Fixing the World: Jewish American Artists of the Twentieth Century" by Ori Z Soltes, published in Dec. 2002 by the Brandeis Division of New England University Press. Weinstein has written articles for Sculpture Magazine and Magazine Espace-Sculpture. Her collaborations with Helanius J. Wilkins as visual arts director and set designer span 20 years.

Funding Credits

- The development of this project is made possible in part through an Artistic Assistance Project Development grant from Alternate ROOTS. Grant made possible by funds from The Nathan Cummings Foundation, The Ford Foundation, the Surdna Foundation and The Andrew W. Mellow Foundation.
- The development of this project is made possible through a Graduate Committee on the Arts & Humanities (GCAH) Research/Creative Work Grant from the University of Colorado, Boulder.
- Additional support was made possible through residencies at Slippery Rock University in Slippery Rock, PA and the Dance Exchange in Takoma Park, Maryland as part of their local artist residency program.

Special Thanks

I am grateful for and thankful to everyone who contributed to making all this possible. A very special thanks to Erika Randall, the dance program, and the entire Department of Theatre & Dance for your tremendous support and gifting me this opportunity. To my artistic collaborators, visiting artist scholars and the production crew and many volunteers, I thank you for your extreme generosity and for truly making all the difference in this journey.

Laissez Les Bons Temps Rouler

Taking place on Sunday, Sept. 23, 2018 after the final performance of [UN]W.R.A.P. Traversing Memory, **Laissez Les Bons Temps Rouler** will feature multi-generational local and national artists as well as community members in a series of performance, visual and culinary art experiences that begin with a parade travelling from the Charlotte York Irey Theatre to the Alumni Center.

Immediately following will be activities at the Boulder Downtown Civic Park area at the Boulder Downtown Civic Area and Central Park. The Civic Area will be divided into two experiences:

- Colorado favorite and nationally-recognized zydeco band Jo Jo Reed & the Happy Hill Zydeco Band from Eunice, Louisiana on the Glen Huntington Bandshell;
- A nine-piece brass band composed of some of the greater Front Range leading musicians, led by CU Boulder alum Decker Babcock, on the west side of Broadway near the new 11th Street bridge.

The event will also feature a mixed media visual art installation by Wilkins's Visual Art Director/SetDesigner Joyce Ellen Weinstein, and southern food bites by Mile High Cajun Food Truck and Catering.

Commissioned by the Boulder Office of Arts and Culture's Public Art Program and with additional support made possible through the CU Boulder Office for Outreach and Engagement, **Laissez Les Bons Temps Rouler** will invite us to reconnect to the importance of embracing, honoring and celebrating difference.



Office for Outreach and Engagement
UNIVERSITY OF COLORADO BOULDER

Production Team

Director of Dance Production

Iain Court

Assistant to the Director of Dance Production

Kshitija Saturdekar

Stage Manager

Olivia Sander

Lightboard Operator

Kaitlyn Lawrence

Sound Operator

Theresa Thiele

Video Operator

Roma Flowers

Deck Crew

Angelo Baca

Followspot Operator

Sophia Friedler

Dresser

Yama Radtke

Dance Production

Technical Crew

Maria Aki, Attiyya Fortune, Wesley Halloran, Hattie Houser, Kaitlyn Lawrence, Laura Malpass, Ian McMorran, Teresa Orosco, Reed Otto, Olivia Sander, Emma Scher, Marla Schulz, Sami Scovel, Sarah Vail, Kelley Ann Walsh, Leah Woods

Scenery and Electrics

Lead Production Assistants

Maria Aki, Wesley Halloran, Ian McMorran, Destin Woods

Production Assistants

Lauren Chen, Eli Davis, Nathan Dow, Asher Farr, Kelsey Gallotte, Greta Hooston, Jill Ingebritsen, Hannah Male, Zach Mayer, Bret Pilkington, Ryan Rouillard, Maddy Salvucci, Jahan Shafii, Sadie Skolnekovich, CeCe Smith

Practicum Students

Sean Guderian, Ana Langmead, Ashley Munson, Teresa Orosco, Viktoria Padilla, Nia Quan, CeCe Smith, Braden Sturek, Michael Tandy, Alexis Thiel

Costumes

Costume Shop Employees

Sydney Chinowsky, Kara D'Alessandro, Celeste Fenton, Attiyya Fortune, Sean Guderian, Hattie Houser, Andrea Jewell, Daniel Jiminez, Joe Kennedy, Ana Langmead, Katie Lennon, Chris Longman, Issy Leustig, Olivia Morton, Olivia Murrow, Sarah Rand, Elise Rosado, Braden Sturek, Rain Young

Practicum Students

Maggie Boyle, Luc D'Arcy, Aziza Gharib, Marlon Jacobi, Jack Janzen, Kate Johnson, David Kocina, Mimi Kuntz, Isobel Makin, Olivia Morton, Griffin Nielsen, Ryan Rouillard, Joe Shaver, CeCe Smith, Sarah Sweet, Rain Young



Upcoming Performances

September

Artist Series: Dee Dee Bridgewater And The Memphis Soulphany

Grammy and Tony Award-winner Dee Dee Bridgewater explores Memphis blues and soul classics.

7:30 p.m., Saturday, Sept. 22, Macky Auditorium
Starting at \$20

October

Artist Series: Jessica Lang Dance

Jessica Lang Dance presents a show-stopping celebration of space, movement and music.

7:30 p.m., Friday, Oct. 5, Macky Auditorium
Starting at \$20

Next to Normal

A musical by Brian Yorkey and Tom Kitt

Body and trauma collide in this musical probing the collateral effects of mental illness.

Oct. 12–21, Charlotte York Irey Theatre
Starting at \$20

November

Provenance

An MFA dance concert

Two MFA candidates showcase explosive modern dance and gesture-driven contemporary ballet.

Nov. 8–11, Charlotte York Irey Theatre
Starting at \$16

December

FRESH: Fall 2018

A CU dance concert

Enjoy an eclectic mix of dance genres in a showcase crafted by CU dance students.

Dec. 7 and 8, Charlotte York Irey Theatre
Free admission

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Department Staff

Department Chair and Director of Dance

Erika Randall

Associate Chair and Director of Theatre

Markas Henry

Associate Chair of Dance

Michelle Ellsworth

Production Coordinator

Connie Lane

Director of Dance Production

Iain Court

Guest Artist Technical Director

Becky Sagen

Costume Production Director

Ted Stark

Associate Technical Director

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Issy Leustig

Costume Tech Lab Assistant

Olivia Murrow

Costume Shop Bookkeeper

Sydney Chinowsky

Costume Shop Buyer

Hattie Houser

Dance Costume Coordinator

Attiya Fortune

Dance Events Coordinator

Marla Schulz

Dance Video Recording and Archivist

Keith Haynes

Front of House Manager

Roxxy Leiser

House Managers

Rachel Halmrast
Matara Hitchcock
Jason Toennis
Leah Woods
Woodzick

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University of Colorado **Boulder**