

CU ★ PRESENTS

2023-24 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

NEED TO KNOW FOR THE SHOW

- Refrain from using electronic devices **during** the performance. Feel free to view this program on your device at **any time prior to** the performance, **during intermission** or **after the performance ends**.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is
the home of performing
arts at the University of
Colorado Boulder.



The mission of the
**University of Colorado
Boulder College of Music**
is to inspire artistry and
discovery, together.



CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

[Read full land acknowledgment.](#)

Faculty Tuesdays

Fantasy and Reason, The Art of Fauré

7:30 p.m., Tuesday, Feb. 27, 2024

Grusin Music Hall

Program

***Morceau* in F for flute and piano**

Gabriel Fauré (1845-1924)

***Pièce*, Op. 189**

Mel Bonis (1858-1937)

Christina Jennings, flute

Margaret McDonald, piano

Twelfth Nocturne, Op. 107

Ninth Barcarolle, Op. 101

Eighth Barcarolle, Op. 96

Gabriel Fauré

David Korevaar, piano

Second Cello Sonata, Op. 117

Gabriel Fauré

I. Allegro

II. Andante

III. Allegro vivo

David Requiro, cello

David Korevaar, piano

—Intermission—

“Mandoline,” Op. 58/1, and “Clair de lune,” Op. 46/2

Gabriel Fauré

arr. Carlo Caballero

Daniel Silver, clarinet

Alexandra Nguyen, piano

La bonne chanson, Op. 61 bis.

Gabriel Fauré

Nine poems by Paul Verlaine. Version for chamber ensemble arranged by Fauré for a London performance, April 1898.

1. *Une sainte en son auréole* (A Saint in Her Halo)
2. *Puisque l’aube grandit* (Since Dawn Waxes)
3. *La lune blanche luit dans les bois*
(The White Moon Shines in the Woods)
4. *J’allais par des chemins perfides*
(I Used to Travel on Treacherous Paths)
5. *J’ai presque peur, en vérité* (Really I Am Almost Afraid)
6. *Avant que tu ne t’en ailles pâle étoile du matin*
(Before You Vanish, Faint Morning Star)
7. *Donc, ce sera par un clair jour d’été*
(So It Shall Be One Fair Summer’s Day)
8. *N’est-ce pas?* (Isn’t It So?)
9. *L’hiver a cessé* (Winter Is Over)

Andrew Garland, baritone

Alexandra Nguyen, piano

Fritz Gearhart, violin

Margaret Brady, violin

Erika Eckert, viola

David Requiro, cello

Susan Cahill, double bass

Personnel

Text that is bold and underlined is a hyperlink; click or tap for more information.

David Korevaar, piano

David Requiro, cello

Daniel Silver, clarinet

Alexandra Nguyen, piano

Andrew Garland, baritone

Fritz Gearhart, violin

Erika Eckert, viola

Susan Cahill, double bass

Upcoming Events

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.



Artist Series

Tickets start at \$20



Eklund Opera

Tickets start at \$15



Bachelor of Music in Musical Theatre Program

Tickets start at \$17



Faculty Tuesdays and Guest Artist Recitals

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Student Ensembles

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Student Recitals

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Educational Events

Free, reservation requirements vary



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