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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

High School Honor Reading Choir Festival

Jennifer Sengin, guest conductor Elizabeth Swanson, faculty conductor Coreen Duffy, faculty host Hsiao-Ling Lin, pianist 4 p.m., Monday, Sept. 16, 2024 Macky Auditorium

PROGRAM

Laetatus sum

Johann Michael Haydn (1737-1806)

Immortal Bach

arr. Knut Nystedt (1915-2014)

Travelin' Home

Andrea Ramsey (b. 1976)

Let the River Run

arr. Craig Hella Johnson (b. 1962)

He'll Make a Way

Byron J. Smith (b. 1960)

PERSONNEL

Hyperlinks are bold and underlined; click or tap for more information.

Elizabeth Swanson, faculty conductor and associate director of choral studies

Coreen Duffy, faculty host and director of choral activities Hsiao-Ling Lin, pianist and associate teaching professor, collaborative piano

Jennifer Sengin

Jennifer Sengin serves on the choral faculty in the role of visiting assistant professor of choral studies at the University of Missouri-Kansas City where she leads the graduate choral conducting program and conducts the flagship ensemble, Conservatory Singers and the Choral Union. In addition to ensembles, Sengin teaches graduate choral conducting and choral literature. She has mentored multiple graduate students who have been successfully placed in professional positions, admitted to graduate programs, accepted to invited conference presentations and selected to participate in conducting master classes. In the summer of 2024, Sengin received the inaugural Newcomer Award from the Missouri Choral Directors Association.

Prior to coming to UMKC, Sengin most recently served as the associate director of choral activities at Georgia State University (GSU). Under her direction, the GSU Treble Choir (formerly Women's Chorus) won first place in The American Prize and Sengin received second place in conducting. The Treble Choir has been invited to perform at the National Collegiate Choral Organization Conference (2023) and twice at the Georgia Music Educators Association Conference (2020 and 2023). While at GSU, Sengin received two university-wide awards –the 2022-2023 Non-Tenure Track Faculty Achievement Award and the 2021-2022 GSU Instructional Effectiveness Award.

An active guest conductor, clinician, adjudicator, and presenter,

Sengin has conducted honor choirs throughout the country and recently conducted the 2024 South Carolina American Choral Director's Association TTB Honor Choir, 2023 Texas All-State Treble Choir, and additional regional honor choirs. Future engagements include guest conducting along with Sandra Snow at Carnegie Hall with National Concerts and all-state and honor choirs in Wisconsin, Florida, New York, Georgia, Texas, Louisiana, Kansas, and Missouri.

She recently participated as a conducting fellow with ACDA's International Conductor Exchange Program to Germany where she led workshops at the Hochshule für Musik, Theater und Medien in Hannover and the Hochshule für Musik, Universität der Künste Berlin. Sengin has presented sessions and served as a panelist at international, national, regional and state conferences. In 2024 Sengin traveled to Helsinki, Finland to copresent at the International Society for Music Education World Conference. She frequently provides presentations on conducting gesture, recruiting and retaining singers, score study, rehearsal strategies, movement in the choral rehearsal, repertoire selection and building community in the choral ensemble. Sengin currently serves on the National Board of the National Collegiate Choral Organization and as the Repertoire and Resource Chair for Youth and Student Activities for the ACDA Southwestern Region. She also sings in the award-winning professional ensemble, mirabai.

Sengin holds degrees from The College of New Jersey (BM Music Education), Ithaca College (MM Choral Conducting) and Michigan State University (DMA Choral Conducting).

This program features singers from the following high schools:

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Lyons Middle Senior High School

Mesa Ridge High School

Monarch High School

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Nederland High School

Niwot High School

Peak-to-Peak High School

Ponderosa High School

Skyline High School

Thompson Valley High School

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