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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

Fall Festival of Choirs

7:30 p.m., Thursday, Oct. 10, 2024 Grusin Music Hall

PROGRAM

FESTIVAL CHORUS

Zachariah Smith and Kevin Wille, conductors Mario Barbosa, piano

Wide Open Spaces

Sarah Quartel (b. 1982)

The Turtle Dove

Folk Song collected and arranged by Ralph Vaughan Williams (1872-1958) Nathan George and Timothy Scott, vocal soloists

TREBLE CHORUS

Elizabeth Swanson, conductor Blake Clawson, graduate conductor Gabriel Lowman, piano

Herbstlied (Autumn Song)

Felix Mendelssohn (1809-1847)

Muéveme

Andrea Ramsey (b. 1977)

Natalie Highfield, flute

UNIVERSITY CHOIR

Elizabeth Swanson, conductor Wyatt Smith, graduate conductor Gyuri Min, piano

Ain'-a That Good News!

Negro Spiritual arr. William Dawson (1899-1990)

Sing, Sing, Ye Muses

John Blow (1649-1708) Eli Pouliot and Logan Indge, violin

Luminescence

Andrea Ramsey (b. 1977)

CHAMBER SINGERS

Coreen Duffy, conductor Ethan Stahl, collaborative pianist

Aki Kaze Ni

Midori Takashima (b. 1954)

Rimanti in pace

Claudio Monteverdi (1567-1643) ed. Joan Conlon

Time

Jennifer Lucy Cook

COMBINED CHOIRS

Coreen Duffy, conductor Ethan Stahl, collaborative pianist

Uv'chein Tein Kavod

Aminadav Aloni (1928-1999) Andrew Garland, baritone Ethan Stahl, piano

TEXTS AND TRANSLATIONS

Wide Open Spaces

Sarah Quartel (b. 1982)

There's part of my story, there's part of my song, there's part of my journey, that's yet to be found.

With life all around us, there's so much to see, adventure is calling, it's calling to me.

Out in the wide open spaces around me.

With big sky above me, I'm on my way.
Scanning the horizon of a brand new day.

Feet to the earth now, there's no turning back. Into the world now, look at me, look at me go!

Out in the wide open spaces around me, out in the wide open spaces around me.

But as I journey out, I look within and see, the spaces inside of me, yet to be filled, filled with what I have seen and what I will be. Oh!

I'm filling the wide open spaces inside of me, with something I love, something I would like to be, be, be. Filling the wide open spaces inside of me. Filling the wide open spaces within me.

The Turtle Dove

Anonymous Text Music by Ralph Vaughan Williams (1872-1958)

Fare you well, my dear, I must be gone,
And leave you for a while;
If I roam away I'll come back again,
Though I roam ten thousand miles, my dear,
Though I roam ten thousand miles.

So fair thou art, my bonny lass, So deep in love am I; But I never will prove false to the bonny lass I love, Till the stars fall from the sky, my dear, Till the stars fall from the sky.

The sea will never run dry, my dear,
Nor the rocks melt with the sun,
But I never will prove false to the bonny lass I love,
Till all these things be done, my dear,
Till all these things be done.

O yonder doth sit that little turtle dove, He doth sit on yonder high tree, A-making a moan for the loss of his love, As I will do for thee, my dear, As I will do for thee.

Herbstlied (Autumn Song)

Text by Karl Klingemann (1798-1862) Music by Felix Mendelssohn (1809-1847)

German:

Ach, wie so bald verhallet der Reigen, Wandelt sich Frühling in Winterzeit! Ach, wie so bald in trauerndes Schweigen Wandelt sich alle der Fröhlichkeit!

Bald sind die letzten Klänge verflogen! Bald sind die letzten Sänger gezogen! Bald ist das letzte Grün dahin! Alle sie wollen heimwärts ziehn!

Ach, wie so bald verhallet der Reigen, Wandelt sich Lust in sehnendes Leid. Wart ihr ein Traum, ihr Liebesgedanken? Süß wie der Lenz und schnell verweht? Eines, nur eines will nimmer wanken: Es ist das Sehnen, das nimmer vergeht.

Ach, wie so bald verhallet der Reigen! Ach, so bald in trauerndes Schweigen Wandelt sich alle der Fröhlichkeit!

C-6 CU≯PRESENTS

English:

Ah, how quickly fades away the round, and spring changes into winter!
Ah, how quickly into mournful silence changes all happiness!

Soon fade away the last sounds!
Soon the last songbirds have flown off!
Soon the last green is gone!
Everything wants to return home!

Ah, how quickly fades away, pleasure turns into longing sorrow. Were you a dream, you thoughts of love? Sweet as spring and quickly blown away? One-thing, one-thing only will never waver The longing that never goes away.

Ah, how quickly fades away the round! Ah, how quickly into mournful silence changes all happiness!

(Literal translation and IPA transcription © 2011 by Brad Suverkrop--IPA Source, LLC)

Muéveme

Anonymous Text Music by Andrea Ramsey (b. 1977)

Spanish:

No me mueve, mi Dios, para quererte el cielo que me tienes prometido: ni me mueve el inferno tan temido para dejar por eso de ofenderte.

Tú me mueves, Señor muéveme el verte

clavado en una cruz y escarnecido; Muéveme ver tu cuerpo tan herido; Muéveme tus afrentas y tu muerte.

Muéveme, en fin, tu amor, y en tal manera

que aunque no hubiera cielo, yo te amara.

English:

I am not moved to love you, my God,

because you have promised me heaven.

Neither is the fear of hell my only cause for not offending you.

You move me, Lord. I'm moved to see you

nailed on a cross and ridiculed. It moves me to see your body so wounded,

I'm moved by your affronts and your death.

In the end, You move me. Your love, in every way,

that were there no heaven, I would love you still.

(Text translation by Karen Gutierrez)

Ain'-a That Good News!

Negro Spiritual arr. William Dawson (1899-1990)

I got a crown up in-a the Kingdom,
Ain'-a that good news!
I got a crown up in-a the Kingdom,
Ain'-a that good news!
I'm-a gonna lay down this worl',
gonna shoulder up-a my cross.
Gonna take it home-a to my Jesus,
Ain'-a that good news!

I got a harp up in-a the Kingdom, Ain'-a that good news!
I got a harp up in-a the Kingdom, Ain'-a that good news!
I'm-a gonna lay down this worl', gonna shoulder up-a my cross.
Gonna take it home-a to my Jesus, Ain'-a that good news!

I got a robe up in-a the Kingdom, Ain'-a that good news!
I got a robe up in-a the Kingdom, Ain'-a that good news!
I'm-a gonna lay down this worl', gonna shoulder up-a my cross.
Gonna take it home-a to my Jesus, Ain'-a that good news!

I got a Savior in-a the Kingdom, Ain'-a that good news!

I got a Savior in-a the Kingdom,
Ain'-a that good news!
I'm-a gonna lay down this worl',
gonna shoulder up-a my cross.
Gonna take it home-a to my Jesus,
Ain'-a that good news!

Sing, Sing, Ye Muses

Anonymous Text Music by John Blow (1649-1708)

Sing, ye muses, and revere
The constellation of this sphere;
You have not seen a brighter sky.
Music may satisfy the ear,
But beauty's charms regales the eye.

Io, triumphe! Sing, muses, and sound. Do you but please the fair, And your banquet is crowned.

Luminescence

Text by Blaire Ginsburg
Music by Andrea Ramsey (b. 1977)

Eternal light, muted at the edges, luminescence, Time forgotten, time shifting, luminescence, Eternal light, sifting through silence, Finding reason, finding life.

Breathe in, silence, Breathe in, stillness, whistles low like wind chimes, Voices lush in tone, Uniform in soul, Voices take me, where exhale paints the sky, Touch of color, sounding air, Smooth as marble, light as down, Reaching for light Uniform in soul, where many become one.

Aki Kaze Ni

Text, Fujiwara no Akisuke (1090-1155), Poem No. 79 from Hyakunin Isshu (One Hundred Poems, One Poem Each) Music by Midori Takashima (b. 1954)

Japanese:

Aki kaze ni Tanabiku kumo no Taema yoli Mole-izulu tsuki no Kage no sayakesa

English:

Autumn breezes blow long trailing clouds.

Through a break, the moonlight—so clear, so bright.

Rimanti in pace

Text by Livio Celiano (1557-1629) Music by Claudio Monteverdi (1567-1643) ed. Joan Conlon

Italian:

rubella.

Rimanti in pace a la dolente e bella Fillida, Tirsi sospirando disse. Rimanti, io me ne vo; tal mi prescrisse legge, empio fato, aspra sorte e

Ed ella ora da l'una e l'altra stella stillando amaro umore, i lumi affisse ne i lumi del suo Tirsi e gli trafisse il cor di pietosissime quadrella.

English:

Remain here, in peace to the sad and beautiful Phyllis,

Thyrsis, sighing said, "Remain here, though I must go;"

Such is the prescribed law, which is my hostile, cruel fate."

And She, letting bitter tears fall from her starry eyes,

Looked deeply into the eyes of her Thyrsis and pierced his heart with pity.

Time

Jennifer Lucy Cook

Time

You can spend it

When you spend it

Then you're running out of

Time

You can save it

But to save it is to take a little

Time

In a minute

When you're in it

Can you feel the passing

Time

Is an illusion

There's confusion

When they tell you now it's

Time

To get older

Time

To work and

Time to waste and there's no

Time

Left to hold her

Time

To tell him how you feel

While there's still

Time

Three two one, eleven thirty

Two AM, then dinner

Time

Now to kill

I said I will

And still

It flies and flies, oh

Time

Uv'chein Tein Kavod

Text from *Gates of Repentance*, page 262 Music by Aminadav Aloni (1928-1999)

Hebrew:	English:
Uv'chein tein kavod	Grant honor, God, to Your people,
Adonai l'amecha,	
T'hilah lirei-echa	Glory to those who revere You
V'tikvah I'dor-shecha	Hope to those who seek You,
Ufitchon peh lam'yachalim lach,	
Simcha l'artzecha v'sason l'iracha	And courage to those who trust
Utzmichat keren l'cholyoshvei teveil.	You;
Va arichat neir I'ven Yishal	Bless Your land with gladness
m'shichecha	And Your city with joy,
Bimheira v'yameinu.	
Uv'chein tzadikim yir'u v'yismachu	And cause the light of redemption
Visharim ya-alozu vachasidim	to dawn
b'rinah yagilu.	For all who dwell on earth.

PERSONNEL

Hyperlinks are bold and underlined; click or tap for more information.

Coreen Duffy, conductor Elizabeth Swanson, conductor Andrew Garland, baritone

Festival Chorus

Soprano	Alto
Julia Becker	Vega
Rebecca Beswick	Claire Aylward
Laurel Bayless	Megan Baird
Alison Bagli	Alexandria Cox
Ava De Alejandro	Linanibaa Cordova
Tess English	Becky Donoho
Kathy Frebel	Ainsley Dodson
Jeanette Felmlee-Gartner	Debra Freeman
Maigh Jammu	Lucy Forde
Kelsey Kley	Christina Fernandez
Caroline Lester	Marcie Ginley
Jordan Lutes	Miriam Gilbert
Charlie Marler	Heidi Heuer
Abygail Mayberry	Grace Hawkins
Nika Plant	Addie McCurdy
Kate Reese	Steph Moser
Bella Schnepp	Katherine Parnell
Dalia Tabori	Victoria Schnell
Maria Thomas	Rae Sweeney
Nora Want	Josefine Soujon
Leanne Walther	Lena Thometz

Summer Worthy

Tenor

Rylie Archuleta

Ed Dungo

Mary Ellen Holland

Meagan Figgins

A.R. Flynn

Andy French

Alex Ituarte

Gavin Lucero

Duke Mattie

Carter Mallberg

Timothy Scott

Rory Stalter

Nik Terry

Zach Waldron

Bass

Troy Arthur

Ryan Beck

Corben Cox

Doug Carmichael

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Ned Graf

Nathaniel George

Alea Kootz

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Jayce Klein

Vishal Ray

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Nick Wehmeyer

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Soprano

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Megan Formicola

Mia Herrera

Officer

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Aaliyah Lovelace

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Alto

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Section leader, Officer

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Soprano 1

Abby DeMarce
Section leader

Tanner Harwell

Natalie Highfield

Aimee Kennedy

Lizzie McMaster

Lorelai Rafter

Soprano 2

Charli Brunette

Darcy Brydges
Section leader

Jacey Fischer
Officer

Zoë Johnson

Keira Oppenheimer
Officer

Syvrina Renault

Ella Wilhelm-Kopatich

Alto 1

Megan Formicola

Zoey Guerra

Section leader

Lau Marial

Section leader, Officer

Emma Olivier

Esther San Diego

Lillian Velapoldi

Wendy Werner

Alto 2

Grace Lindell

Sanhita Prakash

Section leader

Nikki Smith

Lauren Thornton

Elspeth Wooldridge

Section leader

Tenor 1

Brett Chelf

Officer

Wyatt Moeller

Markus Pacheco

Casey Prestidge

Tenor 2

Cian Krueger

Artemis Nopah

Jihwan Park

James Smith

Officer

Ibrahim Souare

Section leader

Bass 1

Josh Criswell

Section leader

Jake Huebner

River Osgood

Teddy Spachman

Erik Stern

Bass 2

Jimi Adams
Section leader
Quinton Corry
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Tenor 2

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