



College of Music

UNIVERSITY OF COLORADO **BOULDER**

## Pendulum New Music

Hsing-ay Hsu, artistic director

### **Works by**

John Boggs

Jordan Holloway

Danielle Griner

Drake Rutherford

Elena Specht

Selena Wellington

### *featuring*

the debut of **The Boulder Altitude Directive Ensemble**

Carter Pann, conductor

Michael Thornton's Horn Studio

7:30 p.m. Wednesday, Nov. 1, 2017

Grusin Music Hall

Imig Music Building

**Be engaged. Be inspired. Be here.**

**Be Boulder.**

**pendulum**  
new music



## **CALL FOR ELECTRONIC MUSIC**

### **Compete for \$200!**

The fifth annual 64 Bit Composition Competition is soliciting original electronic music that lasts 64 seconds. Finalist selections will be played at the Pendulum New Music Electro-Acoustic Event at the ATLAS Black Box Theater. The audience picks the winner.

**Open to:** current CU graduate and undergraduate students (no composition majors).

**Submission deadline:**

Wednesday, Feb. 21, 2018 at 10 a.m.

**Performance and live voting:**

Wednesday, Feb. 28, 2018, Atlas Black Box Theater. The winner will receive \$200.

Pendulum New Music is the premier new music concert series in Boulder. We are interested in variety, in style, in creativity, in cool, in the destruction and conservation of theme, in music that yowls and yips and wails and squeals, in screams that masquerade as music.



Why 64 seconds?

It's our favorite number. It's the number of squares on a chessboard. It's a multiple and power of 2. It's the number of hexagrams in the I Ching. It's the number of teams in the NCAA basketball tournament. It's the number of nucleotides in our genetic code. It's the number of crayons in the best Crayola pack.

To apply, go to [cu-pendulum.com](http://cu-pendulum.com) & click on the 64-bit tab.

# Program

**On the Summit** (2017)—7:00

Elena Specht

*Clark Stewart, conductor*  
*Michael Thornton, director*  
*Chandler Spoon and Ben Anderson, horn 1*  
*Maggie Rickard and Michal Garner, horn 2*  
*Josh East and Carrie Proctor, horn 3*  
*Ashley Gulbranson and Zach Wilson, horn 4*  
*Noelle Limbird and Maggie Barnes, horn 5*  
*Megan Hurley and Devin Driggs, horn 6*  
*Erika Hollister and Kaitlyn Wojniak, horn 7*  
*Jason Friedman, horn 8*

**Prelude for Alto Flute, Op. 19** (2017)—3:00

Jordan Holloway

*Indigo Fischer, alto flute*

**Pavane for String Quintet** (2016)—6:00

Drake Rutherford

*Marisa Ishikawa and Robbie Herbst, violins*  
*Conrad Sclar, viola · Chas Barnard, cello · Alex King, contrabass*

**Four Sketches for Viola** (2017)—9:00

Danielle Griner

- I. Stillness
- II. Scherzo
- III. Pastoral
- IV. Alight

*Conrad Sclar, viola · Jessica Nilles, piano*

**Pied Horizon** (2017)—7:00

Selena Wellington

***The Boulder Altitude Directive (B.A.D.)***  
*Carter Pann, conductor*  
*Renee Patten, violin · Eric Haugen, cello*  
*Brice Smith, flute · Conor Brown, clarinet*  
*Cecilia Kao, piano · Parker James, percussion*

**Focus Shift** (2017)—6:00

John Boggs

*B.A.D. with John Boggs, vocalist*

All music played between the pieces has been composed/produced by our composition students.

Please join us for a post-concert reception in C113. Visit [www.cu-pendulum.com](http://www.cu-pendulum.com) for concert photos, videos, and blogs.

Many thanks to George Hallenbeck, Judy Walker, Madeline Day, and other generous donors whose support makes the Pendulum Series possible. If you would like more information about sponsoring a concert, please contact [Courtney.Rowe@colorado.edu](mailto:Courtney.Rowe@colorado.edu).

# Upcoming Pendulum Events



**CU PERFORMING ARTS**  
*music*

## **Rhodes Violin Studio Commission and student projects**

7:30 p.m., Wednesday, Dec. 6 · Grusin Music Hall

The Boulder Altitude Directive (B.A.D. Ensemble) is a group of six of the College of Music's elite/professional performers conducted by Professor Carter Pann (through a gift to the Composition Department). The B.A.D. Ensemble will be premiering and recording the works of newly-commissioned student composers on our Pendulum New Music Series during the 2017/18 season.

# pendulum new music

[cu-pendulum.com](http://cu-pendulum.com)

Live streaming at [livestream.com/cubouldermusic](http://livestream.com/cubouldermusic) (except ATLAS shows)

## About Pendulum

The Pendulum New Music concert series, now in its 17th season, presents some of CU's best performers from all departments, premiering original music of our CU composers. Pendulum takes its name from the Colorado Centennial Foucault Pendulum at CU's Duane Physical Laboratory. The pendulum iconifies the series' mission to swing through all aesthetic directions in the music of our time.

## The Pendulum Committee

**Hsing-ay Hsu** Artistic Director and Primary Coach  
**Max Wolpert** Production Manager  
**Clay Allen** Media Manager  
**Nick Balderston** Graphic Designer  
**Sean Winters** Stage Manager  
**John Drumheller** Composition Faculty  
**Daniel Kellogg** Composition Faculty  
**Jeffrey Nytech** Composition Faculty  
**Carter Pann** Composition Faculty  
**Michael Theodore** Composition Faculty  
**Brian Lambert** Student Representative  
**Elena Specht** Student Representative  
**Selena Wellington** Student Representative

All CU composition students serve on the Pendulum Series production crew.

**Wednesdays at 7:30 p.m. · Free admission, reception following**

Every concert also features a faculty or guest performance.

Learn more at [colorado.edu/music](http://colorado.edu/music)

**Keep in touch!** Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

*All data is confidential. Phone numbers are not collected nor used.*

**music** + *performance*