



Colorado Clarinet Day 2025

Sunday, Jan. 19, 2025

Imig Music Building

University of Colorado Boulder



College of Music
UNIVERSITY OF COLORADO **BOULDER**

Message from the Dean



Dear participants,

It is my great pleasure to welcome you to the 2025 Colorado Clarinet Day!

The University of Colorado Boulder College of Music strives to develop multiskilled, multifaceted universal musicians. We are continually rethinking and expanding our offerings to ensure that our students go on to achieve excellence in all facets of their lives—whether as professional musicians, educators or researchers, or something else entirely. Events like Colorado Clarinet Day showcase our college’s strong sense of community and reputation for excellence, innovation and collaboration.

I’m pleased to extend a special welcome to our internationally renowned guest artist Mariam Adam, among a truly talented group of artist-teachers. Thanks to you all for participating in this event and creating a meaningful experience for our community.

Colorado Clarinet Day also features several accomplished graduates of Professor of Clarinet Dan Silver’s studio here at CU Boulder, highlighting some of the diverse paths that our alumni embark upon, and attesting to the quality and far-reaching impact of Silver’s teaching and mentoring.

My thanks to Dan Silver for organizing this year’s event—and to all contributing staff, faculty, and guest artists and teachers.

I hope you enjoy the activities of the day, and I hope to welcome you again soon at our College of Music.

With best wishes,

A handwritten signature in black ink that reads "John S. Davis". The signature is written in a cursive, flowing style.

John Davis
Dean, College of Music
University of Colorado Boulder

From Daniel Silver, host



I wish to acknowledge the many people who help bring events like these to life. In doing so, I am well aware that omissions will occur—and for that, I apologize in advance.

Colorado Clarinet Day is supported by Colorado artist-teachers—in particular this year, the help and contributions of Wesley Ferreria, Jeremy Reynolds and Jason Shafer, all of whom have hosted this rotating event in the past.

The amazing Ambler Clarinet Choir (ACC)—founded by Donald Ambler—has benefitted from every member’s love of our instrument; their efforts contribute to making the group a vital creative force. I have worked most closely with Alan Goral—a longtime member and moving force of this group, and a friend of mine who shares the legacy of his clarinet teacher with every bit of energy he devotes to the activities of the choir. Thank you, Alan, and also Kevin Reynolds, as well as the other conductors and leaders of the ACC.

Our thanks to guest artist Mariam Adam, CU Boulder pianist Suyeon Kim and all the performers in today’s programs. It is most special to have a day like today with former CU Boulder students sharing their artistry and creativity with all of us.

Likewise, we thank Brad Behn, Mark Sloss, Brandon Chambers (Boulder Valley instrument repair), Flesher Hinton Music Store, Vandoren products, Gleichweit Mouthpieces and Barrels, and others who contributed displays—including Maggie Greenwood, Anoushka Divekar, Timothy Phillips (unable to attend at the last moment, but sending his regrets and good wishes to all his fellow clarinet folks!) and Kristen Denny-Chambers, the performer/composer/teacher and creator of the Clarinet Playground.

Here at the CU Boulder College of Music, our staff support comes from Dean John Davis, Associate Dean Matt Roeder, Rachelle Crowell, Kevin Harbison, Peggy Hinton, Carrie Howard, Josie Moe, Dustin Rumsey, Ted Mulcahey—and others I have surely left off!

Lastly, I wish to thank my own CU Boulder clarinet students. Working with you all and having your camaraderie in my life is a joy to me, for music and for all that is good in the world.

2025 Colorado Clarinet Day Schedule

8:15 a.m., Imig main foyer (outside of S102)

Sign in and registration open

9 a.m.-6 p.m., E160

Exhibits open

10:30 a.m., Grusin Music Hall

Colorado Clarinet Artists Recital

12:45 p.m., Chamber Hall (S102)

“Practicing Practice”: How to Supercharge your Practice with Daniel Silver

2 p.m., Ensemble Hall (S134)

Master Class with Mariam Adam

3:40 p.m., Grusin Music Hall

Clarinet Choir Rehearsal: Ambler Choir and Participants

Setup begins at 3 p.m.

Choir participants should be in the hall at 3:30 p.m.

5:15 p.m., Grusin Music Hall

Clarinet Choir Performance

6:45 p.m., Grusin Music Hall

Recital: Mariam Adam with Suyeon Kim, piano

Raffle prize giveaway

Thank you to the Roser Visiting Artists Fund, the Center for the Humanities and the Arts at CU Boulder, and The Selmer Corporation for their support of Colorado Clarinet Day.

Colorado Clarinet Artists Recital

10:30 a.m., Grusin Music Hall

Welcome from Daniel Silver

Cortejo de Aves (“Courtship of the Birds”) (2021)

Kristen Denny-Chambers (b. 1978)

Daniel Silver, clarinet

Paradox for B-flat Clarinet and Bass Clarinet (2023)

Theresa Martin (b. 1979)

Maggie Greenwood, clarinet

Jason Olney, bass clarinet

From Cinco Bocetos

Roberto Sierra (b. 1953)

Preludio

Canción del campo

Canción de la montaña

Javier Vinasco, clarinet

Fused for Clarinet and Electronics (2024)

Kevin Poelking

Kristen Denny-Chambers, clarinet

Douzième Concert from *Les Goûts-réunis*

François Couperin (1668-1733)

Pointé-coulé

Badinage

Lentement et patétiquement

Air

Trezième Concert from *Les Goûts-réunis*

François Couperin

Vivement

Air

Sarabande

Chaccone

Nick Davies, bass clarinet

Amanda Laborete, cello

Sea Songs “California Coast”: California Spiny Lobster

Jenni Brandon (b. 1977)

Jeremy Reynolds, clarinet

Margaret McDonald, piano

Saturday

Mauro’s Latin

Mauricio Murcia Bedoya (b. 1976)

Harold Gomez Montoya

Juan Tovar Vargas, clarinets

Sonata No. 1, Op. 32 (2024)

Jordan M. Holloway (b. 1999)

IV. Finale

Anoushka Divekar, clarinet

Margaret McDonald, piano

Dance Preludes

Witold Lutoslawski (1913-1994)

I. Allegro molto

II. Andantino

V. Allegro molto

Jason Shafer, clarinet

Margaret McDonald, piano

Song and Dance, Op. 9 (1987)

Ruth Shaw Wylie (1916-1989)

I. Song

II. Dance

Clarinetomania (2015)

Michele Mangani (b. 1966)

Wesley Ferreira, clarinet

Jooyeon Chang, piano

An American in Paris

George Gershwin

arr. Raaf Hekkema

Glacier Reed Quintet

Grace Stringfellow, oboe; Gleyton Pinto, clarinet; Joel Ferst, saxophone;

Juan Tovar Vargas, bass clarinet; Ben Mangonon, bassoon

Program Notes

Fused for Clarinet and Electronics (2024)

Kevin Poelking

Fused for Clarinet and Electronics is a fusion of multiple styles of music including EDM, contemporary classical, rock/pop and the classical music of India. This idea was inspired by my conversations with the consortium lead, Kelsey Paquin, whose dissertation and research travels focused around the life and music career of Anglo-Indian composer John Mayer. I found his story and his unique approach to music to be particularly inspiring.

Not only does the title *Fused* represent this “fusion” of multiple genres of music, I found that it also appropriately describes the compositional process itself (using more traditional notation along with the use of a DAW to create the audio track), as well as the bringing together of the dozens of consortium members from around the country to support new music and have input into the creative process.

—Program note by composer

“Practicing Practice”: How to Supercharge Your Practice

12:45 p.m., Chamber Hall (S102)

Daniel Silver will share some of the most up-to-date research and powerful approaches for effective practicing, drawing on the study of skill acquisition from Cognitive Psychology, athletic coaching and more. Take this to your practice room!

Master Class

With Mariam Adam, featured guest artist

2 p.m., Ensemble Hall (S134)

Clarinet Concerto: Doloroso e comtemplativo

Jan van der Roost (b. 1956)

Timothy Coffey

University of Denver / Jeremy Reynolds

Dance of the Harbor Seals

Luka Vezmar

Nikhila Narayana, clarinet

CU Boulder / Daniel Silver

Luka Vezmar, oboe

CU Boulder / Peter Cooper

Sonata: Movement I

Mieczysław Weinberg (1919-1996)

Conor Sprunger

University of Northern Colorado / Jason Shafer

Ethan Stahl, piano / CU Boulder

Three Etudes on Themes of Gershwin

Paul Harvey (b.1940)

Montgomerie Belk

Colorado State University / Wesley Ferreira

Ambler Clarinet Choir and Massed Clarinet Choir

5:15 p.m., Grusin Music Hall

Selections from the following:

Concertpiece by Michele Mangani

Pictures at an Exhibition by Modest Mussorgsky

English Folk Song Suite by Ralph Vaughan Williams

Marriage of Figaro Overture by Wolfgang Amadeus Mozart

Rampart Street Parade

Swingin' Shepherd Blues

In The Mood

Baby Elephant Walk

Allegretto by Ludwig van Beethoven

Lassus Bass Clarinet

Canzona per Sonare No. 2

Clarumba

Ambler Choir Personnel

E-flat / First Clarinet

Laura Reynolds

Brooke Hengst

Fred Knapp

First Clarinet

Penny Harris

Justin Mathis

Lisa Schlein

Second Clarinet

Jill Nagode

Elsbeth Williams

Kevin Reynolds

Bruce Currie

Michael Weaver

Third Clarinet

Cheri Roberts

Patti Galleher

Char Armstrong

Loren Barnes

Paige Garnett

Alto Clarinet

Randy Matsushima

Steve Frazer

Alan Goral

Bass Clarinet

Andy Stevens

Trudy Forsyth

Neal Durbin

Karen Weiser

Mark Masters

EEb Clarinet

Hadley Hazen

BBb Clarinet

Akio Lis

Brandon Mathiason

Drums

Kevin Yetter

Artist Recital

Mariam Adam, clarinet

With Suyeon Kim, piano

6:45 p.m., Grusin Music Hall

Andante et Allegro

Ernest Chausson (1855-1899)

Gra

Elliot Carter (1908-2012)

Invitacion al Danzon

Paquito D’Rivera (b.1948)

Sonata for Clarinet

Francis Poulenc (1899-1963)

- I. Allegro Tristamente
- II. Romanza
- III. Allegro con Fuoco

Personnel



Mariam Adam

Clarinetist Mariam Adam, born in Monterey, California to an Egyptian father and a Mexican mother, has lived between New York, Paris and now Nashville, a composite of influences that has shaped her musicianship and collaborations worldwide. She has performed with Wayne Shorter, Chick Corea, Paquito D’Rivera, Yo-Yo Ma, Eric le Sage, Claudio Bohorquez, Simon Shaheen, Kuss Quartet, Gil Kalish, Ann Marie-McDermott, the Zaide Quartet and in such venues and series as Carnegie Hall, Hollywood Bowl, Walt Disney Hall, Jordan Hall, Kennedy Center, San Francisco

Performances, Wigmore Hall, Paris’ Cité de la Musique, Beijing Performing Arts Center, Bremen Musikfest, Jazz à Marciac, Colmar Festival and France’s pre-eminent Folle Journee.

A founding and former member of the Grammy-winning woodwind quintet, Imani Winds, she maintained an active international touring schedule for more than 18 years. The quintet is a pillar in the classical music community, unparalleled in developing the wind quintet to a new level through virtuosity, style, repertoire and engaging programs. Their albums and legacy have won numerous awards and continue to influence wind chamber music through their commissions and original compositions. In 2021 she reunited with members of the Imani Winds to premier Valerie Coleman’s *Phenomenal Women* in London with the Chineke! Orchestra, leading to reinvites on this and other works. The original members continue to reunite for Tanglewood Festival’s BUTI program in recital and masterclasses since 2022.

Adam has been invited for solo recitals and chamber music concerts in prestigious venues and festivals as Chamber Music Lincoln Center, Burlington's Lane Series, Chamber Music Northwest, Skaneateles Festival, Chenango Festival, Fontana Arts, La Folle Journée Festival in Nantes, Théâtre de l'Archipel in Perpignan, Musica da Curitiba-Brazil, and various festivals and series in the United-States, Europe and South America. She has performed and toured with Orpheus Chamber Orchestra and France's satire icon, Gaspard Proust. She has soloed with the Orchestre de Pau, Sacramento Symphony, the Monterey Symphony, the Singapore National Youth Orchestra, Prince George Philharmonic, the Appassionato Ensemble in France and the Prairie Winds Festival as well as a return special guest at the International Clarinet Association "ClarFest" opening concert. Since 2016 she has been visiting principal clarinetist for the London-based Chineke! Ensemble and orchestra with return visits to BBC's *Tune In* with Sean Rafferty. They have become a pivotal ensemble in the United Kingdom and Europe championing works of new composers while establishing a firm identity of the new face of classical music.

Her TransAtlantic Ensemble with Evelyn Ulex, an official Steinway Ensemble, specializes in commissions of crossover styles, standard repertoire and presents concerts in unique formats throughout Europe, South and Central America, and the United States. They have been featured on NPR, Berlin Radiofunk and their latest album *Havana Moon* was on Sirius XM's 2016 "Best of Symphony" Hall with original works by Valerie Coleman, Jeff Scott, Paquito D'Rivera and Miguel del Aguila.

Her AdZel Duo with clarinetist Stephanie Zelnick performs works celebrating their combined heritage from the Middle East through commissions and "informances." They have given presentations at Juilliard, Yale School of Music, Indiana University and been featured at the International Clarinet Conference, Costa Rican Clarinet Festival, Prairie Winds Festival as well as the world premiere of *Dreams Double* concerto in Los Angeles in 2019.

As an educator, Adam has given master classes throughout the United States, Mexico, Spain, Switzerland, United Kingdom, Costa Rica, Brazil, Colombia, France, China, Singapore and Germany at the top conservatories. She has been ensemble-in-residence at the Mannes School of Music in New York and several schools of music throughout the states with the Imani Winds.

Composers who have written for Adam include Scott McAllister, Jeff Scott, Errollyn Wallen, Russell Pratt, John Wineglass, Ze Luis Oliveira and Valerie Coleman. The Commissioning Project with Imani Winds has brought more than 20 works into the woodwind quintet repertoire from such composers as Jason Moran, Stefan Harris, Roberto Sierra, Paquito d’Rivera, Reena Esmail, Danilo Perez and Chick Corea.

Adam’s recordings include eight albums with Imani Winds (Koch Classics, E1) before being signed by EMI for their exciting wind quintet version of the Rite of Spring which was selected in 2013’s Best of iTunes. She can also be heard on Chick Corea’s *The Continents*, Wayne Shorter’s *Without a Net*, Steve Coleman’s *Ascension to Light*, *Letters From Armenia* with Varduhi Yeritsyan and Mohammed Fairouz’s *Native Informant*. TransAtlantic Ensemble’s last CD *Havana Moon* with the Steinway & Sons Record Label received Sirius XM’s Symphony Hall listing as “Best Recording of 2016.” Her last AdZel Duo album *AdZel Duo* and was featured on American Public Media’s *Performance Today*. She has recorded six albums with the Chineke! Orchestra on NMC, Signum and Orchid labels including *Rhapsody in Blue* with Stewart Goodyear. Adam can be heard on Youtube recordings with Alarm Will Sound, TransAtlantic Ensemble, in solo repertoire and on an upcoming album with Imani Winds co-founder Valerie Coleman.

Adam is an exclusive Selmer Paris Artist, Vandoren Artist and has served on the executive board for Chamber Music America as Vice President and the Chineke! board and Players Committee. She is faculty at the YOLA Institute with the Los Angeles Philharmonic, Paris Selmer Academy and is currently assistant clarinet professor at the Blair School of Music at Vanderbilt University, where she is a member of the Blair Wind Quintet and co-director of the Blair Colloquium Series.

Suyeon Kim

Korean pianist Suyeon Kim is a teaching associate professor in collaborative piano at the University of Colorado Boulder, having joined the faculty in 2013. Kim is an experienced and versatile collaborator with significant instrumental and vocal accompanying experience. She earned a BM in piano performance and an MM in collaborative piano in South Korea, an MM in piano accompanying and chamber music from the Eastman School of Music and a DMA in collaborative piano from the University of Texas at Austin, studying with Kihoon Yang, Jean Barr and Anne Epperson. Kim has participated as a fellow at the Music Academy of the West, studying with Jonathan Feldman. She has performed for a wide variety of master clinicians including Gil Shaham, Glenn Dicterow, Steven Doane, Emmanuel Pahud, Jeanne Baxtresser and Warren Jones, among others. Kim has served as collaborative pianist at the Meadowmount School of Music and for the MTNA regional and national competitions, the Colorado Flute Association competitions, the National Trumpet Competition, the International Double Reed Society Conference and the International Clarinet Fest. Past appearances include the 2016 National Flute Association convention in San Diego and the 2012 Bassfest in Austin. Kim has performed in venues including Carnegie Hall and Lincoln Center in New York and the Seoul Arts Center, King Sejong Hall, Youngsan Hall and Kumho Hall in Seoul, South Korea. Kim was featured as collaborator on KMFA radio in Austin. Recordings with collaborative partners can be found on Spotify and iTunes.

Ambler Clarinet Choir

The Ambler Clarinet Choir has performed in the Denver area for decades, and has appeared at the International Clarinet Association events abroad and in the United States, after forming under the inspiration and leadership of Donald Ambler (1928-2013), a legendary clarinet performer and teacher in the area. Ambler played for more than three decades in the Denver Symphony (later the Colorado Symphony) and taught hundreds of clarinet students, many of whom went on to fine careers around the country. He was known for his love of music, teaching, his sense of humor and his supremely giving spirit, donating instruments, reeds and accessories to students on a regular basis. The members of the Ambler Clarinet Choir, many of whom knew and/or studied with him, continue to perform on a regular basis around the Front Range area and welcome interest from other players who may wish to join the group.

Jooyeon Chang

Jooyeon Chang is an accomplished and passionate collaborative pianist whose career has taken her across Korea, France, the United Kingdom, Austria, Italy, Luxembourg and the United States. Her rich international experience has broadened her repertoire and deepened her artistry, allowing her to collaborate with and coach a diverse range of soloists, chamber musicians and ensembles.

She has performed alongside world-renowned brass musicians including tuba virtuosos Øystein Baadsvik and Roland Szentpali, as well as euphonium legend Steven Mead. Chang has also worked with distinguished clarinetist Mark Nuccio and horn player Katy Woolley, bringing her expertise to numerous performances at universities throughout the United States, including the University of Arkansas, University of Central Arkansas, Duquesne University, Sam Houston State University and Texas A&M International University.

Chang's festival experience is extensive and international in scope. She serves as the official pianist for the Jeju International Wind Ensemble Festival and Chœur de l'Orchestre de Paris, and has been a guest accompanist for Musique de l'Armée de l'Air de Paris. Notable appearances include performances at the 2012 International Tuba Euphonium Conference (ITEC) in Linz, Austria, and ClarinetFest 2023 in Colorado. She is a frequent performer at prestigious events such as the International Horn Symposium (IHS 56), the International Keyboard Odysiad® & Festival (IKOF) and the Colorado Kodály Institute.

Currently on the faculty at Colorado State University, Chang teaches piano classes and coaches chamber music. She collaborates regularly with her duo partners Sarah Hetrick (Duo Oenome) and Hsin-Hsuan Lin (The Piano Duo Lin and Chang), presenting diverse programs to wide-ranging audiences. Dedicated to fostering musical growth, she works closely with students, faculty and guest artists, creating a vibrant and supportive environment for musical exploration.

Beyond her teaching and performing roles, Chang actively engages with the broader community, organizing and performing in various concerts and events. Her dedication to music education and outreach is evident in her tireless efforts to bring high-quality musical experiences to students and audiences alike.

Nick Davies

Nick Davies is the bass/utility clarinet of the Colorado Symphony. Previously, Davies was principal clarinet of the Great Falls Symphony and the Chinook Winds, in addition to holding positions as bass/utility clarinet with the Santa Fe Opera, Sarasota Opera and Des Moines Metro Opera. He has performed with orchestras including the Los Angeles Philharmonic, Indianapolis Symphony Orchestra, the Louisville Orchestra and frequently performs as guest principal with the Bozeman Symphony.

As a soloist, Davies performed Frank Ticheli's Clarinet Concerto alongside the composer, and performed as a soloist with ensembles such as the Boston Symphony Orchestra, Antelope Valley Symphony, Pro Arte Chamber Orchestra and USC Wind Ensemble. Other honors include first place in the Pasadena Showcase Competition and third place in the Fischhoff National Chamber Music Competition. Davies has a strong interest in contemporary music and has held fellowships with Ensemble Modern's Klangspuren Schwaz, Aspen Contemporary Ensemble and Spoleto Festival USA. As a composer, his commissions include the Houston Grand Opera, Midic Winds, Webster Trio and the Chicago Harp Quartet. Davies is the artistic director and founder of the Rossini Club, a chamber music organization based in Nantucket, Massachusetts, which is hosting its 12th season this year. He holds degrees from Rice University and the University of Southern California.

Kristen Denny-Chambers

Kristen Denny-Chambers, clarinetist, teacher, composer and founder of Clarinet Playground, has performed as a freelance, chamber and orchestral clarinetist in several venues including the Ameropa Chamber Music Festival in Prague, the Fort Smith Symphony, Wyoming Symphony, Longmont Symphony, Colorado Light Opera and the Tulsa Symphony. Having no formal compositional training, Denny-Chambers wrote a clarinet exercise book called *Prep Steps Before You Kroepsch* in 2016 with the goal of bridging the gap between high school and college-level clarinet methods. A few years later, Denny-Chambers began writing the *Finger Fitness Études* series and has also been writing solo and ensemble pieces for all clarinets. The Clarinet Playground books have found their way into the clarinet studios of many universities in the United States and beyond, and one of her étude books (*Finger Fitness Études Book 2*) is now used as part of the Oklahoma All State band audition materials.

Always eager to be fully immersed pedagogically, Denny-Chambers stays busy as the clarinet coach for the Longmont Youth Orchestra and as a band assistant at Altona Middle School in Longmont, Colorado.

Denny-Chambers holds degrees from the University of Tulsa, the University of Nebraska-Lincoln and the University of Colorado Boulder. Her primary clarinet teachers include Shannon Scott, Diane Barger and Daniel Silver.

Anoushka Divekar

Anoushka Divekar (she/her/hers) is a first-generation Indian-American clarinetist and educator, driven by a deep passion for music and a commitment to social justice. Her musical journey began at an early age, nurtured by supportive mentors who inspired her dual passions for performing and teaching.

Currently pursuing a Doctor of Music degree in clarinet at Indiana University Jacobs School of Music, Divekar studies under esteemed faculty, including Professor Gabor Varga, David Shea, Professor Daniel Silver and Christine Bellomy. She has appeared as a soloist at the Jacobs School of Music and performs with distinguished ensembles such as the South Asian Symphony Orchestra, the virtual Dad Village Symphony Orchestra and regional symphonies.

Divekar is the creator of Clarinet Chronicles, a groundbreaking method book featuring compositions by living and historically marginalized musicians, designed to inspire novice clarinetists. She is deeply committed to expanding representation in classical music by highlighting the works of BIPOC, LGBTQ+ and women composers, leveraging her platform to challenge systemic inequities in the arts.

With a vision to unite performance and pedagogy, Divekar aspires to create a lasting impact by fostering inclusion and innovation in the world of music.

Wesley Ferreira

Portuguese-Canadian clarinetist Wesley Ferreira captivates audiences worldwide with his dynamic performances, blending technical skill, emotional depth and unique artistry. Renowned for his “beautiful tone” and “technical prowess” (The Clarinet Journal), he excels in both classical and contemporary repertoires, with critics praising his “remarkable sensitivity” (CAML Review) and engaging stage presence. Ferreira has been described by Fanfare Magazine as “clearly a major talent.”

As a soloist, chamber musician and educator, Ferreira performs internationally with recent engagements in Europe, South America and Asia. He has been featured on radio and TV broadcasts in Portugal, Canada and Australia. Based in the United States, he serves on the faculty of Colorado State University.

As a recording artist, he has nine albums to his credit including the 2013 East Coast Music Awards winner—Classical Recording of the Year, and 2015 and 2022 International Portuguese Music Awards winner in the instrumental category. Ferreira has recently released two albums on the Parma label including one featuring solo works for clarinet and electronics titled *Into the Green* and debut album, titled *Breakthrough*, of his globe-trotting clarinet and guitar duo Jâca. Of note, he was the artistic director of the ClarinetFest® 2023 conference, a major event celebrating the 50th Anniversary of the International Clarinet Association.

His industry endorsements include positions on the performing artist rosters of Selmer Paris and Vandoren. Ferreira performs exclusively on Selmer Muse clarinets and Vandoren BD4 mouthpiece, V21 reeds and gold M/O ligature. To learn more, visit wesleyferreira.com.

Joel Ferst

Joel Ferst is a multidisciplinary experimental performance artist, improviser, composer and educator, pushing the boundaries of both the saxophone and technology. A native of Florida, he is a doctoral student and graduate teaching assistant at the University of Colorado Boulder. Ferst feels comfortable performing in any musical genre. As co-founder and co-artistic director, he has helped establish SoundMap in Austin, now recognized as Texas' premier contemporary chamber ensemble. He has performed as an improviser and soloist at Brazil's Plurisons Music Festival and recently completed artistic residencies at the University of Nebraska-Lincoln, the Federal University of Paraíba in João Pessoa, Brazil and the University of California, Santa Barbara. A dedicated advocate for new music, he has premiered more than 40 new works for saxophone.

Harold Gomez Montoya

Harold Gomez Montoya hails from Bogotá, Columbia, and has regularly performed with the Bogotá Philharmonic in major subscription concerts in his home country. His studies in the United States include time in Houston and Pittsburgh, and his teachers included Ron Samuels and Mark Nuccio. He is working toward a DMA at CU Boulder, studying with Daniel Silver.

Maggie Greenwood

Maggie Greenwood (she/her) is a clarinetist and a passionate supporter of public education and gender diversity in classical music. She loves building community through joyful music making and constantly strives to be better as a musician, educator and human being than she was the day before. Greenwood is the creator of clarinetreertoire.com, a database dedicated to promoting gender diversity in clarinet recital repertoire.

The project began as part of her dissertation at the University of Colorado Boulder and has evolved into an ongoing passion project. Clarinet Repertoire aims to provide basic information about works written by nonbinary individuals and women and share links to recordings and

purchasing information so that clarinetists have a resource to easily find, purchase and perform a broader range of repertoire. After teaching in higher education for eight years, Greenwood shifted focus to private studio teaching and freelance performance. She currently teaches 6-12th grade band part-time in a local metro school district in addition to her studio and performing schedules.

Greenwood completed a Doctor of Musical Arts degree in clarinet performance and pedagogy from the University of Colorado Boulder in 2019 where she studied with Daniel Silver. She also studied at the University of North Texas (MM, 2013) with Daryl Coad and Missouri State University (BM, 2011) with Allison Storochuk. She lives in the Denver area and enjoys gardening, baking and puzzles when not teaching or performing.

Jordan M. Holloway

Jordan M. Holloway is an American composer, conductor and violist. His music draws from a diverse array of inspirations, including the natural beauty of his home states of Pennsylvania and Colorado, the colossal and imaginative fantasy soundscapes of such media as *Star Wars* and *The Legend of Zelda*, and the current intense and outrageous political climate of the United States. While he very much enjoys writing chamber works, he has a particular passion for orchestral music, of which he has composed two symphonies and multiple tone poems. As a composer, Holloway has worked with groups such as ~Nois, Ivalas Quartet, Pro Musica Colorado Chamber Orchestra and the University of Colorado Boulder Symphony Orchestra, as well as many solo artists such as pianist Christopher Wright, Moanin' Frogs saxophonist Lucas Hopkins, 208 ensemble cellist Jake Saunders and Wichita Symphony oboist Grace Stringfellow.

Holloway also directs the Dad Village Symphony Orchestra (DVSO), a new virtual orchestra formed out of the COVID-19 pandemic dedicated to performing new and diverse works. The DVSO has produced four orchestral albums to date, premiering eleven new works by six different composers since 2020. For more information, visit dvso.org.

Holloway graduated from CU Boulder in 2021, earning a Bachelor of Music in composition and viola performance. There, he studied composition with Carter Pann, Dan Kellogg and Annika Socolofsky, viola with Erika Eckert and former Takács Quartet violist Geraldine Walther, and conducting with Gary Lewis. He is pursuing a master's degree in composition at Carnegie Mellon University under the tutelage of Nancy Galbraith. In his spare time, Holloway enjoys hiking, surfing and finding. He is a big Nintendo fan and enjoys playing video games, and he indulges in *Star Wars* marathons probably more often than is healthy.

Amanda Laborete

San Diego Native and Filipino-American cellist Amanda Laborete enjoys a dynamic musical career as an orchestral player, chamber musician and teacher. A graduate of Eastman and Manhattan School of Music, her principal mentors include Julia Lichten, David Geber and Alan Harris. As an active proponent of Filipino representation and visibility in classical music, Laborete was invited to join the roster as a young artist for Filipino American Music Foundation. Passionately curious, she enjoys exploring how musical stories connect us and illuminate our humanity. As a devoted teacher Laborete has served on the faculty at San Diego State Summer Music Institute, Hochstein School of Music, ROCmusic, Harlem School of the Arts in Manhattan and currently maintains a private studio in Denver. In addition to her teaching roles Laborete performs with the Boulder Philharmonic and Santa Fe Opera. In past years, she has served as section cellist with the Colorado Symphony, and performed frequently with the Rochester Philharmonic Orchestra and Albany Symphony Orchestra.

In her free time, she enjoys spending time outdoors with her dogs, Arlo and Louie, doing yoga, and eating delicious food with friends.

Margaret McDonald

Pianist Margaret McDonald is a Minnesota native and professor of collaborative piano at CU Boulder. She joined the College of Music keyboard faculty in fall 2004 and has helped to develop the college's graduate degree program in collaborative piano as well as the undergraduate collaborative curriculum. Praised for her poetic style and versatility, McDonald enjoys a very active performing career and has partnered many distinguished artists including the Takács Quartet, Kathleen Winkler, Zuill Bailey, Paula Robison, Carol Wincenc, Ben Kamins, David Shifrin, David Jolley, Ian Bousfield, Steven Mead and Velvet Brown.

McDonald earned BM and MM degrees in piano performance from the University of Minnesota and a DMA in collaborative piano from the University of California, Santa Barbara. Her principal teachers include Lydia Artymiw and Anne Epperson. She received fellowships to study at both the Music Academy of the West and the Tanglewood Music Center where she worked closely with Dawn Upshaw and Osvaldo Golijov.

McDonald has been a staff accompanist at the Meadowmount School for Strings in New York and an official accompanist at the Music Teachers National Association competition and the National Flute Association annual convention. She spends her summers as a member of the collaborative piano faculty at the Music Academy of the West in Santa Barbara, California.

Jason Olney

An active freelance musician in the Denver area, Jason Olney rarely turns down a musical opportunity. He has performed in a wide range of ensembles across the Front Range—from orchestras to musical pits, small ensembles to educational programs, and even mariachi to metal bands. Principal of the Symphony of the Rockies, he's been featured many times as a soloist and also plays with Steamboat Springs Orchestra, Denver Philharmonic, Boulder Symphony, Boulder Opera and the Wild Beautiful Orchestra. Olney is also seen throughout Colorado in many classrooms as an experienced and dynamic educator. Passionate and patient, he focuses

on students' needs, whether musical or otherwise, and develops paths toward progress. Olney runs bands at several elementary schools, as well as coaching sectionals and offering one-on-one instruction. Olney lives in Louisville with his fiancée, too many instruments and even more plants.

Gleyton Pinto

Gleyton Pinto, a native of Brazil, is an avid performer and teaching artist. He attended the Institute of Arts of the São Paulo State University (UNESP) for his undergraduate studies and graduated with a Bachelor of Music degree in clarinet performance in 2005. Pinto then attended the University of Colorado Boulder, graduating with a master's degree in 2020 and Doctor of Musical Arts in clarinet performance and pedagogy in May 2024.

An active ensemble player, Pinto served as bass clarinet and assistant principal clarinet of the Experimental de Repertório Orchestra from 2006 to 2013, assistant principal clarinet of the São Caetano do Sul Philharmonic Orchestra from 2008 to 2014 and principal clarinet/basset horn of the São Paulo State Symphonic Band from 2014 to 2017. Pinto is a member of the Boulder Altitude Directive (B.A.D.) ensemble, a guest artist at the Colorado MahlerFest Orchestra and substitute clarinet/bass clarinet at the Cheyenne Symphony Orchestra.

Jeremy Reynolds

Jeremy Reynolds is widely known for his artistry and expertise and joined the faculty of the University of Denver Lamont School of Music following his tenure as principal clarinet with the Tucson Symphony Orchestra. He currently serves as assistant principal clarinet with the Colorado Springs Philharmonic Orchestra. In April 2015, Reynolds made his Carnegie Hall debut, premiering new chamber works for clarinet and viola. In 2023, he was a featured artist at the ICA ClarinetFest, where he premiered Jenni Branon's Clarinet Concerto, *Fin de la Tierra: Lands End*, which he recently recorded with the Janáček Philharmonic.

Reynolds has performed on six continents, participating in major festivals such as Clarimania (Poland), ClariBogotá (Colombia), the Australian Clarinet and Saxophone Festival, the International Alliance for Women in Music, the University of Oklahoma Clarinet Symposium, International Double Reed Society conference and National Flute Association Convention. He has performed with numerous prestigious ensembles, including the Colorado Symphony, Colorado Music Festival, Des Moines Metro Opera, Hyogo Performing Arts Center Orchestra, New World Symphony, National Repertory Orchestra, National Orchestral Institute and Aspen Music Festival.

Reynolds has garnered awards at the Coleman and Carmel National Chamber Music Competitions and has collaborated with renowned musicians such as Itzhak Perlman, Don Weilerstein, Paul Katz, Ronald Leonard, Stefan Milenkovich and Merry Peckham. He has been invited to teach at some of the world's most esteemed music conservatories, including the Prague Academy of Music, Versailles Conservatory of Music, Seoul National University, Sydney Conservatorium of Music, Escola Superior de Música de Catalunya in Spain, Soochow University and Tainan University of the Arts in Taiwan.

Reynolds is a Buffet Group Performing Artist/Clinician and Lomax Classic Mouthpiece Performing Artist.

Jason Shafer

Jason Shafer joined the Colorado Symphony as principal clarinet at the start of the 2013-14 season. Previously, he performed for four years as a fellow with the New World Symphony in Miami Beach. He received his Bachelor of Music with Highest Distinction from the Eastman School of Music in Rochester, New York, where he studied with Kenneth Grant. His other major musical influences include Mark Nuccio, Burt Hara and Kyle Coughlin.

Shafer has appeared in guest principal roles with the Philadelphia Orchestra and the Cincinnati Symphony; he is also principal clarinet at the

Sun Valley Music Festival where he has been a regular member since 2012. Abroad, he has performed in Thailand, Austria, Estonia and Russia. Shafer has collaborated in chamber music performances with many distinguished musicians, including Yefim Bronfman, Jessye Norman, Michelle DeYoung, Jeremy Denk and Paquito D’Rivera; as a concerto soloist, he has performed with the Colorado Symphony, the Sun Valley Music Festival, the New World Symphony and the Eastman Philharmonia, among others. He is passionate about teaching and is on the faculty of the University of Northern Colorado and the International Festival-Institute at Round Top; he taught at the Metropolitan State University of Denver from 2015 to 2016.

At the beginning of 2024, Shafer completed a master’s degree in performance psychology and is earning a Certified Mental Performance Consultant (CMPC) designation through the Association for Applied Sport Psychology (AASP). In addition to working with performing artist clients, Shafer teaches performance psychology classes at the University of Denver’s Lamont School of Music and the University of Northern Colorado’s School of Music. He has led many performance psychology master classes and workshops, and regularly works one-on-one with performing artist clients from around the globe. In addition, Shafer studied piano during his time at Eastman and loves to accompany other musicians. He can be contacted at JShafer@coloradosymphony.org.

Daniel Silver

Daniel Silver is a versatile performer whose performing has garnered international critical acclaim. The Washington Post praised his “sense of freedom and extraordinary control.” Silver has served as principal clarinet of the Hong Kong Philharmonic, one of the youngest performers to win a principal position in a major orchestra at the time. He has served as principal of the Baltimore Opera Orchestra, the Wolftrap Ballet and Opera orchestra and many others. Festival credits include Tanglewood, Aspen and summers at the Interlochen Arts Camp (Michigan) where he has been a faculty member since 1991. Currently he serves as professor of clarinet at CU Boulder.

A devoted teacher, his students occupy positions in orchestras, military bands and schools of music around the country and abroad. Silver has appeared frequently with the orchestras of Baltimore and Pittsburgh, including Kennedy Center and Carnegie Hall concerts with David Zinman and Lorin Maazel. He has worked with many other top podium figures past and present, including Leonard Bernstein, Andre Previn, Douglas Boyd, Seiji Ozawa, Andrew Davis, James Conlon, David Zinman and Peter Oundjian. His concerto appearances have taken him all over the world. Recent seasons included featured performances at the Sibelius Academy in Helsinki, Finland and at Carnegie Recital Hall; and in the past two years he has returned to Interlochen, the Aria Music Academy (Massachusetts), and most recently concerts and teaching in Brazil.

Silver is an experienced clinician, adjudicator and an acknowledged expert on the subject of effective practice. He has consulted with the late Anders Ericsson and other researchers, as well as coaches and athletes who work on the cutting edge of best practices for athletes and musicians. He has presented clinics on practicing to top sports teams in the country and to the Colorado Professional Golf Association, and is lauded for his insight into efficient practice approaches.

An avid chamber music performer, he has frequently performed with the Takács, Maia and Cavani String Quartets. His teachers have included Thomas Peterson, Robert Marcellus and Deborah Chodacki.

Grace Stringfellow

Grace Stringfellow (she/they) is an in-demand orchestral, chamber musician and teacher based in Denver, Colorado. Stringfellow has held positions as second oboe with the Boise Philharmonic since 2021 and Wichita Symphony since 2022, and is an active substitute musician with orchestras throughout the Midwest and Western United States. Stringfellow is passionate about expanding the oboe repertory and is an active commissioner and performer of new music. Two of these such pieces were released on Stringfellow's debut album entitled *Holloway Walker Four Sonatas* in 2022 on all streaming platforms.

Stringfellow is currently a doctoral student and graduate teaching assistant at CU Boulder. When not performing on oboe, she is singing jazz with a five-piece ensemble in Wichita, bachata dancing or playing with her chinchilla, Kasha.

Juan Tovar

Juan Tovar is a Venezuelan clarinetist, active orchestra musician, educator and conductor. Having participated in El Sistema until 2020, he holds a master's degree in clarinet performance from the University of Massachusetts Amherst where he studied with Romie de Guise-Langlois. His previous studies focused on psychology and psychoanalysis, and he holds a bachelor's degree in psychology from Universidad Rafael Urdaneta in Venezuela. Tovar has performed in international tours to Colombia, Italy, the Netherlands and Russia, and later in Mexico as an orchestral conductor. He was principal clarinet of Maracaibo Symphony Orchestra and Simon Bolivar Concert Band in Venezuela, and in the United States he held the second clarinet position in the New England Repertory Orchestra. He is pursuing a doctoral degree in clarinet performance and pedagogy at CU Boulder where he studies with Daniel Silver.

Javier Vinasco

Javier Vinasco “ ... is a virtuoso in every sense of the word, but is an understated virtuoso that is always in service of the music.”

—The Clarinet, United States

Colombian clarinetist Javier Vinasco is celebrated for his dedication to Latin American music with more than 160 recorded works, including a Latin Grammy nomination for Best Tango Album. He has performed as a soloist with major orchestras across the Americas and premiered numerous compositions by Latin American composers, many of which were dedicated to him. In 2020, he founded Clarinete Mestizo, a digital platform promoting Latin American clarinet music.

Vinasco holds a Doctor of Music from the National Autonomous University of Mexico (UNAM) where he graduated with honors and received the prestigious Alfonso Caso Medal. He represents Colombia in the International Clarinet Association and is a Yamaha, Wurlitzer and Légère Reeds endorsement artist. A former clarinetist for the Bogotá Philharmonic, Valle Symphony and Eafit Symphony, he has performed with renowned ensembles like the City of London Sinfonia. He has received four Colombian Ministry of Culture grants and numerous performance awards.

An experienced educator, Vinasco has taught at leading institutions across the Americas and given master classes worldwide, including at Indiana University, San Francisco Conservatory, University of Maryland and UNAM. In 2023, Colombia's Ministry of Culture invited him to create national clarinet educational materials. That same year, Vinasco joined the University of Northern Colorado as associate professor and director of Latinx music, and most recently, associate director of Hispanic serving institution initiatives. He is recording an album featuring new works for clarinet and English horn by Mexican composers, sponsored by a grant from the Mexican Secretary of Culture.

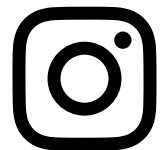


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Since 1920, the CU Boulder College of Music offers a wide range of programs for undergraduate and graduate study, integrating advanced musical and interdisciplinary training with professional-level experiences. One of the top comprehensive music schools in the country, the College of Music is a fully accredited member of the National Association of Schools of Music since 1941.

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The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.