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Photo credit: Owen Zhou.

Campus Orchestra and Concert Band

Elements: Rest to Wrath

Tuesday, Nov. 18, 2025, 7:30 p.m.

Macky Auditorium

CAMPUS ORCHESTRA

Dances in the Canebrakes

Florence Price (1887-1953)

orch. William Grant Still (1895-1978)

Symphony No. 8, Op. 88

Antonín Dvořák (1841-1904)

IV. Allegro non troppo

Intermission

CONCERT BAND

Kirsten Hoogstraten Rivera, conductor

Red Rocks Fanfare (2009)

John Bogenschutz (b. 1977)

Breath of the Mountains (2023)

Cait Nishimura (b. 1991)

Elias Gillespie, graduate conductor

Brooklyn Air (2016)

Nicole Piunno (b. 1986)

Vesuvius (1999)

Frank Ticheli (b. 1958)

PROGRAM NOTES

Symphony No. 8, Op. 88

Antonín Dvořák (1841-1904)

The finale of Dvořák's Symphony No. 8 bursts forth with jubilant energy and unmistakable Bohemian spirit. Cast in the form of a theme and variations, the movement opens with a bold trumpet fanfare, heralding the triumphant entry of a noble main theme in the cellos. This melody, both lyrical and rustic, serves as the backbone for a kaleidoscope of transformations that follow—from pastoral serenity to fiery exuberance.

Dvořák's mastery of orchestral color is on full display here: bright woodwind interjections evoke the sounds of a countryside celebration, while the strings and brass trade rhythms that recall the liveliness of Czech folk dances. A slower, almost wistful episode interrupts the jubilant flow before the music builds again, layer by layer, into a thrilling conclusion of radiant grandeur. Unlike the stormy finales of many romantic symphonies, Dvořák's conclusion is joyous, earthy and deeply human—a celebration of life and nature rather than struggle and tragedy. The movement's closing pages sweep listeners along in a blaze of brass and timpani, affirming the composer's gift for combining folk vitality with symphonic brilliance.

Red Rocks Fanfare (2009)

John Bogenschutz (b. 1977)

Red Rocks Fanfare is named after the Red Rocks Amphitheater located in Morrison, Colorado, right outside the Denver city limits. While there are numerous different red rocks in the state park, the two bigger rocks impressively stand out from the rest: the Creation Rock and Ship Rock. These are the two rocks that sit on either side of the stands where people are seated to watch and listen to concerts. While the rocks do look great in the winter with snow on top of them, I especially like the way they look during the summer against the bright green hillside landscape.

—Program note by composer

Breath of the Mountains (2023)

Cait Nishimura (b. 1991)

Breath of the Mountains was commissioned by Sam Yamamoto and the Lethbridge Collegiate Institute Gold Symphonic Band. Lethbridge is located in Southern Alberta, where the landscape and climate are shaped by powerful warming winds called chinooks coming from the Canadian Rocky Mountains. In addition to these winds, Lethbridge is known for having more than 320 days of sunshine each year.

When writing this piece, I reflected on my time visiting Lethbridge in 2020 (my last pre-pandemic residency) where I had the opportunity to connect with the welcoming music community and also experience the warm sunshine and expansive, powerful winds that define this part of the province. I began thinking of the wind as a life force; an expression of aliveness coming from the mountains in the form of birdsong, flowing water, hills and valleys,

and sparkling sunlight. And as I wondered what that wind would sound like, *Breath of the Mountains* was born.

—Program note by composer

Brooklyn Air (2016)

Nicole Piunno (b. 1986)

In Brooklyn (and pretty much everywhere else in New York City), the air is always an exotic melting pot of smells. Freshly baked donuts, sweet springtime flowers and salty ocean breezes combine with car exhaust, dust and sun-baked garbage to form an aromatic paradox. Every breath you take is complex and bittersweet.

In Italian, the word for “air” is aria, a word most of us probably recognize from its origins in opera. Although we typically know it as being a song for solo voice, an aria could also be more simply described as any expressive melody. The word also literally translates to “expression” and “tune.”

Brooklyn Air is a musical play on these words: a lyrical song flavored with extended jazz harmonies, grimy dissonances and sweet melodies. The piece opens with buzzing trombone glissandi complemented by a lulling ocean drum and the slow scraping of a brake drum that introduce our ears to a musty, somewhat industrial atmosphere. The woodwinds soon enter singing sweet and salty chords: major, minor, major, minor. By measure 17, the ensemble has landed on a succulent B-flat major chord, our most pleasant taste yet, but by measure 18, the saltiness returns to our palette—a concert E-natural, the raised fourth scale degree, sings sharply in the melody.

—Program note from publisher

Vesuvius (1999)

Frank Ticheli (b. 1958)

Mount Vesuvius, the volcano that destroyed Pompeii in AD 79, is an icon of power and energy in this work. Originally, I had in mind a wild and passionate dance such as might have been performed at an ancient Roman bacchanalia. During the compositional process, I began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the *Dies Irae* from the medieval *Requiem Mass*, it became evident that the bacchanalia I was writing could represent a dance from the final days of the doomed city of Pompeii.

—Program note by composer

PERSONNEL

Kirsten Hoogstraten Rivera, conductor

Elias Gillespie

Elias Gillespie, a Kansas native, is in his first year of the Doctor of Musical Arts in wind conducting and literature at the University of Colorado Boulder, where he recently completed his master's degree. Prior to graduate study, he taught for five years in Lincoln, Nebraska, serving as director of bands at Lincoln Northeast High School and receiving the 2022 Nebraska Young Music Educator of the Year award. He holds a Bachelor of Music Education from Kansas State University, and his professional interests include the intersection of education and artistry, culturally relevant pedagogy and developing the next generation of artist-teachers. Outside of music he enjoys caring for plants, playing board games and spending time in nature.

Campus Orchestra

Violin 1

Alexander Baker
Adithya Bhaskara
Becca Blum
Zoe Chao
Alan Chen
Pari Divanji
Anais van Dusen
Alex Doner
Alyssa Haralson
Amelia De Herrera-Schnering
Kennedy Hogan
Lorien Hoshall
Tiffany Hutama
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Alana Robinson
Daniel Saeb
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Anika Seter

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Brooke Van Ravenswaay

Violin 2

Charlie Ambrose
Kaiyane Arabian
Lilah Bounds
Luis Bravo
Alexandria Carelock
Caleb Cease
Meaghan Courvan
Jacob Dewitt
James Ferguson
Jaden Fitzpatrick
Eva Helga Marie Freiin von
Campenhausen
Micaela Huisman
Pearl Lee
Rachel McMahon
Amelia McRory
Elijah Nicholson
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Ashvant Pilli
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Rosie Greenberg
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Johnny Sanchez
Principal
Kenzie Sanders
Serian Schneider
Katerina Sharman
Matthew Su
Avery Wagner
Lucia Witikko

Cello

Connor Ackerfield
Joella Anderson
Samantha Climaco
Liam Corder
Madeleine Dornfeld

Tia Egan
Avi Flores
Mckenzie Gallagher
Kaija Galins
Karina Gayatao
Nathan Grigsby
Benjamin Herlinger
My Huynh
Maigh Jammu
M Jordan
Chloe Kemp
Emily Kimball
Emmanuel Kitombole
Aria Lambert
Greta Lillstrom
Ale Martinez
Sarah Middleton
Andrew Mord
Abigail Morrow
Principal
Avery Morrow
Andrew Patella
Lincoln Phillips
Teiran Pittz
Sophia Pollard
Fiona Radebaugh
Laney Rehkopf
Kyle Steinsvaag
Alex Stangel
Raelan Torres

Moss Turner
Ashley Virgen Morales
Kayden Williamson
Ava Yu

Double bass

Ridge Decarlo
Jackson English
Tervor Preuss
Lilly Tillett
Jack Turner
Principal

Flute

Nicole Beltman
Rune Denolf
Ariella Ecker
Emil Pellett
Christina Wang

Clarinet

Timothy Aguilar
Jaret Anderson
Thomas Flint
Emma Haas
Jacob Legg
Alexander Luce
Tyler Rockey
Ryleigh Young

Bass clarinet

Ethan Ratliff

Alto Saxophone
Nathan Ciraula

Bassoon

Kody Fung

Trumpet

Nikolas Abbotts
Breanne Crockett
Jonah Kern
Christopher Kreuger

Trombone

Luka Bordeaux
Ryan Brown
Joshua Cole
Arie Deckers
Jack Harper
Caitlyn Koma
Sarah Nick

Concert Band

Flute

Kristina Adams
Eliana Brown
Laina Eskins
Kenzie Fixler
Ava Flake
Anya Gruenewald
Cici Haga
Tyler Irving
Chloe Kowalczyk
Kylie Karp
Carina McCartney
Khiana McCarty
Lana Novogoratz
Caitlyn Pimentel
Tanvi Rami
Aasha Shakya
Abi Stonefelt
Evey Thacker

Clarinet

Mason Awn
Paul Burke
Jackson Carpenter
Lydia Foster
Nathaniel Francis
Theo Harris
Wynter Pilate
Elliot Ropp

Bass clarinet

Swaraj Patnaik
Campbell Stoughton

Oboe

Erin Stucky
Thai Vu

Bassoon

Amelia Dundon
Kody Fung

Alto saxophone

Parker Hay
Ryan Johnson
Louise Larsen
Colby Muchlinski
Serenity Sisneros
Ella Jane Urschel
Owen White

Tenor saxophone

Jordan Johnson
Ian Lenick

Baritone saxophone

Timothy Longacre
Sam Walker

Trumpet

Xander Dubois
Egan Heisey-Grove
Logan Hernacki
Alexandra Mabie
Gabe Miller
Mary Kate Milligan
Caitlin Reilly
Ben Sandlin
Arianna Sluis

Horn

Basia Klos
Jamie Marketos
Cooper Ten Eyck
Barrett Teston

Trombone

Logan Hicks
Tian Klomp Znidarsic
Sean Oberholzer
Lucy Swaim

Euphonium

Ella Brallier
Ryan Chen
Gavin Herrmann
Zayden Lee
Ben Safford

Tuba

Erich Brady

Bass

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Percussion

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*The Drowsy Chaperone (2023).
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