



Pilobolus

Come to your senses.

Monday, March 2, 7:30 p.m.

Artistic Directors

Renée Jaworski

Matt Kent

Dancers

Nathaniel Buchsbaum

Casey Howes

Krystal Butler

Paul Liu

Quincy Ellis

Justin Norris

Heather Favretto

Dance Captains

Quincy Ellis

Heather Favretto

General Management

Production and Finance

Anna Bate

Touring and Business

Kirsten Leon

Education Director

Emily Kent

Touring Technical Director

Eric Taylor

Production Stage Manager

Kasson Marroquin

Lighting Supervisor

Charlie Weber

Props Technician

Lindsey Siders

Technical Director

Josh Sandberg

This season is dedicated in memory of Neil Peter Jampolis, unyielding critic, advocate and trusted advisor. Neil was Pilobolus's original lighting designer, illuminating the way for a tiny phototropic mycelium to grow beyond our wildest dreams. Thank you, Neil. You will be missed.



Major support for Pilobolus Artistic Programming provided by the National Endowment for the Arts, which believes that a great nation deserves great art, and by The Shubert Foundation.

Tonight's performance is sponsored in celebration of the life of Diane Dunn.

PLEASE NOTE

- Latecomers will be seated at the house manager's discretion.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus!

Program

This program is subject to change.

EYE OPENING (2018)

Created by Renée Jaworski and Matt Kent in collaboration with Nathaniel Buchsbaum, Krystal Butler, Benjamin Coalter, Isabella Diaz, Zachary Eisenstat, Heather Favretto, Casey Howes, Nile Russell and Jacob Michael Warren

Performed by Nathaniel Buchsbaum, Krystal Butler, Quincy Ellis, Heather Favretto, Casey Howes, Paul Liu and Justin Norris

Art Direction: Greg Laffey
Lighting Design: Trevor Burk
Sound Design: David Van Tieghem

Special thanks to Mark Fucik, Emily Kent, Itamar Kubovy and our friends at RadioLab

PILOBOLUS IS A FUNGUS

Edited by Oriel Pe'er and Paula Salhany; Score by Keith Kenniff

GNOMEN (1997)

Choreographed by Robby Barnett and Jonathan Wolken in collaboration with Matt Kent, Gaspard Louis, Trebien Pollard and Mark Santillano

Performed by Nathaniel Buchsbaum, Quincy Ellis, Paul Liu and Justin Norris

Music: Paul Sullivan
Throat Singing: Matt Kent
Costume Design and Construction: Eileen Thomas
Lighting: David M. Chapman

This piece is dedicated to the memory of our friend and colleague Jim Blanc. It was made possible in part by contributions from his family and friends as well as by a commission from the American Dance Festival with support from the Connecticut Commission on the Arts, the National Endowment for the Arts and the Philip Morris Companies, Inc., New Production Fund.

MAGNIFICO

Movement and concept by Pilobolus; Animation by Peter Sluszk, John Harrison; Music by Alex Dezen; Editing by RJ. Glass, Greg Condon

WARP & WEFT (2018)

Created by Renée Jaworski and Matt Kent in collaboration with Mark Fucik and Krystal Butler, Isabella Diaz, Heather Favretto and Casey Howes

Performed by Krystal Butler, Heather Favretto and Casey Howes

Music: Thao Nguyen
 Costumes: Márion Talán
 Lighting: Diane Ferry Williams
 Sound Design: David Van Tieghem

Warp & Weft (2018) is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works and the Mary Duke Biddle Foundation.

—Intermission—**SYMBIOSIS (2001)**

Choreographed by Michael Tracy in collaboration with Otis Cook and Renée Jaworski

Performed by Quincy Ellis and Heather Favretto

Music: *Morango ... Almost a Tango* by Thomas Oboe Lee was written for and performed by the Kronos Quartet and appears on the Nonesuch recording *White Man Sleeps*. *God Music* from Black Angels by George Crumb and *Fratres* by Arvo Pärt were performed by the Kronos Quartet and appear on the Nonesuch recording released 1985-1995. *Long-Ge* by Jack Body was written for and performed by the Kronos Quartet and appears on the recording *Early Music*.

Costumes: Angelina Avallone
 Lighting: Steven Strawbridge

UP!

Created and conceived by Pilobolus with Professor Daniela Rus and MIT Distributed Robotics Lab;
 Music by Jad Abumrad; Video by Oriel Pe'er

BRANCHES (2017)

Created by Renée Jaworski and Matt Kent in collaboration with Itamar Kubovy, Mark Fucik and Antoine Banks-Sullivan, Nathaniel Buchsbaum, Krystal Butler, Isabella Diaz, Heather Favretto and Jacob Michael Warren

Performed by Nathaniel Buchsbaum, Krystal Butler, Quincy Ellis, Heather Favretto, Casey Howes and Paul Liu

Music: David Van Tieghem, David Darling, Riley Lee, Olivier Messiaen, David Poe
 Sound Design: David Van Tieghem
 Costume Design: Liz Prince
 Lighting Design: Thom Weaver

Branches premiered at Jacob's Pillow Dance Festival Inside/Out Series on June 21, 2017, and was commissioned by Jacob's Pillow Dance Festival and the National Endowment for the Arts, which believes a great nation deserves great art.

About the performers

ABOUT PILOBOLUS

For 47 years, Pilobolus has tested the limits of human physicality to explore the beauty and the power of connected bodies. Pilobolus continues to bring this tradition to global audiences through its post-disciplinary collaborations with some of the greatest influencers, thinkers and creators in the world. Now, in our digitally driven and increasingly mediated landscape, Pilobolus also reaches beyond performance to teach people how to connect through designed live experiences. Company members bring their decades of expertise telling stories with the human form to show diverse communities, brands and organizations how to maximize group creativity, solve problems, create surprise and generate joy through the power of nonverbal communication.

Pilobolus has created and toured over 120 pieces of repertoire to more than 65 countries. The company currently performs its work for over 300,000 people across the U.S. and around the world each year. In the last year, Pilobolus was featured on *The Late Show with Stephen Colbert*, NBC's *TODAY Show*, MTV's *Video Music Awards*, *The Harry Connick Show*, ABC's *The Chew* and the CW Network's *Penn & Teller: Fool Us*. Pilobolus has been recognized with many prestigious honors, including a TED Fellowship, a 2012 Grammy Award nomination, a Primetime Emmy Award for Outstanding Achievement in Cultural Programming and several Cannes Lion Awards at the International Festival of Creativity. In 2015, Pilobolus was named one of Dance Heritage Coalition's "Irreplaceable Dance Treasures." Pilobolus has collaborated with more than 25 brands and organizations in finance, retail, media, fashion, sports and more to create bespoke performances for television, film and live events.

More information at www.pilobolus.org
facebook.com/PilobolusDance
 Instagram: @Pilobolus
 Twitter: @Pilobolus

RENÉE JAWORSKI (co-artistic director) received her BFA from the University of the Arts in Philadelphia. Upon graduating she began work with MOMIX, performing and teaching throughout the world as well as creating her own work in Philadelphia. She began performing with Pilobolus

in 2000. Jaworski has served as choreographer and creator for exciting projects and collaborations, such as the 79th Annual Academy Awards, the Grammy-nominated video for OK Go's *All is Not Lost*, *Radiolab Live: In the Dark*, and has worked with myriad outside artists through the International Collaborator's Project. In 2010, her alma mater honored her with the University's Silver Star Alumni Award for her work as an artist in the field of dance. Jaworski lives in Connecticut with her husband and daughter.

MATT KENT (co-artistic director) has worked with Pilobolus since 1996 as a dancer, collaborator, creative director and choreographer. Past Pilobolus projects include serving as head choreographer for Andre Heller's *Magnifico*, a large-scale circus production; choreographer for a Sports Emmy-nominated teaser created in collaboration with the NFL network; and choreographer for a television appearance on *Late Night with Conan O'Brien*. His work for Pilobolus on Shakespeare's *The Tempest*, co-directed by Teller and Aaron Posner, was nominated for Best Choreography by the L.A. Drama Critics Circle. Outside of Pilobolus, he has worked as zombie choreographer for AMC's hit series *The Walking Dead*, as movement consultant on the Duncan Sheik musical *Whisper House*, and has created family and children's performances with Rob Kapilow. Kent lives in Connecticut with his wife and two sons.

NATHANIEL BUCHSBAUM (dancer) Manipulator of Light and Shadow, Student of the Ephemeral, Harnesser of Momentum, Walker of the Physical Plane. Quick of tongue, slow of mind. When he isn't touring the Earth, delighting both young and old with his nimble, scantily clad acts of physical storytelling, he is most likely dwelling in Brooklyn with his tall, striding friend Jake and his silver-haired pal Quincy. He is 61% water. He was assimilated by Pilobolus in 2012.

KRYSTAL BUTLER (dancer) began her training at Duke Ellington School of the Arts. She attended dance programs such as AAADT Summer Intensive, ADF, EMIA and Arke Danza. After graduating from LIU, she performed with the companies INSPIRIT and Forces of Nature Dance Theater. In 2010, she joined Pilobolus. Butler

enjoys teaching and traveling. She wants to thank her family and friends for all their support. Go follow her tour and dance adventures @spontaneousout on Instagram.

QUINCY ELLIS (dance captain) began training as a gymnast and figure skater in Maine before earning an acting degree from Emerson College. He has been performing and teaching for the past 10 years with companies such as The MoveShop, DeFunes Dance and Theatre Raleigh. Outside of traditional theatre, Ellis also dances for a variety of New York City drag artists, including Juicy Liu and Miz Cracker. Ellis joined Pilobolus in 2017 and does not dye his hair grey ... It grows that way.

HEATHER FAVRETTO (dance captain) grew up in New Jersey and started dancing at a young age. She loved it so much, she married it. Favretto joined Pilobolus in 2010 and has been lucky enough to form incredible lifelong friendships while performing around the world. She enjoys making tacos, rocking out and drinking sauvignon blanc. She has a BFA in dance from Rutgers University. She sincerely thanks her actual husband, Michael Gonzales, whose patience has allowed her to live her dream.

CASEY HOWES (dancer) is a Brooklyn-based dancer and choreographer born and raised in Los Angeles. Howes has been dancing her entire life, beginning at The Colburn School. She has performed works by Martha Graham, Alvin Ailey, Shannon Gillen of Vim Vigor and Ron Amit of Batsheva. After graduating from SUNY Purchase's Conservatory of Dance with a BFA in dance and choreography, she trained rigorously across Europe and danced for Lauren Beirne Dance Works.

PAUL LIU (dancer) grew up in New Jersey and trained in traditional Chinese dance, acrobatics and breaking. He has studied with the Nai-Ni Chen Youth Dance Company, the Academy of Dance Arts New Jersey, the Central Academy of Drama in Beijing and the Boston Conservatory, furthering his contemporary floorwork techniques. He has also performed works by José Limón, Avery Gerhardt, Peter Leung, Jun Kuribayashi and Aszure Barton. This is his first year with Pilobolus.

JUSTIN NORRIS (dancer) was born and raised in western Massachusetts and is a self-taught

multimedia artist. At the age of 17, he found his love for movement and dance while attending the Pioneer Valley Performing Arts High School. Norris was introduced to Pilobolus in 2007 and soon after began to teach and work with Pilobolus Creative Services. In 2009 he received the James Baldwin Scholarship to Hampshire College for visual art. Norris is a freelance visual creator, think tank and problem solver.

ROBBY BARNETT (co-founder, choreographer) was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

MICHAEL TRACY (charter artistic director, choreographer) was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969 and became an artistic director after graduating magna cum laude in 1973. Tracy toured with Pilobolus for 14 years and has choreographed and directed the company ever since. He has set his work on the Joffrey, Ohio, Hartford, Nancy and Verona Ballets and, with Pilobolus, choreographed a production of Mozart's *Magic Flute*. Tracy taught at Yale University for two decades and lives in northwestern Connecticut.

JONATHAN WOLKEN (1949-2010) (co-founder, choreographer) co-founded Pilobolus in 1971 and remained one of its artistic directors as well as director of development until his death on June 13, 2010. Wolken graduated from Dartmouth College with a degree in philosophy. During his career he created 46 works for Pilobolus, in collaboration with its other artistic directors, with guest artists and as sole choreographer. He also choreographed for the Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are* and created *Oneiric*, which was featured in a jointly produced Danish Television feature for members of the Royal Danish Ballet. Over the years he taught many workshops and was dedicated to the furtherance of Pilobolus technique not only in dance but as a model for creative thinking in any field.

THAO NGUYEN (composer) grew up in Falls Church, Virginia, where she first picked up a guitar at the age of 12 and began performing in a pop country duo in high school. She spent most of her 20s touring, supporting one critically acclaimed

album after another. She's worked with a laundry list of vaunted artists, including Andrew Bird, Mirah, Laura Veirs and producer Tucker Martine. She even toured with the nationally syndicated NPR radio program *Radiolab*. Nguyen's music has been described by The New Yorker as "music that makes you move from your bones out ... [it's] keenly intelligent and original." Her most recent album, *A Man Alive*, was released in March 2016.

PAUL SULLIVAN (composer) has composed 14 scores for Pilobolus since 1980. He has appeared as a conductor, performer and composer on and off Broadway several times. Sullivan currently lives on the coast of Maine, where he composes music for his own record label River Music. Sullivan's award-winning piano albums include *Sketches of Maine*, *A Visit to the Rockies*, *Folk Art*, *Nights in the Gardens of Maine* and *Christmas in Maine*. His most recent albums are *Circle 'Round the Season* and *Memory Lane Collection*.

DAVID VAN TIEGHEM (sound designer) Broadway: *Doubt*, *The Lyons*, *Romeo and Juliet*, *The Big Knife*, *Born Yesterday*, *Arcadia*, *The Normal Heart*, *Reckless*, *An Enemy of the People*, *Mrs. Warren's Profession*, *A Behanding in Spokane*, *A Man for All Seasons*, *Inherit the Wind*, *Frozen*, *After Miss Julie*, *Judgment at Nuremberg*, *The Constant Wife*, *The Crucible*, *Three Days of Rain*, *The Best Man*. Off-Broadway: *Wit*, *The Piano Lesson*, *Through a Glass Darkly*, *How I Learned to Drive*. Film/TV: *Buried Prayers*, *Working Girls*, *Penn & Teller*, *Wooster Group*. Dance: Twyla Tharp, Doug Varone, Elizabeth Streb, Elisa Monte, Michael Moschen. Percussionist: Laurie Anderson, Talking Heads, Brian Eno, Steve Reich. Awards/Nominations: Drama Desk, Obie, Bessie, Lortel, Guggenheim. CDs: *Thrown for a Loop*, *Strange Cargo*, *Safety in Numbers*, *These Things Happen*.

GREGORY LAFFEY (art direction) is a designer and maker from Pittsburgh. He specializes in sets, props and costumes for dance, theater and film. Laffey now lives in New York City and has been working on various Pilobolus projects since 2009. Favorites include *Shadowland*, *Radiolab Live: In the Dark* and any that take him out of the country.

ANGELINA AVALLONE (costume designer) has collaborated with Pilobolus Dance Theatre on over 18 productions as costume and set designer. Her work has been seen at the Kennedy Center,

The Joyce Theater, The American Dance Festival, Wolf Trap, The Shubert Theater and The Emerson Theater. International tours include Europe, Japan and South America. Her creative credits also include designs for The Public Theater in New York City, Joe's Pub at the Public, The Rainbow Room, Yale Repertory Theatre, Yale University Theatre, Circus Flora at the Kennedy Center, Syracuse Stage, Actors Theater of Louisville, The Children's Theatre Company in Minneapolis, Paper Mill Playhouse in New Jersey and others. Her credits on Broadway include associate costume designer on *The Scarlet Pimpernel* and *Once Upon A Mattress*. She studied fashion design in Florence, Italy, and received her MFA from the Yale School of Drama. In 1994 she received the Leo Lerman Design Award at Conde Nast.

LIZ PRINCE (costume designer) designs costumes for dance, theater and film and has designed costumes for numerous Pilobolus productions. Her costumes have been exhibited at The Cleveland Center for Contemporary Art, The New York Public Library for the Performing Arts, Snug Harbor Cultural Center, Rockland Center for the Arts and the 2011 Prague Quadrennial. She received a 1990 New York Dance and Performance Award (BESSIE) for costume design as well as a 2008 Charles Flint Kellogg Award in Arts and Letters from Bard College.

MÁRION TALÁN (costume designer) has nurtured her talents in design by working closely with artists, directors and performers in New York and across the country. Some of her dance design credits include Bryan Arias' *One Thousand Million Seconds* (Gibney Dance Company, 2018), *When Breath Becomes Air* (Charlotte Ballet, 2018), *The Sky Seen from the Moon* (The Juilliard School, 2017), and *A Rather Lovely Thing* (Jacob's Pillow, 2016); Caleb Teicher's *Small and Tall* (Jacob's Pillow, 2016) and *Meet Ella* (Gibney, 2016); Liz Gerring's *Glaciers* (The Joyce, 2015); and Norbert de la Cruz's *Talksikan* (Ballet X, 2015) and *Fold by Fold* (Aspen/Santa Fe Ballet, 2013), among others. mariontalan.com

TREVOR BURK (lighting designer) is a principal designer at Visual Noise Creative. Main St. Electrical Parade, Tokyo Disneyland (media design); Kilimanjaro Safari Ride, James Bay's *Electric Light*, Foster the People's *Sacred Hearts Club* and *Torches* (creative direction); Animal

Collective's *Centipede Hz World Tour* (production design); Los Angeles Dance, The Hollywood Bowl, Glass' *civil warS*, Los Angeles Philharmonic (lighting design); *Pitch Perfect 3* (production lighting design); *The Incredible Burt Wonderstone* (lighting design); and Billboard Music Awards 2017 and 2018 (screens producer).

DAVID M. CHAPMAN (lighting designer) was director of production for Pilobolus from 1978 to 1997. A native of the Berkshires, his early credits include many summers with the Berkshire Theatre Festival and Jacob's Pillow Dance Festival, as well as winters on the road with rock, mime and dance tours. Chapman has designed the lighting for numerous Pilobolus works, including *Day Two*, *Bonsai*, *Particle Zoo* and *Axons*. Other work includes positions as assistant lighting designer for the 1978 Spoleto Festival USA and production manager of the 1981 American Dance Festival. In his most recent New York project, he served as lighting coordinator for the Japanese singer Tokiko at Carnegie Hall. His lighting designs can also be seen in the repertory of Peter Pucci Plus Dancers. Until May 2006 he was director of production for Jacob's Pillow and until 2008 director of facilities and production at the Colonial Theatre in Pittsfield, Massachusetts.

STEPHEN STRAWBRIDGE (lighting designer) has many works in the repertory of Pilobolus Dance Theatre. His designs have been seen on Broadway, off-Broadway and at most major regional theaters and opera houses across the country. Internationally, he has designed the lighting for major premieres in Bergen, Copenhagen, The Hague, Hong Kong, Linz, Lisbon, Munich, Naples, São Paulo, Stockholm and Vienna. He has been recognized with numerous awards and nominations, including the American Theatre Wing, Bay Area Theatre Critics Circle, Connecticut Critics Circle, Dallas-Fort Worth Theater Critics Forum, Helen Hayes, Henry Hewes Design and Lucille Lortel. He is co-chair of the design department at Yale School of Drama and resident lighting designer for the Yale Repertory Theatre.

THOM WEAVER (lighting designer) studied at Carnegie Mellon and Yale and has previously worked with Matt Kent and Pilobolus on Teller and Aaron Posner's *The Tempest* at Chicago Shakespeare Theatre. In New York, his work

has been seen at NYSF/Public Theatre, Primary Stages, Signature Theatre, Player's Theatre (*Play Dead with Teller*), 37ARTS (*Frankenstein*), Cherry Lane, Lincoln Center Festival, Lincoln Center Institute and SPF. Weaver has worked regionally at CenterStage, Syracuse Stage, Huntington, Milwaukee Rep, Shakespeare Theatre, Asolo, Theatre J, Berkshire Theatre Festival, Williamstown, Folger Theatre, Cleveland Playhouse, Roundhouse Theatre, Cincinnati Playhouse, Hangar, Spoleto Festival USA, City Theatre, Virginia Stage, Pittsburgh Public Theatre and Yale Rep. Weaver has received three Barrymore Awards (21 nominations), four Helen Hayes nominations and two AUDELCO Awards.

DIANE FERRY WILLIAMS (lighting designer) is a freelance lighting designer who has lit well over 300 productions of theatre, dance, dance festivals and opera in the United States, Canada, Europe and Asia. Awards include a Jeff Award, an After Dark Award, a Carbonelle Award, six Drammy awards and six Jeff nominations. Williams has a BA from Ashland University in Ohio with a theatre major and a Master of Fine Arts in theatrical design from Northwestern University.

ANNA BATE (production manager) joins Pilobolus after more than three years production managing musical theatre tours at TROIKA Entertainment, including *The Color Purple*, *Love Never Dies* and *The Bodyguard*. She has previously worked at GALA Hispanic Theatre, Utah Shakespeare Festival and the Milwaukee Rep. Bate is a graduate of Marquette University with a degree in theatre arts.

KASSON MARROQUIN (production stage manager) received their BA in theatre from the University of North Texas and MFA in stage management from UC San Diego. Marroquin began stage managing with Pilobolus in 2018. Recent projects include *Path of Miracles* and *Tree of Codes* (Spoleto Festival), *The Light and Charm* (MCC Theater), Yo-Yo Ma's *Day of Action* (Denver and Warren, Ohio), NBC's *The Good Place* activation (San Diego Comic-Con 2018), *Kill Local* (La Jolla Playhouse).

CHARLIE WEBER (lighting supervisor) is a light designer/technician currently based in Chicago. Educated at Western Washington University in Bellingham, Washington, Weber has found lighting

work across the country as well as internationally. Big thank you to Pilobolus and all involved in keeping the dream alive.

LINDSEY SIDERS (props technician), an Illinois native, graduated from Illinois State University with a BS in theatre design/production and a minor in dance performance. She has worked as a dance production coordinator for the Tennessee Governor's School for the Arts, production stage manager for the Peoria Ballet, production intern at the American Dance Festival and project intern for DanceMotion USA at BAM in New York City. Siders has worked with Pilobolus since 2016.

ERIC TAYLOR (touring technical director) is from Tennessee, where he spends his time working as a rigger and stagehand for area theater productions and corporate events. Taylor enjoyed touring with Pilobolus from 2011-2015 and is happy to be back on the road!

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Kronos Quartet

Music for Change: The 60s, The Years That Changed America

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