

BACHELOR OF MUSIC IN MUSICAL THEATRE PROGRAM

and

EKLUND OPERA PROGRAM

Guys and Dolls

A musical fable of Broadway

Based on a story and characters of Damon Runyon

Music and lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

March 11-12, 7:30 p.m. and March 13, 2 p.m.

Macky Auditorium

Stage Director	Leigh Holman
Music Director	Nicholas Carthy
Chair of BM/MT Program	Matthew Chellis
Scenic Designer	Peter Dean Beck
Lighting Designer	
Costume Designer	Ann Piano
Wig and Makeup Designer	Sarah Opstad Demmon
Production Director	Ron Mueller
Choreographer	Tracy Doty
Assistant Directors	Dawna Rae Warren Kane White
Dance Captain	Adriana Ripley
Production Assistant	Christie Conover
Interim Production Assistant	Karissa Bullis

Guys and Dolls is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

This production runs 2 hours and 30 minutes, including one 15-minute intermission.

ACKNOWLEDGEMENTS

- Allan Trumpler
- Thomas Riis PhD, Professor Emeritus
- Tamara Meneghini, Associate Professor, Head of the BFA in Musical Theatre concentration

PLEASE NOTE

- Masks are required in public indoor spaces on the CU Boulder campus, regardless of vaccination status.
- Latecomers will be seated at the discretion of the house manager.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

Cast

Role

Sky Masterson
 Sarah Brown
 Nathan Detroit
 Miss Adelaide
 Nicely-Nicely
 Arvid
 Corporal
 Big Jule/Ensemble
 Benny/Ensemble
 Agatha
 General Matilda Cartwright
 Lt. Brannigan
 Harry the Horse/Ensemble
 Angie the Ox/Ensemble
 Joey Biltmore/Ensemble

Friday/Sunday Cast

Ian Saverin
 Olivia Russell-Botto
 Michael Julian Gaven
 Annie Carpenter
 Sam Bruckner
 Alex Mehigan
 Nawledge Brewington
 Joseph Berrios
 Bryce Spencer
 Mya Busch
 Asha Romeo
 Zane Larson
 Colin Ring
 Kyle Lawrence
 Eli Harvey

Saturday Cast

Christian Atherton
 Lily Valdez
 Kees Nachbahr
 Caroline Glynn Dewell
 Samuel Meyer
 Alex Mehigan
 Nawledge Brewington
 Joseph Berrios
 Bryce Spencer
 Mya Busch
 Asha Romeo
 Zane Larson
 Colin Ring
 Kyle Lawrence
 Eli Harvey

Hotbox Dancers

Lou Abecassis, Melissa Burke-Manwaring, Brooke Curry, Ellie Karp, Reilly O'Neill, Maija Pieper, Jordan Rhynard, Adriana Ripley, Libby Shull

Ensemble

Mari Beazley, Joseph Berrios, Calen-Brudos-Nockels, Marissa Dinsmoor, Miles Gibbs, Isabel Harrison, Eli Harvey, Kyle Lawrence, Alecia Marquardt, Kate Miller, Becket Monaghan, Kaori Quan, Colin Ring, Norah Schaefer, Marcus Schaller, Libby Shull, Bryce Spencer

Orchestra

Violin 1

Hannah Kennedy
 Greg Abrell
 Inga Well-Off Man
 Alyssa Byrne

Violin 2

Ingrid Anderson
 Sarah Payton
 Logan Indge
 Richi Hsieh

Violin 3

Jordan Grantonic
 Olivia Breen
 Jacob Lei
 Quinn Rubin

Violin 4

Sam Jarvis
 Anna-Claire Schultz
 Max Tuning
 Abigail Leaver

Cello

Sophie Stubbs
 Alex Engelhardt
 Nia Lepore
 Amy Delevoryas

Double bass

Kurt Melendy

Flute

Yuna Langehennig
 Andrea Kloehn
 Erika Gossett

Oboe

Ricky Arrelano

Clarinet

Gracie Lime
 Julian Ruiz
 Gleyton Pinto
 Kristen Pierr

Horn

Megan Twain

Trumpet

Christopher Boulais
 Isaac Ponce Urbina
 Hayden Eters

Trombone

Sebastian Alvarez Piras

Percussion

Christian De La Torre

Synopsis

Damon Runyon's 1932 depression-era novels *The Idyll of Miss Sarah Brown* and *Blood Pressure* inspired the creation of Frank Loesser's Broadway musical *Guys and Dolls*, which opened on Broadway in 1950. The following year, *Guys and Dolls* won the Pulitzer Prize. Our production takes place at the time of the premiere.

Act I

In New York City, Sarah Brown and her fellow Save-a-Soul missionaries are proselytizing while gambler Nathan Detroit tries to come up with \$1,000 to use Joey Biltmore's garage for an illegal floating craps game. Running out of options, Nathan makes a bet against high roller Sky Masterson, who thinks he can get any "doll" he wants. Nathan bets that Sky can't get Sarah Brown to fly with him to Havana. After a failed attempt at wooing Sarah, Sky convinces her to join him for dinner if he brings a dozen sinners to the mission meeting.

Nathan goes to watch his fiancée, Adelaide, perform at the Hot Box and learns that she has been sending her mother letters for 12 years claiming that they are married with five children. Adelaide finds out that Nathan is still running the craps game, despite earlier promises to quit, and she kicks him out.

Sky takes Sarah to dinner in Cuba, where he feeds her "Cuban milkshakes," which she doesn't realize are alcoholic. Sarah drunkenly kisses Sky, and he confesses his feelings for her. The two return to New York and discover Nathan held his craps game at Sarah's mission. Sarah assumes Sky had something to do with it and walks out on him.

Act II

Nathan sends his men to the Hot Box to break the news to Adelaide that they will not be eloping that evening because he is moving his craps game to the sewer. Sky arrives to convince the gamblers to come to the mission and bets each man \$1,000 "against their souls"—if he wins, they must all attend the meeting. Sky wins the bet, and everyone heads to Sarah's mission.

At the mission, the gamblers confess their sins and one of the men admits they came because they lost the bet to Sky. Sarah is touched that Sky

carried through on his promise and when a police officer named Brannigan arrives to arrest the craps game players, Sarah clears their names.

Sarah and Adelaide commiserate about the men they love. They resolve to marry them anyway and reform them later. A few weeks later, Sky—now married to Sarah—works at the mission band and has stopped gambling. Nathan owns a newsstand and has officially closed the craps game, and the characters celebrate as he and Adelaide finally marry.

Personnel

CHRISTIAN ATHERTON (Sky Masterson), tenor, is pursuing a Bachelor of Music in voice performance at University of Colorado Boulder, studying under Andrew Garland. Throughout his time at CU, he has performed with the Eklund Opera Program in *La Traviata* (as Gastone), *Béatrice et Bénédicte*, *Le nozze di Figaro* and *It's a Wonderful Life*.

ALEX MEHIGAN (Arvide) is a 20-year-old first-year BM in musical theatre major. Mehigan is a current student in Andrew Garland's voice studio and sings tenor with the CU Chamber Singers. He was most recently seen on stage this fall as Tiny Tom in CU's production of *Urinetown*. Born and raised in Portland, the Pacific Northwest is where he calls home. Mehigan previously enjoyed roles such as Prince Eric in Disney's *The Little Mermaid* in early 2020, as well as Emmett in *Legally Blonde: The Musical* in 2017.

LILY VALDEZ (Sarah Brown) is a soprano from Arvada, currently in her second year of the BM in musical theatre program at CU Boulder, studying under Jennifer DeDominici. Recent named performances include Betty in *The Threepenny Opera* with the CU Boulder College of Music and Claire in *Ordinary Days* with the Catwalk Theatre Company. *Guys and Dolls* will be her fourth production at CU. She is thankful for all of her friends and family for their support.

IAN SAVERIN (Sky Masterson) is a freshman in the College of Music working towards his Bachelor of Music in musical theatre. He is studying with Julie Simson while Matthew Chellis is on sabbatical. He has been seen onstage as Emcee in *Cabaret*,

Melchior in *Spring Awakening*, Jack Kelly in *Newsies* and Action in *West Side Story*, to name a few roles. In the fall, he made his CU debut as Bobby Strong in *Urinetown*. He is thrilled to share this production with the public.

MARISA DINSMOOR (Martha) is a sophomore pursuing a BFA in musical theatre, studying under Kelly Riordan. At CU she has been cast in five productions, her favorite being *Urinetown* (as Little Sally). She is so excited to be a part of this incredible production with so many of her talented friends. She thanks her family, friends and professors for all their support!

OLIVIA RUSSELL-BOTTO (Sarah Brown) is a soprano in the first year of her master's degree at CU Boulder, studying with Abigail Nims. She recently performed with Utah Vocal Arts Academy's 2021 Summer Festival where she performed the role of Cupid in *Orpheus in the Underworld*. During UVAA, she won the competition Death by Aria, sponsored by Deborah Voigt. She completed two tours as a young artist for the Natchez Music Festival's outreach series in 2019 and 2020. She also has professional credits in musical theatre, such as Sister Mary Patrick in *Sister Act* and Laura Jane Kirk in *Band Geeks*. She completed her Bachelor of Music at the University of Mobile.

MYA BUSCH (Agatha) is very excited and grateful to have been cast in *Guys and Dolls*! She is from Thornton and is a freshman at CU Boulder pursuing a BM in musical theatre, studying with Jennifer DeDominici. Some of her favorite roles include The Sour Kangaroo in *Seussical*, Lucy in *Avenue Q* and Ursula in *The Little Mermaid*. She thanks her friends and family for all of their support and hopes that you enjoy the show!

CAROLINE GLYNN DEWELL (Miss Adelaide) is a sophomore in the Bachelor of Music in musical theatre program at CU Boulder, studying under Jennifer DeDominici. Her stage debut was in Mrs. Surba's 2005 preschool class and she has been in love with performing ever since. Past credits include Lucy Brown in *The Threepenny Opera* (CU BMMT) and Jane Banks in *Mary Poppins* (Eagle Valley High School Drama). Playing Miss Adelaide is a dream come true, and she extends thanks to her incredible directors and teachers, amazing friends and loving family.

SAM BRUCKNER (Nicely-Nicely) is a senior at the University of Colorado Boulder, studying for a Bachelor of Music in vocal performance and a business minor. He takes voice lessons from Matthew Chellis and Julie Simson. He has been a part of many performances with the Eklund Opera Program, including *West Side Story* (Diesel), *Eugene Onegin* (chorus), *It's a Wonderful Life* (Angel), *Béatrice et Bénédicte* (Claudio) and *Agrippina* (Pallante).

NAWLEDGE BREWINGTON (Calvin) is a junior pursuing a BM/MT at the College of Music and has always had a passion for theatre. From directing shows like *Once On This Island* and *Company* to performing as Mr. McQueen in last semester's *Urinetown*, he loves being involved in all aspects of musical theatre. He has loved being a part of *Guys and Dolls*, and he hopes you enjoy the show.

ELI HARVEY (Joey Biltmore) is currently a mezzo-soprano in their third year at CU Boulder, pursuing a Bachelor of Music in musical theatre and a Bachelor of Arts in film production. They are currently studying under Abigail Nims. Notable past roles for them include playing Officer Barrel in *Urinetown*, Ronnette in *Little Shop of Horrors* and Mack the Knife in *The Threepenny Opera*. They are so excited to be performing in this role, and extend their love and gratitude to all of their friends and family.

MICHAEL JULIAN GAVEN (Nathan Detroit) is a senior BM/MT major, studying with Matthew Chellis and Julie Simson. Making his theatre debut in high school as Enjolras in *Les Misérables*, he has since performed in a wide variety of shows, playing Clifford Bradshaw in *Cabaret*, Daddy Cane in *Bright Star*, Big Deal in Eklund Opera's 2018 production of *West Side Story*, Leaf Coneybear in *Spelling Bee* and was most recently seen as Officer Lockstock in CU's production of *Urinetown*. He is thrilled to end his run at CU with a bang in one of theatre's most iconic musicals.

ANNIE CARPENTER (Miss Adelaide) is a junior BM/MT student studying under Jennifer DeDominici. She is absolutely thrilled to be a part of this production! Her past CU credits include Penelope Pennywise in *Urinetown*, Logainne Schwarzandgrubennierre in *The 25th Annual Putnam County Spelling Bee* and Jenny Diver in *The Threepenny Opera*. She previously played the

role of Miss Adelaide at the ripe young age of 11 and is so excited to reprise this iconic role. She thanks her incredible directors and professors for all of their support. Enjoy the show!

JOSEPH BERRIOS (Big Jule) is a junior at CU Boulder pursuing a Bachelor of Music in voice performance studying with Andrew Garland and double majoring in international affairs. He has appeared in other Eklund Opera productions including *It's a Wonderful Life* (Chorus), *The Marriage of Figaro* (Chorus) and *La Traviata* (Chorus). Outside of CU, he has performed roles such as Javert in *Les Misérables* as well as playing in pit orchestras for various shows including *Mamma Mia* and *Hello Dolly*.

BRYCE SPENCER (Benny) is a third-year Music Education student (choral emphasis) at CU Boulder, studying under Andrew Garland. Originally from Marion, Iowa, his recent named performances include Pinocchio in *Shrek the Musical* and Gaston in *Beauty and the Beast*, both with Linn-Mar High School. *Guys and Dolls* will be his first production at CU, and he is incredibly thankful for all the support from his friends and family.

KEES NACHBAHR (Nathan Detroit) is a tenor from Baltimore, currently in his third year of the BFA in musical theatre program, studying under Matthew Chellis. Recent named performances include Hot-Blades Harry in *Urinetown*, Matthias in *The Threepenny Opera* and Douglas Panch in *The 25th Annual Putnam County Spelling Bee* with the CU College of Music. *Guys and Dolls* will be his sixth production at CU. He is so excited to play Nathan and is thankful for his friends and family for their love and support.

ASHA ROMEO (General Matilda B. Cartwright) is in her final year at CU Boulder's College of Music, studying both vocal performance and music education, and she is happy to spend her time working on such a fun show! She has performed in a variety of shows on campus, including the Witch in the Department of Theatre & Dance's *Into The Woods*, as well as an ensemble member in *It's A Wonderful Life*, *Le Nozze di Figaro* and *West Side Story*.

COLIN RING (Harry the Horse) is a junior in the BM/MT program at CU Boulder studying under John Seesholtz. His stage debut was as Will Parker

in *Oklahoma* with Badger High School in 2017, and he has been in love with performing ever since. Past credits include Gastone in *La Traviata* (La Musica Lirica) and Dr. Billeaux in *Urinetown* (CU BM/MT). Playing Harry the Horse is an honor, and he thanks his incredible directors and teachers, amazing friends and loving family.

SAMUEL MEYER (Nicely-Nicely) is delighted to rock the boat at Macky Auditorium as Nicely-Nicely, after returning from a semester in London. A junior at CU Boulder studying musical theatre under Matthew Chellis and Julie Simson, he has recently been seen in *The Threepenny Opera* (Jimmy Retail), *Loveville High* (Cory), *Spring Awakening* (Ernst), *A Broadway Christmas Carol* (Tiny Tim) and *The 25th Annual Putnam County Spelling Bee* (Chip).

ZANE LARSON (Lt. Brannigan) is enthralled to be in *Guys and Dolls* with such a talented and fun cast. He's been performing in one way or another for his entire life including acting, singing, joking around, and now even creating 80s pop music under the alias "Mister Bodacious!" He can't wait to step onto the stage again and hopes people like his performance! He dedicates his performance to the imaginative Drew and Wallace Larson.

PETER DEAN BECK (Scenic and Lighting Designer) has designed for Eklund Opera since 1994, and for over 300 productions around North America. Among his opera credits are *Falstaff*, *Turandot*, *Manon*, *Don Giovanni*, *Madama Butterfly*, *Hansel and Gretel*, *A Midsummer Night's Dream* and *Romeo et Juliette* for such companies as the Atlanta Opera, Florida Grand Opera, Glimmerglass Opera, Virginia Opera and Chautauqua Opera. He has designed productions of *Andrea Chenier*, *L'Italiana in Algeri*, *Macbeth*, *Elektra* and *Tristan and Isolde* for Hawaii Opera Theatre, where he has been designing for over 30 seasons. His musical theatre credits include *Fiddler on the Roof*, *Sound of Music*, *Music Man*, *Les Misérables* and *Annie* for Skylight Music Theatre. His work for dance includes *The Indigo Girls Project* for Atlanta Ballet and *Nutcracker* for Ballet Hawaii.

NICHOLAS CARTHY (Music Director/Conductor) is now in his 18th season with Eklund Opera. He studied at the Mozarteum in Salzburg, Austria. He served as musical assistant to Bernard Haitink and Sir Georg Solti at the Salzburg Festival and to Daniel Barenboim in Paris, Chicago and Bayreuth.

Carthy has conducted opera productions in Vienna, Salzburg, Oslo, Stockholm, Winterthur, Milan, Rome, Naples, Bonn, Eugene and Tel Aviv. He has conducted orchestras, including the Colorado Symphony, Nordwestdeutsche Philharmonie, Orchestra RAI di Torino, Orchestra San Carlo di Napoli and the Accademia Filarmonica Roma. As a collaborative pianist, he has performed in many of the world's great halls including Carnegie Hall, Suntory Hall, Wigmore Hall, the Bolshoi Theatre and the Musikverein Vienna. He is music director of the Helgeland Sinfonietta and the Toppen International Summer School in Norway. He is well known for his public lectures at the University of Colorado and beyond, and is occasionally heard on the radio, spreading his uncurbable enthusiasm for music and history.

TRACY DOTY (Choreographer) grew up dancing in Maryland and began teaching at 18. While she was a dance major at Towson University, she worked for the Baltimore Orioles as a dancing ballgirl. She performed dances with the Oriole Mascot and fielded foul balls. She can be seen dancing in the original John Waters' film *Hairspray*, and one of her favorite "gigs" was dancing at the White House as Papa Smurf. Her dance career moved her to California where she was a featured dancer/singer for Paramount Studios' *Great America*. Her choreography brought top honors to Carlsbad Dance Centre's and California Elite's competitive dance programs. She now choreographs musicals in Denver and surrounding areas including Stagedoor Theatre in Conifer; Evergreen, Conifer, Littleton and Alameda high schools; Sasquatch Productions (PACE); and Regis University. She is happy to be here at CU for her fourth show! Doty is also a professional photographer.

LEIGH HOLMAN (Stage Director) balances a teaching and professional stage directing career in the United States and abroad. In recent years, she has made directing debuts at the Pafos Aphrodite Festival in Cyprus, L'Opéra de Montréal and Florida Grand Opera. Recent CU Boulder productions include *West Side Story*, *Sweeney Todd* and *Ariodante*. As well-suited to new operatic works as she is to traditional works, Holman has produced and directed workshops of operas in association with composers and librettists, including Jake Heggie, Gene Scheer, Mark Campbell, Mark Adamo, Colm Toibin, Kirke Mechem, Libby Larsen, Lori Laitman, Herschel Garfein, Robert Aldridge, Daniel

Kellogg, Alberto Caruso and Dave Mason. As the founder and artistic/general director of CU Boulder's New Opera Workshop (CU NOW), she continues to passionately promote the creation, collaboration and production of new American works.

JENNIFER MELCHER GALVIN (Properties Designer/Scenic Artist), MFA, joined Eklund Opera at CU Boulder in 2007 and considers it her professional home ever since. She is originally from Lenexa, Kansas, where she visits her family often. Galvin's graduate work was a study of scenic design and painting at Illinois State University, during which time she was blessed to intern with Steppenwolf Theatre in Chicago. Locally, Galvin has also worked for BETC, Local Theatre Company, BDT Stage, Chautauqua Auditorium and Macky Auditorium. Her hobbies include fiction, needlecraft and hiking. In 2010, Galvin walked the Camino de Santiago. She thanks her cat Nutmeg and husband Peter for their love and support.

SARAH ANNETTE OPSTAD DEMMON (Wig and Makeup Designer) returns to the College of Music after designing *Agrippina*, *Hansel and Gretel*, *The Marriage of Figaro* and *It's a Wonderful Life* for Eklund Opera. Recent works include wig and makeup supervisor for the Colorado Shakespeare Festival; building and designing Long Beach Ballet's *Cinderella*; designing for Opera Steamboat: *Rusalka*, *Frida*, *Hansel and Gretel*; associate wig and makeup coordinator for Opera Colorado's last 17 seasons and assistant designer for *Barber of Seville*; and wig mistress and special effects makeup artist for Colorado Ballet's *Don Quixote*, *Nutcracker*, *Wizard of Oz*, as well as Washington Ballet's *Dracula* at the Kennedy Center. Designed for Castleton Opera, Finger Lakes Opera, Opera Theater of The Rockies, SRT and Utah Opera. Demmon has also worked for Central City Opera, Opera Omaha, Minnesota Opera, Opera Carolina, Atlanta Opera, Denver Center, Arvada Center, North Carolina Theatre Company, Hartford Stage, South Coast Repertory, CNN, Fox News DC, CW2 Denver and The History Channel. This very special show is for B.P.

ANN PIANO (Costume Designer), costume coordinator for Opera Colorado since 2003, has designed costumes for *Don Giovanni* (2013), *Carmen* (2014) and *The Magic Flute* (2015). She has designed over 100 shows for Denver area opera, theatre and dance companies. In 2012,

she won a True West “Best Costume Design” award for The Elaborate Entrance of Chad Deity at Curious Theatre. Most recently, she designed *Tosca* at Bravo! Vail and *Agrippina* for the Eklund Opera Program. Piano has a BFA in fashion design from Stephens College, Columbia, Missouri, with a minor in fine art.

JIMMY JESTER (Stage Manager) is a recent graduate of Coastal Carolina University with a bachelor’s in theatre and a minor in Spanish. He hails from Rock Hill, South Carolina, and has lived there since birth. Some of his recent stage management credits include *Godspell* at Long Bay Theatre in Myrtle Beach and *The Man Who Mistook his Wife for a Hat* at Opera Steamboat in Steamboat Springs. He thanks his family and friends for their support and hopes you enjoy the show!

DAWNA RAE WARREN (Assistant Director) is an Artist Diploma student at CU Boulder studying voice with Jennifer Bird-Arvidsson. Her most recent engagements have been with with UKOT as Abigail in *The Crucible* and in *Suor Angelica*, The In Series as Atalanta in *The Tale of Serse*, Barbarina in *Figaro in Four Quartets*, and in Cleveland as Papagena in Tim Nelson’s *Die Zauberflöte* at Resonanz Opera. Her other recent credits include appearances with The Cleveland Opera in *La Bohème* and with Cleveland Opera Theater in a production of *Le Nozze di Figaro*. She has collaborated with Cleveland Opera Theater in the New Opera Works Festival in previous years, and premiered the roles of Hedwig in *Verlorene Heimat* and Adela in *Bernarda Alba*. Other roles include Königen der Nacht in *Die Zauberflöte*, First Wood Sprite in *Rusalka*, Lucy in *The Threepenny Opera*, Atalanta in *Serse*, Peep-Bo in *The Mikado* and Mrs. Graves in *Enchanted April*.

KANE WHITE (Assistant Director) received his Bachelor of Music in vocal performance from the University of Montevallo and studied with Roderick George. He is in his first year of a master’s degree in voice at CU Boulder and studies with Andrew Garland.

**BACHELOR OF MUSIC
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PRODUCTION TEAM**

Stage Manager
Jimmy Jester

Assistant Stage Managers

Alaina Brown
Kelsea Sibold
Courtney Williams

**Assistant Technical
Director**

Jeff Rusnak

Master Carpenter

Ben Smith

Carpenters

Dan Sjastaad, Eric Botto,
Kai Rusnak

Hand Properties

Jennifer Melcher Galvin

Scenic Artist

Jennifer Melcher Galvin

Assistant Scenic Artists

Lelah Radostis
Allan Trumpler

Costume Shop Assistants

Maribeth Hite
Melissa Lubecke

MUSIC STAFF

Head Vocal Coach/Chorus

Master

Jeremy Reger

Vocal Coach

Mutsumi Moteki

Rehearsal Pianists

Matthew Sebald
Keith Teepen

RUN CREW AND

MACKY STAFF

**Macky Assistant Director
of Production**

Trevor Isetts

**Master Electrician, Macky
Production Manager**

Richard Barrett

Sound Engineer

Dan Sjastaad

**Audio 2, Macky
Production Manager**

Chris Evans

Light Board Operator

Emily Jane

Crew Chief

Jeff Rusnak

Rail Operator

Ben Smith

Deck Hands

Kristi Ibsen
JD Rodgers
Bryce Taylor

Spot Operators

Andrew Schuster
Scott Wickam

Wardrobe Head

Carolyn Miller

Wardrobe Crew

Sarah Zinn
Domino Douglas

Postcard from Morocco

An opera by Dominick Argento

Composed by Dominick Argento

Libretto by John Donahue

April 21-24, 2022

Music Theatre

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