

# CU ★ PRESENTS

2021-22 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

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## Editorial and design

*Fall 2021*

### Editors

Sabine Kortals Stein  
Becca Vaclavik

### Designer

Sabrina Green

### Photography

CU Boulder Photography  
Ian McMorran

## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



Remarkable performances are the heart of  
**CU Theatre & Dance.**



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne, and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*



# CUBT: Visionary philanthropist Roe Green invests \$5 million in CU theater program

*via CU Boulder Today*

As the world of live theater strives to resume this fall after a long pandemic hiatus, alumna, arts aficionado and philanthropist Roe Green is helping welcome students and the community back with a record-breaking \$5 million gift for the CU Boulder theater program.

The donation—the largest ever to the **Department of Theatre & Dance**—will fund a complete acoustic upgrade for the University Theatre and establish endowed funds for student scholarships, theater maintenance and “launch” events designed to kick-start students’ careers.

“Roe Green’s philanthropy has transformed CU theater and will continue to benefit students, staff and faculty for decades to come,” said CU Boulder Chancellor Philip DiStefano.



To recognize Green's generosity, the university will change the name of the **University Theatre** to the Roe Green Theatre. After a period of renovations in 2022-23, the theater is expected to formally reopen under its new name in the fall of 2023.

Professor Bud Coleman, the Roe Green Endowed Chair in Theatre, has worked with Green for almost 20 years to address the needs of the CU Department of Theatre & Dance. "She is more than a fairy godmother; she is our celebrated alumna, beneficent donor and lifelong friend," he said.

## **Theater: What makes us human**

Green first fell in love with theater as a CU Boulder student in the late '60s. Though she initially started as an art major, her world transformed after she volunteered to take notes for a faculty director during a theater class her freshman year. That led to several assistant directing opportunities, and from there, the magic of theater drew her in and never let go.

Enamored with theater's backstage and managerial elements, Green continued building her passion for the art and graduated from CU in 1970 with her bachelor's degree in theater and communications. Later, she received her master's degree in theater from Kent State University and established herself as a stage and business manager for theaters across her home state of Ohio.

When she reflects on her education, Green credits her theater courses for her confidence. "I'm not afraid to speak to people," Green said. "Every kid should have a theater class."

Green is one of CU Boulder's largest arts donors to date, having previously established the Roe Green Theatre Artist Residency Program and the theater department's **first endowed faculty chair**.

Outside of CU, she has given gifts to name the Roe Green Center for the School of Theatre and Dance at Kent State University. She also funds the **Roe Green Traveling Masters Program**, a national education program on the craft of stage writing produced by the New York City-based Dramatists Guild Foundation.

Green continues to support CU Boulder and other theater programs around the country because of her strong belief in the power of storytelling. “Theater and the performing arts make us human,” she said. “This is how we pass on what we know.”

## **Investing in innovation**

Throughout the COVID-19 pandemic, some things may have changed about the way live theater was delivered—but the dreams of talented young people never stopped. With her gift, Green is celebrating those dreams in this new era for the performing arts.

The largest portion of Green’s gift, \$2 million, will support an acoustic overhaul of the current University Theatre space. Built in 1904, the theater building was originally constructed as the campus library and helped define the historic Norlin Quadrangle.

With the last major renovation over 30 years ago, once-new elements of the theater’s architecture and equipment are now out of date. New structures and equipment will allow for better acoustic performance and noise control, creating a more immersive audience experience.

“I like to joke that it’s not a renovation but a Roe-novation,” said Erika Randall, chair of the Department of Theatre & Dance. “The Roe Green Theatre will house world-class theater and dance, and will be a transformative space for generations of students who are deeply invested in transforming the arts and refining their



creativity. We are deeply grateful for Roe and believe that her passion for the arts will forever spark future student learning.”

The architect selected for the renovation, **Architectural Workshop**, is a Denver-based firm that emphasizes a team approach to its design. Their work previously has been honored for excellence in historic renovation, including in performing arts venues.

“In addition to a performing venue, the Roe Green Theatre is also a teaching laboratory,” said Coleman. “Students will experiment in this state-of-the-art space with the acoustic properties of the human voice and sound design.”

Green’s gift will also establish a \$1.5 million endowed scholarship fund for theater students, providing them with financial support for their education—whether as performers, stage managers, lighting designers, directors or other supporting roles. Additionally, it will create a \$1 million endowed fund to support longer-term renovations, ongoing maintenance and enhancements to the Roe Green Theatre.

Another \$500,000 from Green’s gift will endow innovative “launch” programming designed to propel senior theater students to the next stage in their career. As part of this program, students will travel to cities like New York or Los Angeles for professional auditions, showcases, festivals or conferences that will help them land career opportunities post-graduation.

“We are so excited to add the Roe Green Launch Program to our suite of professional orientation courses and activities,” said Coleman. “Our goal is for theater students to create a business plan before they graduate so that, when they leave us, these alumni are self-employed artists with a strategy to achieve their goals.”

# Kaidan+

## Something Strange and Spectral

Directed by Cecilia J. Pang

Adapted by Heather Kelley, Cecilia J. Pang and Kevin Rich;

Oct. 29-30 and Nov. 3-6, 7:30 p.m.

Oct. 31 and Nov. 7, 2 p.m.

University Theatre, University Theatre Building

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Director

**Cecilia J. Pang**

Assistant Director / Dramaturg

**Heather Kelley**

Music Director

**Kyle Lawrence**

Bandleader

**Claudia Davis**

Scenic Designers

**Annika Radovchich**

**Connor Robertson**

Scenic Design Supervisor

**Bruce Bergner**

Costume Designer

**Markas Henry**

Assistant Costume Designer

**Carly Peterson**

Lighting Designer

**Hayley Parnell**

Lighting Design Supervisor

**Jonathan Spencer**

Projection Designer

**Zach Andrews**

Projections Engineer

**Chris Petillo**

Sound Designer

**Sam Morin**

Choreographer for *Madam Koi Koi*

**James Hoang Nguyen**

Props Artisan

**Nikky Haabestad**

Stage Managers

**Clara Hoppe**

**Please note:** Kaidan+ may contain depictions of graphic violence, references to violence and strong language.

# The Ghost of Fred Fisher

*(Australia)*

Adapted by Cecilia J. Pang

## **Cast** *(in order of appearance)*

Fred Fisher	<b>Wyeth Doherty</b>
Policeman	<b>Kinari Rima</b>
Judge	<b>Caleb Stuart</b>
George Worrell	<b>Rodrigo Gallardo</b>
Townsperson A	<b>Daniel Oliveri</b>
Townsperson B	<b>Graham Bryant</b>
Townsperson C	<b>Abraham Elahmadi</b>
John Farley	<b>Cameron Hazlip</b>
Puppeteers	<b>Kyra MacGregor</b> <b>Brie Musser</b>
Constable	<b>Graham Bryant</b>
Musician	<b>Claudia Davis</b>
Understudy	<b>Nick Galvez</b>



# La Llorona

*(Central and South America)*

Adapted by Cecilia J. Pang

## **Cast** *(in order of appearance)*

Fiesta Dancers

**Mari Beazley**

**Natalie Connelly**

Townspeople

**Marie-Antoinette Banks**

**Wyeth Doherty**

**Abraham Elahmadi**

**Isabella Jones**

**Dakota Makinen**

**Hannah Mariah**

**Daniel Oliveri**

**Esther Omegba**

Narrator

**Rodrigo Gallardo**

Maria

**Lucinda Lazo**

The Husband

**Kinari Rima**

Water Dancers

**Isabella Jones**

**Dakota Makinen**

**Hannah Mariah**

**Esther Omegba**

Musician

**Claudia Davis**

Understudy

**Nick Galvez**

# Particularly Delicious

*(North America)*

Adapted by Heather Kelley

## **Cast** *(in order of appearance)*

(Larry) Dolan

John

Billy

Robert

(Alfred Griner) Packer

(Shannon Wilson) Bell

(James) Humphrey

(Frank) “Butcher” (Miller)

(George) “California” (Noon)

(Israel) Swan

Bar Patron

(Preston) Nutter

(Gen. Charles) Adams

Henry

Loutsenhizer

Thomas

(Maj.) Downer

(Herman) Lautner

Understudy

**Daniel Oliveri**

**Caleb Stuart**

**Kyra MacGregor**

**Cameron Hazlip**

**Graham Bryant**

**Lucinda Lazo**

**Marie-Antoinette Banks**

**Claudia Davis**

**Isabella Jones**

**Abraham Elahmadi**

**Mari Beazley**

**Brie Musser**

**Esther Omegba**

**Hannah Mariah**

**Rodrigo Gallardo**

**Natalie Connelly**

**Wyeth Doherty**

**Dakota Makinen**

**Nick Galvez**

# Madam Koi Koi

*(Africa)*

Adapted by Cecilia J. Pang

Choreography by James Hoang Nguyen

## **Cast** *(in order of appearance)*

Students

**Marie-Antoinette Banks**

**Mari Beazley**

**Natalie Connelly**

**Lucinda Lazo**

**Kyra MacGregor**

**Dakota Makinen**

**Hannah Mariah**

**Brie Musser**

**Esther Omegba**

Madam Koi Koi

**Isabella Jones**

The New Teacher

**Esther Omegba**

*— This play will be followed by a five-minute pause —*



# Yotsuya Kaidan

*(Asia)*

Adapted by Cecilia J. Pang

## **Cast** *(in order of appearance)*

Narrator	<b>Dakota Makinen</b>
Matazaemon	<b>Graham Bryant</b>
O-Iwa	<b>Natalie Connelly</b>
Iemon	<b>Cameron Hazlip</b>
Ito Kaiho	<b>Rodrigo Gallardo</b>
Oume	<b>Mari Beazley</b>
Drunken Samurai	<b>Abraham Elahmadi</b>
Kondo	<b>Caleb Stuart</b>
Musician	<b>Claudia Davis</b>
Understudy	<b>Nick Galvez</b>

# In Amundsen's Tent

*(Antarctica)*

By John Martin Leahy

Adapted by Heather Kelley

## **Cast** *(in order of appearance)*

Drumgold

**Isabella Jones**

Sutherland

**Claudia Davis**

Travers

**Lucinda Lazo**

The Voice

**Hannah Mariah**

# The Battle Of Killiecrankie

*(Europe)*

Adapted by Kevin Rich

## **Cast** *(in order of appearance)*

The Catholics

**Natalie Connelly, Abraham Elahmadi, Rodrigo Gallardo, Isabella Jones, Lucinda Lazo, Kyra MacGregor, Dakota Makinen, Daniel Oliveri and Caleb Stuart**

The Protestants

**Marie-Antoinette Banks, Mari Beazley, Graham Bryant, Claudia Davis, Wyeth Doherty, Cameron Hazlip, Hannah Mariah, Brie Musser, Esther Omegba and Kinari Rima**

Mackay

**Cameron Hazlip**

Cameron

**Rodrigo Gallardo**

Dundee

**Caleb Stuart**

McBane

**Graham Bryant**

Elliott

**Daniel Oliveri**

Witness 1

**Kyra MacGregor**

Witness 2

**Natalie Connelly**

Witness 3

**Marie-Antoinette Banks**

The Thief

**Brie Musser**

Understudy

**Nick Galvez**



# Dramaturg's note

*By Heather Kelley*

Today's performance features seven ghost stories from around the globe, representing diverse cultural traditions and storytelling techniques. The ghost (or monster) that appears in each of these stories is culturally specific, taking many different forms and alternately inspiring awe, fear, grief and revenge in those who witness it. But while the interpretation of the ghost changes significantly from story to story, its function as an expression of trauma—and means of coping with devastating loss—is universal and profoundly human.

The seven stories we've selected come from a variety of sources: folktales, popular literature and documented history, to name just a few. They also feature a variety of ethnic and racial identities, some of which are represented in our cast, and some of which are not. We do not seek to appropriate cultures or embody identities that aren't our own in this production, but rather to honor a diversity of understandings of loss and how it continues to haunt us, whoever we are. Hopefully we have succeeded in doing so in a culturally sensitive way.

Throughout this process, we've been guided (and inspired) by our cast's willingness to share their own unique backgrounds, experiences, and talents. These incredible contributions have included surprisingly realistic bird and cricket calls, singing in second (and third) languages, talents with musical instruments, and traditional dances. Each of these exchanges of culture and creativity has enriched us, as we hope they will enrich these stories and you.

# CU Theatre & Dance Production team

## **Assistant Stage Manager**

Aani Sukumar  
Sam Stephens

## **Light Board Operator**

Khalil Flowers

## **Deck Crew**

Jade McGee  
Tyler Hansen

## **Fly Crew**

Leah Doogan  
Jacob Turner

## **Followspot Operators**

Alessa Oltman  
Nat Dixon

## **Projections Operator**

Adam Garb

## **A2**

Nick Cozzo

## **Wardrobe Head/Milliner**

Emily Ray

## **Dressers**

Nicole Gadbery  
Caitlin Johnston  
Cosmo Wang

## **COSTUMES**

**Costume Shop production assistants:** Mari Beazley, Nawledge Brewington Brooks, Kaylyn, Buehler, Grace Burner, Noah Carlson, Celeste Fenton, Payton Godlewski, Maddy Goldberg, Caitlin Johnston, Alida Kress, Carly Peterson, Emily Ray. **Practicum students:** Casey Caplin, Natalie Connelly, Rodrigo Gallardo, Jo Hoagland, Kyle Lawrence, Maya Owens

## **SCENERY AND ELECTRICS**

**Scene shop production assistants:** Olivia Allen, Matthias Bolon, Shannon Boyle, Stephanie Castro-Rivera, Peri Cooper, Nicholas Cozzo, Asher Farr, Rachael Fields, Adam Garb, Nikky Haabestad, Kyle Lawrence, Calvin Logan, Sam Morin, Hayley Parnell, Connor Robertson, Isaac Sadow, Kelsea Sibold, Jude Stivers, Anni Sukumar, Stephanie Talder, Madelyn Wible.

**Production Practicum students:** Olivia Allen, Stephanie Castro Rivera, Nicholas Cozzo, Alida Kress, Kyle Lawrence, Sophia Morris, Isaac Sadow, Wessie Simmons, Anni Sukumar.

**Lighting Practicum students:** Matthias Bolon, Casey Caplin, Peri Cooper, Nick Cozzo, Claudia Davis, Adam Garb, Victoria Harbison, Clara Hoppe, McKenzie James, Kyle Lawrence, Emily Ray

## **DANCE PRODUCTION**

**Technical crew:** Sam Blagg, Stephanie Castro-Rivera, Nick Cozzo, Xaalan Dolence, Rachel Fields, Devin Garza, Ruth Goldenberg, Maddie Grove, Sam Morin, Anna Pillot. **Dance Practicum:** Katie Carothers, Cassidy Clark, Dara Dawson, Alaska Ellis, McKenna Foote, Maddie Grove, Devon Ostheimer

# CU ★ PRESENTS

Theatre events: Fall 2021



## Gruesome Playground Injuries

A play by Rajiv Joseph

Sept. 17-19, 2021

[Learn more](#)



## Climate Cabaret

A cabaret of short plays and songs on climate

Sept. 24-Oct. 3, 2021

[Learn more](#)



## Kaidan+

Something strange and spectral

Oct. 29-Nov. 7, 2021

[Learn more](#)



## on Display

An original devised piece

Nov. 12-14, 2021

[Learn more](#)



# CU ★ PRESENTS

Dance events: Fall 2021



## **Dancing on the Edge of Cinema**

The Sans Souci Festival

**Sept. 24-25, 2021**

[Learn more](#)



## **[un]WRAP**

Emerging Global Citizenship in Transcultural Fusion Dance

**Oct. 8-10, 2021**

[Learn more](#)



## **Breaking on The Glass Cypher**

An MFA dance concert

**Nov. 5-7, 2021**

[Learn more](#)



## **FRESH**

Fall 2021

**Dec. 3-4, 2021**

[Learn more](#)



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Theatre & Dance

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# Personnel

As of Sept. 10, 2021

## COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

<b>Department Chair &amp; Director of Dance</b> Erika Randall	<b>Technical Director</b> Jordan Feeler	<b>Business Manager</b> Meghan Perea	<b>Costume Shopper</b> Clara Hoppe
<b>Associate Chair &amp; Director of Theatre</b> Kevin Rich	<b>Associate Technical Director</b> Stephen Balgooyen	<b>Program Coordinator</b> Stacy Norwood	<b>Dance Costume Coordinator</b> Sarah Napier
<b>Associate Chair of Dance</b> Helanius Wilkins	<b>Master Electrician</b> Cooper Braun-Enos	<b>Graduate Program Assistant</b> Patricia Paige	<b>Dance Events Coordinator</b> James Nguyen
<b>Production Coordinator</b> Kaylyn Kriaski	<b>Music/Accompanist Coordinator for Dance</b> Jesse Manno	<b>Administrative Assistant</b> Ciera Barrow	<b>Dance Video Recording/Archivist</b> Christy Mitchell
<b>Director of Dance Production</b> Kate Bashore	<b>Assistant to the Director of Dance Production</b> Anna Pillot	<b>Academic Advisor</b> Jessica Baron	<b>Front of House Manager</b> Xaalan Dolance
<b>Costume Production Director</b> Ted Stark	<b>Assistant to the Costume Production Director</b> Veronica Dewey	<b>Costume Rental/Stock Manager</b> Jo Hoagland	
		<b>Costume Shop Bookkeeper</b> Natalie Connelly	

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## CU PRESENTS

<b>Executive Director</b> Joan McLean Braun	<b>Publications Specialist</b> Sabrina Green	<b>Box Office Services Coordinator</b> Adrienne Havelka
<b>Marketing and PR Director</b> Laima Haley	<b>Communications Assistant, College of Music</b> MarieFaith Lane	<b>Lead Box Office Assistant</b> Alex Herbert
<b>Operations Director</b> Andrew Metzroth	<b>Editorial Communications Assistant</b> Sam Bradfield	<b>Box Office Assistants</b> Macy Crow Jenna Christine Skylar Finch Morgan Ochs Lily Valdez
<b>Director of Communications, College of Music</b> Sabine Kortals Stein	<b>Marketing Communications Assistant</b> Emma St. Lawrence	
<b>Assistant Director of Marketing</b> Daniel Leonard	<b>Video Producers</b> Ashwini Anupindi Vanessa Cornejo Jacqueline Sandstedt	
<b>Assistant Director of Public Relations</b> Becca Vaclavik	<b>Box Office Manager</b> Christin Rayanne	
<b>House Manager</b> Rojana Savoye		