

CU ★ PRESENTS

2021-22 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

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Fall 2021

Editors

Sabine Kortals Stein
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Designer

Sabrina Green

Photography

CU Boulder Photography
Ian McMorran

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



Remarkable performances are the heart of **CU Theatre & Dance.**



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne, and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*

CUBT: Visionary philanthropist Roe Green invests \$5 million in CU theater program

via *CU Boulder Today*

As the world of live theater strives to resume this fall after a long pandemic hiatus, alumna, arts aficionado and philanthropist Roe Green is helping welcome students and the community back with a record-breaking \$5 million gift for the CU Boulder theater program.

The donation—the largest ever to the **Department of Theatre & Dance**—will fund a complete acoustic upgrade for the University Theatre and establish endowed funds for student scholarships, theater maintenance and “launch” events designed to kick-start students’ careers.

“Roe Green’s philanthropy has transformed CU theater and will continue to benefit students, staff and faculty for decades to come,” said CU Boulder Chancellor Philip DiStefano.



To recognize Green's generosity, the university will change the name of the **University Theatre** to the Roe Green Theatre. After a period of renovations in 2022-23, the theater is expected to formally reopen under its new name in the fall of 2023.

Professor Bud Coleman, the Roe Green Endowed Chair in Theatre, has worked with Green for almost 20 years to address the needs of the CU Department of Theatre & Dance. "She is more than a fairy godmother; she is our celebrated alumna, beneficent donor and lifelong friend," he said.

Theater: What makes us human

Green first fell in love with theater as a CU Boulder student in the late '60s. Though she initially started as an art major, her world transformed after she volunteered to take notes for a faculty director during a theater class her freshman year. That led to several assistant directing opportunities, and from there, the magic of theater drew her in and never let go.

Enamored with theater's backstage and managerial elements, Green continued building her passion for the art and graduated from CU in 1970 with her bachelor's degree in theater and communications. Later, she received her master's degree in theater from Kent State University and established herself as a stage and business manager for theaters across her home state of Ohio.

When she reflects on her education, Green credits her theater courses for her confidence. "I'm not afraid to speak to people," Green said. "Every kid should have a theater class."

Green is one of CU Boulder's largest arts donors to date, having previously established the Roe Green Theatre Artist Residency Program and the theater department's **first endowed faculty chair**.

Outside of CU, she has given gifts to name the Roe Green Center for the School of Theatre and Dance at Kent State University. She also funds the **Roe Green Traveling Masters Program**, a national education program on the craft of stage writing produced by the New York City-based Dramatists Guild Foundation.

Green continues to support CU Boulder and other theater programs around the country because of her strong belief in the power of storytelling. “Theater and the performing arts make us human,” she said. “This is how we pass on what we know.”

Investing in innovation

Throughout the COVID-19 pandemic, some things may have changed about the way live theater was delivered—but the dreams of talented young people never stopped. With her gift, Green is celebrating those dreams in this new era for the performing arts.

The largest portion of Green’s gift, \$2 million, will support an acoustic overhaul of the current University Theatre space. Built in 1904, the theater building was originally constructed as the campus library and helped define the historic Norlin Quadrangle.

With the last major renovation over 30 years ago, once-new elements of the theater’s architecture and equipment are now out of date. New structures and equipment will allow for better acoustic performance and noise control, creating a more immersive audience experience.

“I like to joke that it’s not a renovation but a Roe-novation,” said Erika Randall, chair of the Department of Theatre & Dance. “The Roe Green Theatre will house world-class theater and dance, and will be a transformative space for generations of students who are deeply invested in transforming the arts and refining their

creativity. We are deeply grateful for Roe and believe that her passion for the arts will forever spark future student learning.”

The architect selected for the renovation, **Architectural Workshop**, is a Denver-based firm that emphasizes a team approach to its design. Their work previously has been honored for excellence in historic renovation, including in performing arts venues.

“In addition to a performing venue, the Roe Green Theatre is also a teaching laboratory,” said Coleman. “Students will experiment in this state-of-the-art space with the acoustic properties of the human voice and sound design.”

Green’s gift will also establish a \$1.5 million endowed scholarship fund for theater students, providing them with financial support for their education—whether as performers, stage managers, lighting designers, directors or other supporting roles. Additionally, it will create a \$1 million endowed fund to support longer-term renovations, ongoing maintenance and enhancements to the Roe Green Theatre.

Another \$500,000 from Green’s gift will endow innovative “launch” programming designed to propel senior theater students to the next stage in their career. As part of this program, students will travel to cities like New York or Los Angeles for professional auditions, showcases, festivals or conferences that will help them land career opportunities post-graduation.

“We are so excited to add the Roe Green Launch Program to our suite of professional orientation courses and activities,” said Coleman. “Our goal is for theater students to create a business plan before they graduate so that, when they leave us, these alumni are self-employed artists with a strategy to achieve their goals.”

Dancing on the Edge of Cinema

The Sans Souci Festival

Sept. 24-25, 2021, 7:30 p.m.

Charlotte York Irey Theatre, University Theatre Building

Sans Souci Festival of Dance Cinema

Artistic Directors

Ana Baer

Michelle Bernier

Executive Director

Michelle Bernier

Executive Director Emeritus

David Leserman

Founders

Michelle Ellsworth

Brandi Mathis

Dancing on the Edge of Cinema is sponsored by:



Live performance

Scenarios

Director: Ana Baer

Choreography: Michelle Nance, Nicole Wesley and Brandon Gonzalez

Dancers: Michelle Nance, Nicole Wesley and Brandon Gonzalez

Scenic and Lighting Design: Cheri Prough DeVol

Costume Design: Monica Pasut

Projection Design: Ana Baer

Dramaturgy: Kevin Byrne

Cinematography and Editing: Ana Baer

Dramaturgy: Joaquin Lopez Chas

*Funded in part by The Department of Theatre and Dance,
Texas State University*

Films

The Bait

2020 / China / 6 min

Director: Chenglong Tang

Producers: Chenglong Tang, Huang Jun, Siyang Fu, Anna Alexandre

Choreographer: Chenglong Tang

Dancers: Shifei Chen, Zibo Geng, Théo Pendle

Music: Xiaogang Zeng

Cinematography: Siyang Fu, Huang Jun

Editing: Xiaoxiu Guo, Shifei Chen

Sound: Qian Lei, Xiaogang Zeng

Color Correction: A Xing

Entre Puerto Rico y Richmond:

Women in Resistance Shall Not Be Moved

2020 / United States / 17 min

Director: Alicia Diaz

Producer: David Riley

Choreography: Alicia Diaz, co-created with Christine Wyatt and
Christina Leoni-Osion

Dancers: Christine Leoni-Osion, Christine Wyatt

Written by: Patricia Herrera

Bad Hombre

2020 / United States / 3 min

Directors: Martin Lombard, Facundo Lombard

Producers: Martin Lombard, Facundo Lombard

Choreography: Martin Lombard, Facundo Lombard

Dancers: Martin Lombard, Facundo Lombard

Featuring: Lombard Twins

Music: Antonio Sanchez

Cinematography: Andy Cao

Camera Operations: Andy Cao, Anai Garcia Medina

Dastak: Fire

2020 / United States / 7 min

Director: Darren Johnson

Choreographer: Ananya Chatterjea

Featuring: Ananya Dance Theatre

— Intermission —

Losing Touch

2021 / Greece / 1 min

Director: Mavra Peponis

Choreographer: Mavra Peponis

Music: Nicoleta Chatzopoulou

Like Water

2020 / United Kingdom / 9 min

Director: Mthuthuzeli November

Producer: Richard Bolton

Choreographer: Mthuthuzeli November

Dancers: José Alves, Isabela Coracy, Alexander Fadayiro,
Marie Astrid Mence, Ebony Thomas

Music: Georgina Lloyd-Owen

Cinematography: Nauris Buksevics

Artistic Director: Cassa Pancho MBE

Written by: Asisipho Malunga

Los Perros del Barrio Colosal

2021 / United States / 12 min

Director: Omar Román De Jesús

Choreographer: Omar Román De Jesús

Dancers: Rafael Cañals, Carlos Falú Sanchez, Rachel Seacrest, Ian Spring,
Christian Warner, Spencer Weidie

Costumes: Omar Román De Jesús

Filmmaker: Drew L. Brown

Ozhigaabawi (One Stands Ready)

2021 / United States / 7 min

Director: Jamie Kalama Wood

Producers: Scott Cook, Jamie Kalama Wood

Featuring: BYU Living Legends

Jingle Choreography: Tyra Tsosie, Mari Tsosie

Fancy Choreography: Naakaii Tsosie, Patrick Willie, Naataanii Tsosie

Listening Tree

2020 / United States / 1 min

Director: Darren Johnson

Choreographer: Ananya Chatterjea

Dancers: Ananya Chatterjea

Cinematography: Darren Johnson

Tide

2020 / Ireland / 6 min

Director: Laura Murphy

Choreographer: Laura Murphy

Dancers: Marion Cronin, Sarah Ryan, Kevin Coquelard

Music: Melanie

Filmmaker: Luca Truffarelli

Erêkauã

2021 / Brazil / 1 min

Director: Paulo Accioly

Producer: Estranha Força

Choreographer: Ernane Ferreira

Dancers: Kauã

Exhale

2020 / Netherlands / 6 min

Director: Moniek Van der Kallen

Producer: Lazlo Tonk, Dylan Tonk

Choreography: Moniek van der Kallen, Alicia Verdú Macián

Dancers: Alicia Verdú Macián

Cinematography: Erwan Van Buuren

Editing: Danjel Van den Hoogen

Axis Mundi

2020 / France / 2 min

Director: Patrick Foch

Choreographer: Deborah Torres Garguilo

Featuring: Céline Garbay, Loriana Lorenzon

Cinematography: Benjamin Ziegler

Installations

Reverse

2020 / France / 22 min

Director: Antoine Billet

Choreographer: Jann Gallois

Scenic Design: Jann Gallois

Dancers: Mickael Alberi, Romain Boutet, Hugo De Vathaire,
Geoffroy Durochat, Razy Essid

Featuring: BurnOut

Cinematography and Editing: Antoine Billet

Camera Operations: Pascal Sentenac

Sound Design: Christophe Zurfluh

Lighting Design: Cyril Mulon

Costumes: Jann Gallois, Hitomi Tsuchida, Claude Murgia

Flatland

2017 / Iran / 15 min

Director: Alireza Keymanesh, Amir Pousti

Producer: 33 Projects

Choreographer: Alireza Keymanesh

Music: Peter Pir Hoseinlou

Cinematography: Peyman Kermani, Kasra Bordbar

Camera Operation: Amir Pousti

Liminality

2020 / United States / 8 min

Directors: Jennifer Akalina Petuch, Annali Rose

Producer: Annali Rose

Dancer: Annali Rose

Music: Lincoln Sandham

Filmmaker: Jennifer Akalina Petuch

Costume Design: Annali Rose

The Window Kind of Opens by Itself

2019 / United States / 11 min

Director: Anya Cloud, Rebecca Salzer

Choreographer: Anya Cloud

Dancers: Ishmael Houston-Jones, Sara Shelton Mann, taisha paggett, Kristianne Salcines

Outer Rim: Attending to the Edges

2020 / United States / 6 min

Director: Madison Palffy

Choreographer: Madison Palffy

Dancers: Molly McBride and Madison Palffy

Music: Marc Candilore

Stamping Ground

2021 / United Kingdom / 1 min

Director: Thomasin Gülgeç

Choreographer: Thomasin Gülgeç

Dancer: Thomasin Gülgeç

Learn more about the films and installations at the **[Sans Souci Festival website.](#)**

CU Theatre & Dance Production team

DANCE PRODUCTION

Technical crew: Sam Blagg, Stephanie Castro-Rivera, Nick Cozzo, Xaalan Dolence, Rachel Fields, Devin Garza, Ruth Goldenberg, Maddie Grove, Sam Morin, Anna Pillot. **Dance Practicum:** Katie Carothers, Cassidy Clark, Dara Dawson, Alaska Ellis, McKenna Foote, Maddie Grove, Devon Ostheimer

COSTUMES

Costume Shop production assistants: Mari Beazley, Nawledge Brewington Brooks, Kaylyn, Buehler, Grace Burner, Noah Carlson, Celeste Fenton, Payton Godlewski, Maddy Goldberg, Caitlin Johnston, Alida Kress, Carly Peterson, Emily Ray. **Practicum students:** Casey Caplin, Natalie Connelly, Rodrigo Gallardo, Jo Hoagland, Kyle Lawrence, Maya Owens

SCENERY AND ELECTRICS

Scene shop production assistants: Stephanie Castro-Rivera, Peri Cooper, Aleighya Dawkins, Asher Farr, Rachael Fields, Cali Greenbaum, Nikky Haabestad, Aiden Heydt, Ari Kutzer, Kyle Lawrence, Calvin Logan, Hannah Male, Edwin McArthur, Sam Morin, Vik Padilla, Hayley Parnell, Connor Robertson, Kelsea Sibold, Logan Wallace, Madelyn Wible, Destin Woods. **Production Practicum students:** Matthias Bolon, Kaylyn

Buehler, Natalie Connelly, Claudia Davis, Jo Hoagland, Clara Hoppe, Greta Hooston, Isabella Jones, Mimi Kuntz, Maya Owens, Hayley Parnell, Emily Ray, Taylor Rivet, Connor Robertson, Stephanie Talder. **Lighting Practicum students:** Matthias Bolon, Casey Caplin, Peri Cooper, Nick Cozzo, Claudia Davis, Adam Garb, Victoria Harbison, Clara Hoppe, McKenzie James, Kyle Lawrence, Emily Ray

CU ★ PRESENTS

Theatre events: Fall 2021



Gruesome Playground Injuries

A play by Rajiv Joseph

Sept. 17-19, 2021

[Learn more](#)



Climate Cabaret

A cabaret of short plays and songs on climate

Sept. 24-Oct. 3, 2021

[Learn more](#)



Kaidan+

Something strange and spectral

Oct. 29-Nov. 7, 2021

[Learn more](#)



on Display

An original devised piece

Nov. 12-14, 2021

[Learn more](#)

CU ★ PRESENTS

Dance events: Fall 2021



Dancing on the Edge of Cinema

The Sans Souci Festival

Sept. 24-25, 2021

[Learn more](#)



[un]WRAP

Emerging Global Citizenship in Transcultural Fusion Dance

Oct. 8-10, 2021

[Learn more](#)



Breaking on The Glass Cypher

An MFA dance concert

Nov. 5-7, 2021

[Learn more](#)



FRESH

Fall 2021

Dec. 3-4, 2021

[Learn more](#)



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Theatre & Dance

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Personnel

As of Sept. 10, 2021

COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

Department Chair & Director of Dance Erika Randall	Technical Director Jordan Feeler	Business Manager Meghan Perea	Costume Shopper Clara Hoppe
Associate Chair & Director of Theatre Kevin Rich	Associate Technical Director Stephen Balgooyen	Program Coordinator Stacy Norwood	Dance Costume Coordinator Sarah Napier
Associate Chair of Dance Helanius Wilkins	Master Electrician Cooper Braun-Enos	Graduate Program Assistant Patricia Paige	Dance Events Coordinator James Nguyen
Production Coordinator Kaylyn Kriaski	Music/Accompanist Coordinator for Dance Jesse Manno	Administrative Assistant Ciera Barrow	Dance Video Recording/Archivist Christy Mitchell
Director of Dance Production Kate Bashore	Assistant to the Director of Dance Production Anna Pillot	Academic Advisor Jessica Baron	Front of House Manager Xaalan Dolance
Costume Production Director Ted Stark	Assistant to the Costume Production Director Veronica Dewey	Costume Rental/Stock Manager Jo Hoagland	
		Costume Shop Bookkeeper Natalie Connelly	

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