

CU ★ PRESENTS

2021-22 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

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Fall 2021

Editors

Sabine Kortals Stein
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Designer

Sabrina Green

Photography

CU Boulder Photography
Ian McMorran

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



Remarkable performances are the heart of
CU Theatre & Dance.



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne, and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*

CUBT: Visionary philanthropist Roe Green invests \$5 million in CU theater program

via CU Boulder Today

As the world of live theater strives to resume this fall after a long pandemic hiatus, alumna, arts aficionado and philanthropist Roe Green is helping welcome students and the community back with a record-breaking \$5 million gift for the CU Boulder theater program.

The donation—the largest ever to the **Department of Theatre & Dance**—will fund a complete acoustic upgrade for the University Theatre and establish endowed funds for student scholarships, theater maintenance and “launch” events designed to kick-start students’ careers.

“Roe Green’s philanthropy has transformed CU theater and will continue to benefit students, staff and faculty for decades to come,” said CU Boulder Chancellor Philip DiStefano.



To recognize Green's generosity, the university will change the name of the **University Theatre** to the Roe Green Theatre. After a period of renovations in 2022-23, the theater is expected to formally reopen under its new name in the fall of 2023.

Professor Bud Coleman, the Roe Green Endowed Chair in Theatre, has worked with Green for almost 20 years to address the needs of the CU Department of Theatre & Dance. "She is more than a fairy godmother; she is our celebrated alumna, beneficent donor and lifelong friend," he said.

Theater: What makes us human

Green first fell in love with theater as a CU Boulder student in the late '60s. Though she initially started as an art major, her world transformed after she volunteered to take notes for a faculty director during a theater class her freshman year. That led to several assistant directing opportunities, and from there, the magic of theater drew her in and never let go.

Enamored with theater's backstage and managerial elements, Green continued building her passion for the art and graduated from CU in 1970 with her bachelor's degree in theater and communications. Later, she received her master's degree in theater from Kent State University and established herself as a stage and business manager for theaters across her home state of Ohio.

When she reflects on her education, Green credits her theater courses for her confidence. "I'm not afraid to speak to people," Green said. "Every kid should have a theater class."

Green is one of CU Boulder's largest arts donors to date, having previously established the Roe Green Theatre Artist Residency Program and the theater department's **first endowed faculty chair**.

Outside of CU, she has given gifts to name the Roe Green Center for the School of Theatre and Dance at Kent State University. She also funds the **Roe Green Traveling Masters Program**, a national education program on the craft of stage writing produced by the New York City-based Dramatists Guild Foundation.

Green continues to support CU Boulder and other theater programs around the country because of her strong belief in the power of storytelling. “Theater and the performing arts make us human,” she said. “This is how we pass on what we know.”

Investing in innovation

Throughout the COVID-19 pandemic, some things may have changed about the way live theater was delivered—but the dreams of talented young people never stopped. With her gift, Green is celebrating those dreams in this new era for the performing arts.

The largest portion of Green’s gift, \$2 million, will support an acoustic overhaul of the current University Theatre space. Built in 1904, the theater building was originally constructed as the campus library and helped define the historic Norlin Quadrangle.

With the last major renovation over 30 years ago, once-new elements of the theater’s architecture and equipment are now out of date. New structures and equipment will allow for better acoustic performance and noise control, creating a more immersive audience experience.

“I like to joke that it’s not a renovation but a Roe-novation,” said Erika Randall, chair of the Department of Theatre & Dance. “The Roe Green Theatre will house world-class theater and dance, and will be a transformative space for generations of students who are deeply invested in transforming the arts and refining their

creativity. We are deeply grateful for Roe and believe that her passion for the arts will forever spark future student learning.”

The architect selected for the renovation, **Architectural Workshop**, is a Denver-based firm that emphasizes a team approach to its design. Their work previously has been honored for excellence in historic renovation, including in performing arts venues.

“In addition to a performing venue, the Roe Green Theatre is also a teaching laboratory,” said Coleman. “Students will experiment in this state-of-the-art space with the acoustic properties of the human voice and sound design.”

Green’s gift will also establish a \$1.5 million endowed scholarship fund for theater students, providing them with financial support for their education—whether as performers, stage managers, lighting designers, directors or other supporting roles. Additionally, it will create a \$1 million endowed fund to support longer-term renovations, ongoing maintenance and enhancements to the Roe Green Theatre.

Another \$500,000 from Green’s gift will endow innovative “launch” programming designed to propel senior theater students to the next stage in their career. As part of this program, students will travel to cities like New York or Los Angeles for professional auditions, showcases, festivals or conferences that will help them land career opportunities post-graduation.

“We are so excited to add the Roe Green Launch Program to our suite of professional orientation courses and activities,” said Coleman. “Our goal is for theater students to create a business plan before they graduate so that, when they leave us, these alumni are self-employed artists with a strategy to achieve their goals.”

On the Glass Cypher

An MFA dance concert

Nov. 5-6, 7:30 p.m.

Nov. 7, 2 p.m.

Charlotte York Irey Theatre, University Theatre Building

Choreographed by
in collabortation with
Dancers

Nicky Shindler
Kristen Holleyman
Nicky Shindler
Kristen Holleyman

Mix by
Lighting Designer
Assistant Lighting Designer
Costume Design by
Costume Concept by
Stage Manager

DJ Chris Cockroft
Kate Bashore
Rachel Fields
Veronica Dewey
Nicky Shindler
Madeline Grove

Sound Board Operator
Light Board Operator

Cassy Clark
Dara Dawson

Track 1

Song list

Illusion of Seclusion by Photay

Falaise by Floating Points

Lantern Flies in Mist by Black Taffy

Versi by Andy Stott

Creature Prt. 1 by DjRUM

Clap Eyes by HVOB

Outre Lux by Photay Madison McFerrin

5.23.19 by Mon/Poly

Autumn Antique by Teebs

Blue Butterfly by The Gaslamp Killer and Kid Moxie

War it by Forest Swords

Sjurvival by Forest Swords

Romantics by Four Tet

Track 2

Song list

Avalanche by Just Friends and Schlohmo

Gathering by Forest Swords

Choreographer's notes

This work is a thank you, an expression to honor, and a promise to self.

Thank you to the lineages of teachers, styles, and techniques that sift through my body, that inspire, challenge, and influence my understanding of self.

A thank you to the women that surround me, that empower and uplift our community through their fierce dynamism and complex ways of being.

A promise to myself to honor my inherent worth and to nurture it with unwavering patience and priority within the cypher that is life. The cycles, the seasons, that balance and celebrate the vulnerability of showing up, holding space, and sharing of self.

Special thanks

To my readers Larry Southall, Donna Mejia, and Teena Marie Custer for their support, wisdom and care, as well as to Kate Bashore and the technical team who make all this possible.

Biographies

DJ Chris Cockroft

I started DJ-ing in Houston at age 13. By 15, I spun my first nightclub gig in Deep Ellum Dallas. By selling custom mixtapes ... and buying more vinyl at every step of the way, I supported my love for music. At 21 I paid for my CU sociology degree by holding three weekly nightclub DJ residencies in Denver and Boulder!

Today I own and operate Tip Top Music Entertainment Mobile DJ Service that I started in 2004. Since then, I have created numerous youth mentorship programs and workshops such as Turn Tables for Teens, which involve mural creation, creative writing, teaching the art of Turntablism, dance, and community building. Though I have done sound design for Times Square New Year's Eve and audio tech at Red Rocks Amphitheater, I am most inspired to

be exploring sound frequency healing with my wife—Kristen Holleyman—at our artist residency program, Embodied Arts (co)LAB.

Kristen Holleyman

I am a hybrid movement heARTist who cultivates freedom and sanctuary of the body/mind/Spirit through radical care in self-love, empathy, healing, empowerment and reclamation as a wombyn. Collaboratively with my husband/partner, DJ Chris Cockroft, I am founder of Embodied Arts (co)LAB, an artist residency in Lyons, Colorado, that unites movement, sound and the mountain to balance undoing, inward listening, and restoration with rigor and creation. I've shared work in Mexico, the United States, Ecuador, Europe and Portugal, performed in Los Angeles for 6 years, and teach human-first practices to all bodies desiring to move, including Spanish-English bilingual and special needs communities. I experienced my MFA in choreography at CU Boulder, and am a GYROKINESIS® Instructor/GYROTONIC® apprentice. My movement practice involves moving in water, experimental contemporary, gaga, floorwork, house, breaking, and popping, with respect for hip hop culture. I research starfish, sacred movement and ecowomxnism. Thank you teachers, family, ancestors, earth and Creator for schooling me.

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Nicky Shindler

Hello all,

Thank you for joining us in this night of continued practice, celebration, and connection. I am a mover, dancer, educator and forever learner. My curiosities center around awakening and activating the inherit worth and knowing of the spirit, through the intelligence and potential the body holds. As I hold these curiosities in conversation with my love and continued investigation in movement styles such as postmodern contemporary, floorwork, breaking, house, and locking, my goal is to find shared empowerment, understanding and authentic expression in practice with others. Thank you to my collaborator Kristen Holleyman for her trust, investment and spirit as well as to my family for their continuous encouragement and love.

CU Theatre & Dance Production team

DANCE PRODUCTION

Technical crew: Sam Blagg, Stephanie Castro-Rivera, Nick Cozzo, Xaalan Dolence, Rachel Fields, Devin Garza, Ruth Goldenberg, Maddie Grove, Sam Morin, Anna Pillot. **Dance Practicum:** Katie Carothers, Cassidy Clark, Dara Dawson, Alaska Ellis, McKenna Foote, Maddie Grove, Devon Ostheimer

Castro Rivera, Nicholas Cozzo, Alida Kress, Kyle Lawrence, Sophia Morris, Isaac Sadow, Wessie Simmons, Anni Sukumar. **Lighting Practicum students:** Matthias Bolon, Casey Caplin, Peri Cooper, Nick Cozzo, Claudia Davis, Adam Garb, Victoria Harbison, Clara Hoppe, McKenzie James, Kyle Lawrence, Emily Ray

COSTUMES

Costume Shop production assistants: Mari Beazley, Nawledge Brewington Brooks, Kaylyn, Buehler, Grace Burner, Noah Carlson, Celeste Fenton, Payton Godlewski, Maddy Goldberg, Caitlin Johnston, Alida Kress, Carly Peterson, Emily Ray. **Practicum students:** Casey Caplin, Natalie Connelly, Rodrigo Gallardo, Jo Hoagland, Kyle Lawrence, Maya Owens

SCENERY AND ELECTRICS

Scene shop production assistants: Olivia Allen, Matthias Bolon, Shannon Boyle, Stephanie Castro-Rivera, Peri Cooper, Nicholas Cozzo, Asher Farr, Rachael Fields, Adam Garb, Nikky Haabestad, Kyle Lawrence, Calvin Logan, Sam Morin, Hayley Parnell, Connor Robertson, Isaac Sadow, Kelsea Sibold, Jude Stivers, Anni Sukumar, Stephanie Talder, Madelyn Wible. **Production Practicum students:** Olivia Allen, Stephanie

CU ★ PRESENTS

Theatre events: Fall 2021



Gruesome Playground Injuries

A play by Rajiv Joseph

Sept. 17-19, 2021

[Learn more](#)



Climate Cabaret

A cabaret of short plays and songs on climate

Sept. 24-Oct. 3, 2021

[Learn more](#)



Kaidan+

Something strange and spectral

Oct. 29-Nov. 7, 2021

[Learn more](#)



on Display

An original devised piece

Nov. 12-14, 2021

[Learn more](#)

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Dance events: Fall 2021



Dancing on the Edge of Cinema

The Sans Souci Festival

Sept. 24-25, 2021

[Learn more](#)



[un]WRAP

Emerging Global Citizenship in Transcultural Fusion Dance

Oct. 8-10, 2021

[Learn more](#)



Breaking on The Glass Cypher

An MFA dance concert

Nov. 5-7, 2021

[Learn more](#)



FRESH

Fall 2021

Dec. 3-4, 2021

[Learn more](#)



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Theatre & Dance

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Personnel

As of Sept. 10, 2021

COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

Department Chair & Director of Dance Erika Randall	Technical Director Jordan Feeler	Business Manager Meghan Perea	Costume Shopper Clara Hoppe
Associate Chair & Director of Theatre Kevin Rich	Associate Technical Director Stephen Balgooyen	Program Coordinator Stacy Norwood	Dance Costume Coordinator Sarah Napier
Associate Chair of Dance Helanius Wilkins	Master Electrician Cooper Braun-Enos	Graduate Program Assistant Patricia Paige	Dance Events Coordinator James Nguyen
Production Coordinator Kaylyn Kriaski	Music/Accompanist Coordinator for Dance Jesse Manno	Administrative Assistant Ciera Barrow	Dance Video Recording/Archivist Christy Mitchell
Director of Dance Production Kate Bashore	Assistant to the Director of Dance Production Anna Pillot	Academic Advisor Jessica Baron	Front of House Manager Xaalan Dolance
Costume Production Director Ted Stark	Assistant to the Costume Production Director Veronica Dewey	Costume Rental/Stock Manager Jo Hoagland	
		Costume Shop Bookkeeper Natalie Connelly	

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