

# CU ★ PRESENTS

2021-22 Season



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

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## CU Presents

### Digital Program

*Spring 2022*

#### Editors

Sabine Kortals Stein  
Becca Vaclavik

#### Designer

Sabrina Green

#### Photography

CU Boulder Photography  
Ian McMorran

## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



Remarkable performances are the heart of  
**CU Theatre & Dance.**



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne, and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*

# Catapult

## A BFA dance concert

Feb. 4-5, 7:30 p.m. and Feb. 6, 2 p.m.

Charlotte York Irey Theatre, University Theatre Building

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## Program

### Sonder

**Choreographer:** Xaalan Dolence

**Performers:** Sophie Albright, Devon Beckum, Xaalan Dolence, Dominique Holling, Kate Moore, Devon Ostheimer and Nicole Schroeter

**Music:** Remixed by James Hoang Truong Nguyen, Text by Xaalan Dolence

**Composer:** August Wilhelmsson

**Tracks:** *Our Journey, Somewhere in Between, Another First Time*

**Lighting Design:** Rachel Fields

**Costume Design:** Xaalan Dolence in collaboration with Veronica Dewey

**Program notes:** “Sonder — noun. the realization that each random passerby is living a life as vivid and complex as your own.”

My journey is not yet complete. I still have many hurdles that I will come upon during my journey. My hope is that you are able to see this part, hold this moment for what you can bring into the space. This time, these people, this room will only happen now. Take this second to appreciate this constellation. It will never be exactly the same.

### **Special thanks from the choreographer:**

- To my mom who has been my biggest cheerleader from the moment I was born. I love you!
- To my readers; Donna Mejia, Chrissy Nelson and Nancy Smith for all of the words of encouragement and ears that listened when I needed them too.
- To my BFA cohort, we did it!
- My dancers who showed up when I needed them to.
- To Anna Pillot, who without I would not be where I am today with my aerial training.
- To Hoang, for supporting me in my vision.
- To Rachel Fields, for working to make my desires in lighting come together.

## **the sign for sun | What even is /kəˌmyoʊnəˈkāSH(ə)n/?**

**Choreographer:** Araya Morris

**Performers:** Araya Morris, Devin Garza, Samantha Blagg, Maya Blom Walker, Rachel Halmrast, Sarah Napier, Nicole Schroeter, James Solis-Gutierrez and Cassy Clark

**Music:** *Iridescence* by Hildur Guðnadóttir

**Sound Design:** Araya Morris

**Lighting Design:** Hayley Parnell

**Costume Design:** Veronica Dewey in collaboration with Araya Morris

**Program notes:** I began this work trying to understand what happens in the folds of a piece of paper and I can now say that I am trying to understand the folds of a community and the forms of communication between that community. I've also been trying to understand what work needs to be done and how much time needs to be taken to establish any given community. This piece is what has come out of my research so far. My research is not done. All you must know is that I am communicating to you and all you have to do is take the time to try and understand. To even come close to understanding you may have to hear what's not there, learn another way to hear, read closer into the details, or just be curious about what you are doing. There is no wrong way and there is no right way.



**Special thanks from the choreographer:** I'm giving a special thanks to my dancers for embarking on this journey with me. It was a long yet short process, but we still have so much time.

## Engram (tracing of memories)

**Choreographer:** Sarah Napier in collaboration with dancers

**Performers:** Sarah Napier, Araya Morris, Maddie Grove

**Music:** (*Shake, Shake, Shake*) *Shake Your Booty* by: KC & The Sunshine Band, a compilation of various artists

**Lighting Design:** Connor Robertson

**Info for Audience:** During this piece the audience will be invited to sit, stand and move around in the theater. The dancers will remain 10 feet away from the audience members at all times. The audience members will also be prompted to talk into the microphone. If participating in speaking please keep your mask on at all times.

**Program notes:** Can you remember your first day of kindergarten or your first kiss? Do you remember what you ate for breakfast yesterday or a week ago? Memories are powerful ways our brains use to remember the world around us. This piece is and is not a dance, but more an experiment on the capacity of memories. Neuroscientists are starting to understand how memories are stored, retrieved, and processed within the brain. New scientific techniques have led to memories being mapped in rat brains, showing that memories are stored throughout the brain in a pattern called an engram. Differences in these engrams are thought to help differentiate between similar memories, and common day activities. This piece will activate different senses as a way to reveal different memories. Look around. Take a breath. Listen to the music and be ready to share the power of what you can remember. You may surprise yourself with how much your brain can remember.

### Special thanks from the choreographer:

- Special thanks to my family for supporting me in all my years of dancing and creating, from the fireplace hearth to my BFA piece. I love you all endlessly.
- Thank you to Anya for mentoring me in this process and reminding me the importance of allowing queerness to take up space.

- Thanks to Erika for her love and support since day one in this program and supporting me in my growth throughout college.
- Thanks to my first modern dance teacher, Ms. Daphanie, who helped cultivate my love of choreography and inspired the dancer I am today.
- Finally, thanks to my friends and dancers who helped cultivate these memories and inspire me everyday to keep creating. To my fellow BFA candidates, I am amazed by you and your work every day. We did it!

## **i'm on my way // let me know when you make it**

**Choreographer:** Rachel Halmrast in collabortaion with dancers

**Dramaturgy:** Sarah Powers

**Performers:**

act i: Cassidy Clark and James Solis-Gutierrez

act ii: Anisha Cooper, Anna Lowrimore, Araya Morris, Cassidy Clark, Jaclyn Gary, James Solis-Gutierrez, Katie Carothers, Maddie Grove, Maya Blom Walker, Rachel Halmrast and Sam Blagg

act iii: Rachel Halmrast

**Music:**

act i: *Penguins* by Michael Hurley

act ii: Get Up by Xiu Xiu

act iii: *Missing U* by Robyn, *I Would Die 4 U* by Prince, *You're Not Good Enough* by Blood Orange

**Lighting Design:** Nick Cozzo

**Please note:** This piece features the use of strobe lighting.

**Program notes:** *i'm on my way // let me know when you make it* is an exploration of the Self as it manifests and is experienced in the distinct contexts of partnership, community, and isolation. within and through these spaces there exists fluidity, ambiguity, and renewal; the possibility for both dissociation and actualization. using the framework of a familiar setting—a house party—as a narrative metaphor from which to build these stories, this work calls forward the constant understanding and misunderstanding of our Selves, our capacity for interconnectedness and transition, and the space within each of us for Self-containment as well as utter wildness.

Maddie Grove will not be dancing in act ii due to injury, but was vital to the creation of this work and occupies a very real, even if no longer physical, space in our performing cast. thank you Maddie, and thank you to every member of this collective.

**Special thanks from the choreographer:** special thanks to s.l.p., e.g.c. and g.h.a.c. for their influence and inspiration.

# About the choreographers

## **Xaalan Dolence**

Xaalan Dolence has had a lifetime of movement prior to attending CU Boulder. She started taking dance seriously when she lived in Vancouver, Washington at a pre-professional ballet company. After graduating with her Associates in Arts from Clark College, she knew that dance was still a needed part in her life which eventually led her to Boulder. In addition to ballet, she is also able to pursue dance forms like street dance styles, aerial dance and many others during her time at CU. While in the Department of Theatre & Dance, she has taken up many roles in the department including: theatre technician, supervising house manager and a member of CU Dance Connection. As graduation approaches, Dolence finds many opportunities to work in the arts and hopes that as this chapter concludes she will be able to use all the resources that she has found over the last four years to support her in those future possibilities.

## **Sarah Napier**

Sarah Napier is receiving her BFA in dance as well as her BA in neuroscience. She hopes to do research on how the brain is affected by movement. Napier also plans on dancing and choreographing her entire life. Napier started her dance training at Decatur School of Ballet at the age of three, where she grew up doing ballet, modern and jazz. Since a young age, Napier has had a love for choreographing and received two national PTSA awards for her choreography in elementary school. She was also chosen to choreograph for her high school's annual dance performance. Since she can remember, Napier has also loved Broadway and was in the 85th Macy's Thanksgiving Day Parade as a green Zhu Zhu pet in a song and dance number. Napier attended the Dekalb School of the Arts in Atlanta, Georgia, for high school where she learned the importance of both art and science. During her senior year of high school, she went to Arts Advocacy Day in Washington, D.C. Napier hopes to continue arts advocacy after college. At CU, Napier has choreographed three pieces for Open Space and danced in a MFA contemporary Indian piece. Napier is forever grateful for the faculty and friends she has created in college, who have inspired her to be a better person and artist for the world.



## Araya Morris

Araya Morris is a student, instructor, and performer in the dance styles of contemporary, ballet, and jazz funk. Morris taught dance to grade school students from 2014 to 2020 at Gayton Dance Studio. Over her years of teaching she was an active student of dance herself. Throughout high school, Morris choreographed works for various shows and competitions she participated in. Both of these experiences prompted Morris to begin her upper level education in dance at the University of Colorado Boulder. There, she began learning many forms of technique, choreography, and teaching practices to further her future career in teaching and choreographing. While at CU Boulder Morris has choreographed works of other students and been in other student works. As Morris finishes her undergraduate degree she wants to take some time dancing for companies before she considers pursuing her masters in dance.

## Rachel Halmrast

Rachel Halmrast was born and grew up in Seattle, and began their formal dance training when they were a teenager. they have been creating with various media since they can remember, but have found a home and a depth of expressive possibility in dance that has yet to be matched. they are currently using dance as a methodology of research into identity, ephemerality, gender performance and dysphoria, and the human connection to the Divine.

# CU Theatre & Dance Production team

## **Production Coordinator**

Kaylyn Kriaski

## **Lighting Designers**

Nick Cozzo, Rachel Fields, Hayley Parnell, Connor Robertson

## **Sound Designer**

Sam Morin

## **Light Board Operator**

Becca Schaff

## **Sound Board Operator**

Izzy Phipps

## **Deck Crew**

Izzy Banse, Edward Lee, Gianna Lucarelli, Jiawei Wang

## **DANCE PRODUCTION**

**Technical crew:** Sam Blagg, Stephanie Castro-Rivera, Nick Cozzo, Xaalan Dolence, Rachel Fields, Devin Garza, Ruth Goldenberg, Sam Morin, Hayley Parnell, Anna Pillot, James Solis-Gutierrez. **Dance Practicum:** Izzy Banse, Shannon Boyle, Julia Fish, Ruth Goldenberg, Cassie Greenly, Rachel Halmrast, Dominique Holing, Edward Lee, Gianna Lucarelli, Claudia Parsons, Izzy Phipps, Lana Salfiti, Becca Schaff, Maya Blom Walker, Jiawei Wang

## **COSTUMES**

### **Costume Shop production assistants:**

Mari Beazley, Grace Burner, Emma Donnelly, Celeste Fenton, Payton

Godlewski, Maddy Goldberg, Caitlin Johnston, Alida Kress, Katie Marting, Sophia Morris, Carly Peterson, Emily Ray. **Practicum students:** Marisa Dinsmoor, Wyeth Doherty, Nikky Haabestad, Clara Hoppe, Mikayla Jassem, Katie Marting, Hayley Parnell, Connor Robertson, Kelsea Sibold

## **SCENERY AND ELECTRICS**

### **Scene shop production assistants:**

Olivia Allen, Lily Bergen, Matthias Bolon, Stephanie Castro-Rivera, Nicholas Cozzo, Asher Farr, Rachel Fields, Adam Garb, Nikky Haaberstad, Marla Kassanoff, Aspen Kimlicko, Isabella Jones, Annika McTamaney, Kyle Lawrence, Hayley Parnell, Sam Morin, Nathan Peterson, Annika Radovcich, Connor Robertson, Kelsea Sibold, Aani Sukumar, Stephanie Talder, Jacob Turner, Madelyn Wible.

### **Production Practicum students:**

Emma Donnelly, Leah Doogan, Nicole Gadbery, Nicholas Galvez, Sarah Jeffers, Grace Kohler, Katie Kramer, Annika Radovcich, Ethan Robinson, Adam Schuh, Emma Watson. **Lighting Practicum students:** Olivia Allen, Natalie Connelly, Nicolas Galvez, Tyler Hansen, Sarah Jeffers, Sophia Morris, Alessa Oltman, Annika Radovcich

# CU ★ PRESENTS

Theatre events: Spring 2022



## **Gallathea**

A queer love story in the woods

**Feb. 16-20, 2022**

[Learn more](#)



## **Airness**

A comedy about air guitar, competition and finding the airness in yourself

**March 4-13, 2022**

[Learn more](#)



## **They Promised Her the Moon**

By Laurel Ollstein, playwright

The unknown true story of aviator Jerrie Cobb  
2021-22 Roe Green Production

**April 15-24, 2022**

[Learn more](#)

# CU ★ PRESENTS

Dance events: Spring 2022



## Catapult

A BFA dance concert

Feb. 4-6, 2022

[Learn more](#)



## Open Space

Curated by CU Dance Connection

Feb. 25-27, 2022

[Learn more](#)



## The Current

Dance works by faculty and guest artists

April 7-10, 2022

[Learn more](#)



## FRESH: Spring 2022

A CU dance concert

April 22-23, 2022

[Learn more](#)





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Theatre & Dance

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# Personnel

*As of Jan. 15, 2021*

## COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

### Department Chair

Bruce Berger

### Associate Chair

Kevin Rich

### Associate Chair of Dance and Director of Dance

Helanius Wilkins

### Production Coordinator

Kaylyn Kriaski

### Director of Dance Production

Kate Bashore

### Costume Production Director

Ted Stark

### Technical Director

Jordan Feeler

### Associate Technical Director

Stephen Balgooyen

### Production Electrician

Cooper Braun-Enos

### Production Audio Visual Technician

Matthew Eckstein

### Music/Accompanist Coordinator for Dance

Jesse Manno

### Assistant to the Director of Dance Production

Anna Pillot

### Assistant to the Costume Production Director

Veronica Dewey

### Program Coordinator

Stacy Norwood

### Graduate Program

### Assistant

Patricia Paige

### Academic Advisor

Jessica Baron

### Student Hourly Payroll

Emma Donnelly

### Costume Rental/Stock Manager

Jo Hoagland

### Production Bookkeeper

Noah Carlson

### Costume Shopper

Clara Hoppe

### Wardrobe Supervisor

Caitlin Johnston

### Dance Costume Coordinator

Sarah Napier

### Dance Events Coordinator

James Nguyen

### Dance Video Recording/ Archivist

Christy Mitchell

### Front of House Manager

Xaalan Dolance

### House Managers

Noah Carlson,  
Maddie Grove, Rachel  
Halmrast, Jesus Munoz

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## CU PRESENTS

### Executive Director

Joan McLean Braun

### Marketing and PR Director

Laima Haley

### Operations Director

Andrew Metzroth

### Director of Communications, College of Music

Sabine Kortals Stein

### Assistant Director of Marketing

Daniel Leonard

### Assistant Director of Public Relations

Becca Vaclavik

### House Manager

Rojana Savoye

### Publications Specialist

Sabrina Green

### Communications Assistant, College of Music

MarieFaith Lane

### Marketing Communications Assistant

Emma St. Lawrence

### Video Producers

Ashwini Anupindi  
Jacqueline Sandstedt

### Box Office Manager

Christin Rayanne

### Box Office Services Coordinator

Adrienne Havelka

### Lead Box Office Assistant

Alex Herbert

### Box Office Assistants

Macy Crow  
Jenna Christine  
Skylar Pongratz  
Morgan Ochs  
Lily Valdez